



Kampus  
Merdeka  
INDONESIA JAYA

# SHORT-TERM PROGRAMME **Global-Bali Arts Short Course (G-BASC)**

Indonesian Institute of the Arts of Denpasar  
(ISI DENPASAR)

August 2024 – January 2025



# CONTENTS

<b>DISCOVER THE PROGRAMME</b> .....	2
Introduction to Bali.....	2
Global-Bali Arts Short Course (G-BASC) .....	4
The vision and mission .....	5
Goal of the Programme.....	5
Available Programs of Study .....	6
<b>PROGRAMME ORGANIZATION</b> .....	14
Academic Calendar.....	14
<b>ADMISSION PROCESS</b> .....	15
<b>PROGRAMME FEES</b> .....	16
<b>STUDENT FEEDBACK</b> .....	17
<b>CONTACT</b> .....	19

# DISCOVER THE PROGRAMME

## Introduction to Bali

Bali's position as a "*campuhan*" or transmission center of world cultures since the VII century (Bali Padma Bhuwana), has a strategic contribution to the existence of ISI Denpasar, which has directly become an attraction for foreign students so far. Bali has sublime cultural roots, while at the same time being a window for innovation in contemporary world art and culture, becoming a prestigious locus for every creative worker in the world who stops by this Island. This important potential of Bali is an added value for ISI Denpasar. Strategically, not only does Bali provide easy access to accommodation, transportation, health and entertainment, but there are also many Consulate Generals of various countries of the world having offices located in the Denpasar area of Bali, making it easier for foreign students to communicate with the representatives from their respective countries





# Global-Bali Arts Short Course (G-BASC)

ISI Denpasar's Arts-Culture Short Course Program is known as the Global- Bali Arts Short Course Program, abbreviated as G-BASC. G-BASC, thereby is a short course in arts and culture of Indonesia for foreign nationals as well as Indonesian citizens, with a set of programs equivalent to 10 (ten) credits.

Students from any country, be it bachelors, masters or doctorates are welcome to enroll in our short course (non-degree) program to study language, arts, and culture. Historically, our short course (non-degree) program was founded in 1998 to meet the high demand for short-term education from international students. It initially admitted ASEAN students, but it has now expanded to accommodate students from Australia, Canada, France, Germany, Hungary, Japan, Mexico, the Netherlands, Norway, Poland, Sweden, and the United States.

The main purpose of this short course (non-degree) program is to promote and increase the interest in the language, arts and culture of Indonesia among the youth of other countries. It has also been designed to strengthen cultural ties and promote mutual understanding among the local students and the students from participating countries. For the future, this program looks forward to being expanded to support world class Universities and intercollegiate cooperation.



### **The vision and mission**

1. The vision is to create an innovative and reputable short course on cultural arts based on the uniqueness of the work, character of the maestro, noble values, and Balinese wisdom.
2. The mission is to organize a short lecture on arts and culture with the G-BASC curriculum.

### **Goal of the Programme**

1. Short lectures based on the uniqueness of the work, the character of maestro, noble values, and Balinese wisdom will be given.
2. Internationalize the higher education system of ISI Denpasar through a short lecture format.
3. Support the development of ISI Denpasar into a world class university.
4. Strengthening the Indonesian government's soft diplomacy.
5. Enhance atmospheric interaction, dialogue, and cross-cultural collaboration between G-BASC participants and the ISI Denpasar Academic Community.

## Available Program of Study

Global-Bali Arts Short Course Program (G-BASC) is specially design to accommodate the need of education for participants by combining courses. The distribution of courses is regulated based on the minimum number of G-BASC participants in one registration period, with details as follows:

1. Participants equal to 10 (ten) people or more, the distribution of courses:

- Praktik Kekayaan / Arts Work Practice: 3 (three) unit credits;
- Modul Kemaestroan Bali/ Balinese Kemaestroan Module: 2 (two) unit credits;
- Jelajah Keluhuran dan Kearifan Bali/ Exploring the Nobility and Wisdom of Bali: 2 (two) unit credits; and
- Diseminasi Karya/ Dissemination of Arts work: 3 (three) unit credits.

2. Less than 10 (ten) participants, the distribution of 10 (ten) SKS courses is taken according to the interests of the participants based on the courses offered in the relevant semester.







