We believe that we would be able to achieve sustainable development and remain an international center of excellence. Our experiences will prepare you for tomorrow’s world.

By joining us in Bali you will have unrivalled opportunities to stretch your horizons, be inspired by new ideas and collaborate with people from a diverse range of backgrounds all in a globally renowned cultural city.

We look forward to welcoming you to Bali to start your own success story. Join us and achieve international center of excellence.
Om Swastiastu,

We have created a strategic framework in order to achieve the ultimate art and cultural center of excellences on the institutional development scheme, as it has obviously been mandated through the vision of the Ministry of Education and Culture for producing bright and competitive Indonesian human resources.

We have a strong conviction that we would be able to produce capable graduates based on our vision, mission, and development program, which will play significant roles on their qualified and valuable researches, creative and adaptive art works, beneficial social services, and art and cultural information service center.

This 2015 graduate course guide is specially designed and addressed for overseas students, in order to supply them with a high accessibility in acquiring information about us including our vision, mission, and learning process.

Several achievements have been accomplished, however, many goals remain to be developed. At the moment ISI is conducting graduate education on master level. Namely, The Master Program of Arts Creation and Arts Research, but, it is not yet a running doctoral program of study. It will be prepared and developed as soon as possible to enrich its learning environment.

Moreover, we need to emphasize that our strategic development scheme in five years ahead would be rendered on educational qualities, researches, and social services. Those services would be reflected on managerial and qualified processes of education which would be administered professionally in order to produce enormously intellectual and professional graduates with high integrity and competitiveness.

We believe that we would be able to achieve sustainable development and remain an international center of excellence.

We are eager to hear your success story, we are proud of your achievements for whatever you are aspire to be. Let’s accomplish it.

Sincerely,

Dr. I Gede Arya Sugiartha, SS.Kar., M.Hum
Rector

Om Santih, Santih, Santih Om

“SEWAKAGUNA WIDYA SATYAM SIWAM SUNDARAM”
Duty to develop Science, Technology, and Art; based on Truth, Greatness, and Beauty.
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RECTOR MESSAGE

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Part 1

About Us
A. 10 REASONS TO STUDY WITH US

1. **Practical Experience**

   We offer many practical learning experiences both within and outside the classroom. Students are provided extensive opportunities to explore their talents including by participating in numerous art and cultural projects under supervision of professional teachers with quality arts practicum system. That is driven by students and their shared passion to make a positive impact on pressing art and cultural issues in our community.

2. **Friends**

   There are over 2000 students enrolled at ISI who are not only from the capital Denpasar and Bali but from all areas in Indonesia and around the world. On campus there is everything that you need - from medical centre, counseling centre, and cafeterias. ISI’s cultural environment has an ever changing, vibrant, dynamic program of performances, lectures and associated cultural activities and our museum and art gallery have permanent and fabulous exhibitions.

3. **Overseas Experience**

   All students are offered opportunities unevenly to have overseas cultural visit experiences which comprise to attend international seminars, workshops, performances, and exhibitions. Such opportunities can give students extensive insight, knowledge, and a memorable experience which last for a life time.

4. **Job Opportunities**

   You can be confident that your ISI degree will be an investment in your future—both financially and intellectually. ISI graduates consistently gain full time employment at a higher rate than graduates from other universities in Bali. Our graduates achieve their aspirations as professionals dancer, musician, puppeteer, photographer, designer, and even a teacher of any field of arts.

5. **Multicultural Backgrounds**

   At ISI you will be mixing with students who come from multicultural background and those who have very high caliber talents and capabilities in all fields of arts. Our students become our primary concern first and foremost. Our students are not only coming from Southeast Asia, but also from many countries all over the world; Asia, Africa, Australia, America, and Europe.
6. **Excellent Learning**

We have customized and standardized our curriculum nationally and fitted to the demands of people internationally. We offer the best and excellent learning ever with professional faculty members of those who have extensive experiences and high capabilities in the field of arts sciences.

7. **Compatible Facilities**

Campus facilities are becoming a significant aspect in order to support all learning processes. At ISI the students are spoiled by compatible facilities of which are including, class rooms, studios, libraries, Laboratories, medical centre, internet centre, cafeterias, and all other indispensable facilities.

8. **Location**

We acknowledges that we are situated on the island of Bali and that Balinese people remain the spiritual, art and cultural custodians of their island and continue to practice their values, language, beliefs, and knowledge. Since 1967, we have helped shape the careers of numerous graduates.

9. **Innovation**

We are making widespread changes to courses and the student experience. These changes are designed to provide you with the skills and knowledge you need to succeed in our changing world. We provide you with everything you need to know about studying at one of Indonesian leading teaching, learning and research institutions.