# PERFORMING ARTS FACULTY

## Dance Study Program

No	Course Code	Course	Unite Credit	Smtr
1	TRI003	Tari Bali/ Balinese Dance	2	I
2	TRI006	Tembang Sekar Alit/ Sekar Alit Balinese Song	2	I
3	TRI007	Tata Rias Tradisi/ Traditional Make Up	2	I
4	TRI009	Ngunda Bayu	2	II
5	TRI013	Legong Kuntul-Kuntir	3	II
6	TRI020	Tari Kekebyaran/ Kekebyaran Dance	2	III
7	TRI021	Legong Bapang-Jobog	3	III
8	TRI028	Tari Topeng/ Topeng Dance	3	IV
9	TRI029	Dramatari Gambuh	3	IV

## Karawitan Study Program

No	Course Code	Course	Unite Credit	Smtr
1	KAR006	Repertoar Karawitan Klasik/ Classical Musical Repertoire	3	I
2	KAR013	Karawitan Golongan Tua/ Old Group Music	4	II
3	KAR015	Karawitan Tradisi/ Traditional Music	4	II
4	KAR023	Karawitan Spesialisasi/ Specialized Music	2	III
5	KAR028	Karawitan Teater Tradisional/ Traditional Theater Music	3	IV
6	KAR037	Kecak	3	V

## Puppetry Study Program

No	Course Code	Course	Unite Credit	Smtr
1	PDL006	Olah Vokal/ Vocals	3	I
2	PDL007	Gerak Wayang/ Puppet Movement	3	I
3	PDL013	Pakeliran Wayang Parwa/ Parwa Puppet	2	
4	PDL020	Tata Teknik Pentas Pedalangan/ Performance Techniques Puppet	2	III
5	PDL024	Dharma Pewayangan	2	III
6	PDL026	Spesialisasi Pedalangan/ Specialization Puppet	3	IV
7	PDL034	Wayang Tradisi Bali/ Balinese Traditional Puppet	3	V
8	PDL035	Iringan Wayang/ Puppet accompaniment	3	V
9	PDL036	Tatah Sungging Wayang	3	V
10	PDL037	Antawacana	3	V

## Education of Performing Arts Study Program

No	Course Code	Course	Unite Credit	Smtr
1	PSP004	Drama Nusantara	2	I
2	PSP007	Tembang Pendidikan Sekar Alit/ Sekar Alit Song for Education	2	I
3	PSP017	Notasi Tari dan Karawitan/ Karawitan and Dance Notation	2	II
4	PSP 034	Modul Nusantara Mpu Seni / Mpu Seni Nusantara Module	2	V

## Music Study Program

No	Course Code	Course	Unite Credit	Smtr
1	MSK032	Musik Hibrid/ Hybrid Music	3	V
3	MSK034	Musik Eksperimental/ Experimental Music	3	V

# FINE ART AND DESIGN FACULTY

## Fine Arts Study Program

No	Course Code	Course	Unite Credit	Smtr
1	SNM002	Ornamen Bali/ Balinese Ornaments	2	I
2	SNM009	Sketsa Aktivitas Kehidupan / Life Activity Sketch	2	II
3	SNM015	Seni Lukis Klasik Bali/ Balinese Classical Painting	3	III
4	SNM017	Eksplorasi Media/ Media Exploration	3	III
5	SNM050	Ornamen Nusantara/ Archipelago Ornaments	3	IV
6	SNM020	Seni Lukis Tradisional Bali/ Balinese Traditional Painting	3	IV
7	SNM 026	Seni Lukis Wayang/ Puppet Painting	3	V
8	SNM 032	Seni Lukis Batik/ Batik Painting	3	V

## Craft Study Program

No	Course Code	Course	Unite Credit	Smtr
1	KRY004	Teknik Ukir Tradisional/ Traditional Carving Technique	3	I
2	KRY005	Sketsa Kriya/ Craft Sketch	3	I
3	KRY 008	Keramik Dasar/ Basic Ceramics	3	II
4	KRY 010	Batik	2	II
5	KRY012	Topeng Tradisi/ Traditional Mask	2	III
6	KRY017	Tatah Kulit	2	III
7	KRY021	Topeng Eksperimental /Experimental Mask	2	IV
8	KRY023	Desain Cinderamata/ Souvenir Design	3	IV
9	KRY 030	Topeng Bali/ Balinese Mask	3	V
10	KRY 031	Cinderamata Tradisi/ Traditional Souvenirs	3	V

## Interior Design Study Program

No	Course Code	Course	Unite Credit	Smtr
1	DIR002	Elemen Estetik Bali	2	I
2	DIR008	Desain Interior Bali Modern	3	II
3	DIR016	Interior Arsitektur Tradisional Bali	3	III
4	DIR022	Sketsa Interior Arsitektur Tradisional Bali	3	IV
5	DIR026	Ashta Bhumi Kosali	3	IV
6	DIR027	Interior Arsitektur Pusaka	3	V
7	DIR030	Eksperimen Warna Interior	3	V

## Visual Communication Design Study Program

No	Course Code	Course	Unite Credit	Smtr
1	DKV004	Ilustrasi / Illustration	2	I
2	DKV045	Ornamen Nusantara	3	II
3	DKV 014	Ilustrasi Bali / Bali Illustration	3	III
4	DKV 021	Reka Amarasi	3	IV
5	DKV 022	Nyastra Rupa	3	IV
6	DKV 024	Desain Penjenamaan Bali	3	IV
7	DKV 027	Grafis Cukil Kayu	3	V
8	DKV 031	Komik Tradisi Bali	3	V

## Photography Study Program

No	Course Code	Course	Unite Credit	Smtr
1	FTG002	Teknik Fotografi Dasar	4	I
2	FTG010	Foto Studio Pencahayaan Dasar	2	II
3	FTG017	Fotografi Alam Benda	4	III
4	FTG019	Foto Pra Nikah	2	III
5	FTG024	Fotografi Alam	3	IV
6	FTG031	Modul Nusantara Maestro Fotografi	2	V

## Fashion Design Study Program

No	Course Code	Course	Unite Credit	Smtr
1	DMD008	Ilustrasi Mode	3	II
2	DMD011	Busana Wanita dan Anak	3	II
3	DMD014	Desain Aksesoris	3	III
4	DMD015	Rekacipta Tekstil	3	III
5	DMD017	Eco Fashion	3	III
6	DMD018	Wastra Bebali	3	IV
7	DMD025	Lukis Tekstil	3	V
8	DMD029	Kostum Pergelaran	3	V

## Television and Film Production Study Program

No	Course Code	Course	Unite Credit	Smtr
1	FTV 012	Dokumenter	3	II
2	FTV 015	Dramaturgi	3	II
3	FTV 019	Tata Artisktik Non Fiksi	2	III
4	FTV 030	Film Kisah	3	V
5	FTV 031	Modul Nusantara Sineas	2	V
6	FTV 034	Video Pergelaran	3	V
7	FTV 035	Produksi Konten Media Sosial	3	V
8	FTV 036	Video Eksperimental	3	V



## PROGRAMME ORGANISATION

### Academic Calendar

ACADEMIC YEAR : 2024/2025

PERIOD : August 2024 – January 2025

1. Online Student Registration : June 21<sup>th</sup> – July 5<sup>th</sup> 2024
2. Study Permit Letter and Visa Arrangement : July 10<sup>th</sup> – August 1<sup>st</sup> 2024
3. Campus Orientation : August 23<sup>th</sup>, 2024
4. Lecture Period : August 28<sup>th</sup>, 2024 – December 29<sup>th</sup>, 2025
5. Closing Ceremony : January 28<sup>th</sup> 2025

Remarks;  
(Changes may occur)



## ADMISSION PROCESS

### Eligibility

- a. For foreign nationals:
- Completed high school education or its equivalent;
  - Physically and Mentally Healthy ;
  - Excellent command of English language;
  - Sign a statement of willingness to participate in the G-BASC sincerely with discipline;
  - Sign a statement of not being involved in legal issues.
- b. For Indonesian citizens:
- Completed high school education or its equivalent;
  - Physically and Mentally Healthy ;
  - Sign a statement of willingness to participate in the G-BASC sincerely with discipline;
  - Sign a statement not being involved in legal issues.

Requirement Link: <https://intoffice.isi-dps.ac.id/wp-content/uploads/2022/11/G-Bacch.pdf>







### **Application Procedure**

- Applicant must submit a complete application package that includes all of the following items;
- o Completed admission application form.
- o Copy of academic transcript and certificates
- o Copy of passport with minimum validity at least 18 months.
- o Curriculum Vitae/ Resume
- o Passport size color photograph

The applicants can make a direct communication at the following email address: [intoffice@isi-dps.ac.id](mailto:intoffice@isi-dps.ac.id) along with attaching all documents stated as above.

### **PROGRAMME FEES**

#### **TUITION FEES**

IN-PERSON SESSION: 6 Million Rupiah/ semester (6 month)

## STUDENTS FEEDBACK



“The Indonesian Institute of the Arts, Denpasar has taught me the true essence of what art deeply binded with culture and tradition is and how important it is for us as humans and learners of this generation to preserve this gem.”

— Ashlesha Barde (India)—



“It’s very good to be able to follow the class with Balinese students, because you get to know how education is for the Balinese artists. So I’m very glad and very happy be give in to study in here”

— Igor de Almeida Amanajas (Brazil)—



“I really like this experience of studying in ISI Denpasar. Everyone here is also accommodating and they also treat me as a family. Very nice to be a part of ISI Denpasar”

— Kattayani Roy (India) —



“My opinion, it’s really good you can study with locals, you are surrounded with them because we can feel the culture inside. I really like this and you can follow their temple, you can see the progress, very fast”

—Oleksandra Smotrytska (Ukraine) —

For more information, please see our website available here:  
<https://intoffice.isi-dps.ac.id/short-course/>

## **CONTACT**

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Indonesia

## **PERSONAL CONTACT INFORMATION**

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