10. **Helps and Supports**

We offer you all the supports and helps you might need to ensure that you complete your studies with the least amount of difficulties, obstacles, and stress. Our International Division consistently supports you with all indispensable information, and you may feel free to contact one of them at any time.

You can be confident that your ISI degree will be an investment in your future—both financially and intellectually...!!!

Achieve International Center of Excellence
B. LOCATION

1. Campus Area

The ISI campus is situated at Jl. Nusa Indah in the heart of the City, next to the Art Center of Bali, and it was built on a land of 8,000 square meters in total area. For discharging education, research, and social services, The Institute possesses buildings of 11,300 square meters in area which consist of Rectory building, Faculty, Fine Arts Exhibition, performing arts, Museum, class rooms, studios, laboratory, and library equipped with various excellent academic facilities. As an art Institute, and in order to meet the need of the curriculum nowadays we have various artistic equipments such as: various Balinese traditional music (gamelan), puppets, dance attires, fine arts and design equipments, craft, and other artistic equipments.

2. Campus Map

![Campus Map]

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THE INSTITUT SENI INDONESIA (ISI) DENPASAR
Jl. Nusa Indah Denpasar, ☏ (0361) 227316 fax. (0361) 236100
URL : www.isi-dps.ac.id/ www.intoffice.isi-dps.ac.id
  e-mail : kln@isi-dps.ac.id
C. LEARNING ENVIRONMENT

We are running academic or vocational programs of studies in a group of disciplines of arts science. At the moment we organize both undergraduates and graduate program. The objective of these programs of studies are to produce academic and professional manpower in the field of performing arts, fine arts and design, who can independently cope with problems on arts in detail and in general.

The graduates of these programs of studies have the ability to: (1) comprehend the scientific basis and artistic knowledge to support their skill; (2) gain knowledge and skill, and also basic values of art to reach professionalism in their study; (3) apply scientific basis in the field of art and express themselves in work of arts and paper; (4) carry out research on the field of arts.

The education is carried out through all programs of studies based on the curriculum of which is partly or totally organized flexibly and evaluated periodically. It is discharged owing to the knowledge, technology, and art are changing dynamically. It also refers to the demand and need of the society. The student’s activities and their improvement are evaluated periodically in the form of examination, assignment, and also observation by the lecturers. The examination is organized and classified into semester tests, comprehensive test, and thesis examination.

We employ 217 professionals and qualified lecturers. They graduated from some local and international universities. Locally i.e. STSI Denpasar, Udayana University, UGM, ITB, ISI Yogyakarta, ISI Surakarta and other Universities in Indonesia. There are 48 of them with undergraduate qualifications, 157 with master qualifications, and 12 with doctorate qualification. In order to improve the quality of education, there are 64 lecturers are still undertaking their study on master and Doctorate qualification in Indonesia and overseas.

The campus still invites some specialists in arts science (artists and cultural observers) to teach the students. Every year 20 specialists are invites in all programs of studies both in the Performing Arts and Fine Arts and Design Faculties. On the other hand, 134 administrative staffs are in charged to support teaching, research, and social services technically and administratively.
It is a great time to pursue your passion for performance, design, fashion, or photography. In Bali, the creative and cultural industries represent the second largest sector of the economy. They also account for nearly eight per cent of total employment. Worldwide, they are a major engine of economic and social growth and innovation, and they need your remarkable talent.

Learning with us opens doors to an astonishingly wide choice of careers. Our entrepreneurial graduates can be found in every part and at every level of the creative and cultural sectors, from heads of government office to self-employed practitioners. The education and student experience we provided will help you seize the opportunities available whichever place you choose to live and work in after graduating.

Our programs of studies will challenge you, stimulate original thinking and rigorously develop your talent. They will also support and prepare you for the world beyond study. Right from the start, we seek to develop your career-relevant skills, knowledge and experience. This ranges from advice on protecting your intellectual property and funding your start-up business, to paid internship with key industry players.

Coming to the institute is also about so much more than the career path you decide to follow after you graduated. We are one of the world’s largest creative communities, with thousands of students, lecturers, technicians, and more than 6000 alumni. By joining us in Bali you will have unrivalled opportunities to stretch your horizons, be inspired by new ideas and collaborate with people from a diverse range of backgrounds all in a globally renowned cultural city.

Find the right course for you and to learn how we can support you during your time here. You can also hear what our students, graduates, teaching and technical staff have to say and see some of dynamic work produced here. We look forward to welcoming you to Bali to start your own success story.

We offer you the most vibrant and dynamic learning environment ever...!!!
Our experiences will lead you to pursue your future goal....!!!!

We commit in organizing and managing educational programs of art and culture. Our Institute is more than a learning environment, a home, a workplace, an art and cultural experience. Over this time, we have established an excellent reputation for providing highly qualified and experienced educational and professional leaders drawn from government, community and industry to support our programs.

Whether you are aspiring to be a dancer, musician, photographer or designer, you will get a first-class education with us and earn one of the most highly regarded degrees in Indonesia. Education engages with international partners focuses on building local in-country capacity and achieving sustainable improvements in education.

As an ISI student, you will have access to the highest standard of teachers and researchers and will also benefit from our creative, progressive approach to learning and research.

Indeed, it is a great opportunity to extend professional and educational knowledge and increase your career potential, as well as your professional and personal growth. This will provide an excellent opportunity for networking with our professionals, who demonstrate world’s best practice.

We can assure you that your education will be well organized and successful. You will notice as you explore all the opportunities available to you at ISI that we have made widespread changes to our overseas and student experience. The world is changing rapidly and so are leading universities. Structures that worked well for many years may not be as appropriate in the future. Therefore, a strategic framework in order to achieve the ultimate art and cultural center of excellence on the institutional development scheme has committed. The development scheme in the five years ahead would be stressed on educational qualities, researches, and social services.

The momentum of professional education has created a world where you must be equipped for further learning in order to succeed. Our campus is renowned for its vibrant social, cultural and art and cultural life as well as its beauty.

By choosing us as your study destination, you work towards a qualification with international recognition. Due to the unique ISI experience, our graduates do not leave ISI with a degree only. You will attain a wide circle of lifelong friends and a sense of achievement that will empower you for the rest of your life.

You work towards a qualification with international recognition...!!!
Our campus committed to build a strong relationship, connectivity, and partnership in terms of education, research, and social services with other universities both locally and internationally for the sake of education improvement. We emphasize that in cases of building, preserving, empowering, and developing knowledge, technology, and arts. It has been also discharged in terms of arts advancement, research, scholarship, etc. The relationship, connectivity, and partnership with overseas universities have been established with lecturers and students exchange in academic activities, scientific meeting, performing arts, grant, scholarship, etc., such as:

<table>
<thead>
<tr>
<th>No</th>
<th>Institution</th>
<th>No</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>The Ford Foundation</td>
<td>17.</td>
<td>Northern Territory University Darwin</td>
</tr>
<tr>
<td>3.</td>
<td>Japan Foundation</td>
<td>18.</td>
<td>The University of Western Australia</td>
</tr>
<tr>
<td>4.</td>
<td>Kanda University, Japan</td>
<td>19.</td>
<td>University California Los Angeles (UCLA)</td>
</tr>
<tr>
<td>5.</td>
<td>Tokyo University of Arts</td>
<td>20.</td>
<td>University of Hawaii</td>
</tr>
<tr>
<td>7.</td>
<td>Indonesian Embassy Phnom Penh</td>
<td>22.</td>
<td>Swarthmore College</td>
</tr>
<tr>
<td>8.</td>
<td>Royal University of Fine Art, Cambodia</td>
<td>23.</td>
<td>Mills College</td>
</tr>
<tr>
<td>9.</td>
<td>UPSI of Malaysia</td>
<td>24.</td>
<td>Royal Conservatory Copenhagen Denmark</td>
</tr>
<tr>
<td>10.</td>
<td>Suratthani Rajabhat University</td>
<td>25.</td>
<td>San Diego State University (SDSAU)</td>
</tr>
<tr>
<td>11.</td>
<td>Songkhla Rajabhat University</td>
<td>26.</td>
<td>University of British Columbia</td>
</tr>
<tr>
<td>12.</td>
<td>Suan Sunandha Rajabhat University</td>
<td>27.</td>
<td>University of Montreal Canada</td>
</tr>
<tr>
<td>14.</td>
<td>The University of British Columbia</td>
<td>29.</td>
<td>Edith Cowan University in Perth, Australia</td>
</tr>
<tr>
<td>15.</td>
<td>The College of Holly Cross, USA</td>
<td>30.</td>
<td>Alliance Françoise</td>
</tr>
</tbody>
</table>

Equality, mutual understanding, and respect to foster international networks, cooperation, partnerships, and connectivity.
F. HISTORY

1. Perspective

The Institut Seni Indonesia Denpasar is a government art institute under direction of the Directorate General of Higher Education on behalf of Ministry of Education and Culture. It was established based on the Presidential Decree No.33/2003 of the Government of the Republic of Indonesia, May 26, 2003. It constituted the Sekolah Tinggi Seni Indonesia (STSI) Denpasar/an Indonesian college of arts to be integrated with The Program Studi Seni Rupa dan Desain (PSSRD) Universitas Udayana/a fine art and design program of Udayana University.

Originally, the ISI Denpasar was established as an Indonesian dance academy which was widely renowned as Akademi Seni Tari Indonesia (ASTI) Denpasar.

It was founded based on the Governor’s Decree No. 2/Pem/5/I/a/1967 of the Government of Bali, January 28, 1967 on the initiative of the Advisory Council and Cultural Development (known as Listibya) in accord with prevention, conservation, exploration, reconstruction, supervision, fostering and development of Balinese culture.

The interaction between culture and technology is increasingly developed; on the contrary, many artists passed away which affected particular Balinese art forms caught into extinction. Therefore, it needs to organize an art education for the young generations as the inheritors and saviors of the national cultures.

The ASTI Denpasar then received its status as a state-managed institution after two years term from the Department of Education and Culture with the Decree No. 066/1969 dated 7 August 1969. ASTI Denpasar was declared a department of ASTI Yogyakarta of which management was handled by Directorate General of Culture and due to changes occurred within the organization of Department of Education and Culture.

Since 1976 the management of ASTI Denpasar was administered by Directorate General of Higher Education, Department of Education and Culture as well as the supervision was directed to the formation of the Indonesian Institute of Arts (ISI) together with other art academies throughout Indonesia.

By the Decree of the Minister of Education and Culture No.0445/0/1998 the status of ASTI Denpasar was then upgraded into the Sekolah Tinggi Seni Indonesia (STSI) Denpasar/an Indonesian college of arts. Establishment of the STSI Denpasar was reinforced by President Decree No.22/1992. Finally, it was then completely integrated with PSSRD Udayana into ISI Denpasar on July 28, 2003.

The ceremonious inauguration and the establishment of ISI Denpasar were marked with inscriptive sign, wherein the Minister of National Education Prof. Drs. Malik Fadjhar, MSc was directly acted as the signatory. Since the establishment of ASTI/STSI/DenpasaranPSSRD/Udayana University until upgraded to ISI, the Institute has been experienced several periods of leaderships.

Our integration into ISI is the most memorable milestone.
2. **Leadership Successions**

Since 1967 when ISI was ASTI Denpasar, it has been experienced several periods of leadership successions till for period of 2017. However, through such experiences ISI is now a lot stronger and flourished as the world of education is as well changing rapidly. In the future ISI is believed to be able to play significant roles on the developments of science, technology, and art matters. The cycle of those leadership successions can be depicted in the following table;

<table>
<thead>
<tr>
<th>No</th>
<th>Name</th>
<th>Position</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I Wayan Mertha Sutedja, BA.</td>
<td>Director of ASTI Denpasar</td>
<td>1967 – 1978</td>
</tr>
<tr>
<td>2.</td>
<td>Dr. I Made Bandem, MA.</td>
<td>Director of ASTI Denpasar</td>
<td>1978 – 1986</td>
</tr>
<tr>
<td>3.</td>
<td>Prof. Dr. I Made Bandem, MA.</td>
<td>Chairman of STSI Denpasar</td>
<td>1986 – 1997</td>
</tr>
<tr>
<td>4.</td>
<td>Prof. Dr. I Wayan Dibia, SST., MA.</td>
<td>Chairman of STSI Denpasar</td>
<td>1997 – 2002</td>
</tr>
<tr>
<td>5.</td>
<td>Dr. I Wayan Rais., MA.</td>
<td>Chairman of STSI Denpasar</td>
<td>2002 – 2004</td>
</tr>
<tr>
<td>9.</td>
<td>Prof. Dr. I Wayan Rais., MA.</td>
<td>Rector of ISI Denpasar</td>
<td>2004 – 2008</td>
</tr>
<tr>
<td>10.</td>
<td>Prof. Dr. I Wayan Rais., MA</td>
<td>Rector of ISI Denpasar</td>
<td>2009 – 2013</td>
</tr>
<tr>
<td>11.</td>
<td>Dr. I Gede Aryan Sugiartha, S.Skar., Hum</td>
<td>Rector of ISI Denpasar</td>
<td>2013 – 2017</td>
</tr>
</tbody>
</table>

We have been experiencing a fairly long period of leadership successions; we all aspire to put ISI in the forefront line of educational development.
G. VISION & MISSIONS

As one effort to accomplish the aims of education, we should be able to take up position at the first line during the quality development of art higher education. Therefore, to participate during the improvement of art and culture excellences, it is necessary for us to develop activity program oriented on arts creation and studies, which internationally recognized. In order to establish the effort, we posse visions and missions as bellow in turns;

1. **Vision;**
   Our vision is to become the excellent center of creation, research, provider and arts preservation based on national insight in order to enrich humanism values in accord with the development of age. By the year 2020 our vision is to become the art and cultural center of excellence based on local wisdom with universal conception.

2. **Missions;**
   - Carrying out quality higher education in order to explore and develop plurality and multicultural aspects of national local culture to raise competitiveness within global era.
   - Producing moralist, creative, unbeatable, excellent and independent graduations.
   - Increasing researches and community services to support education and development of art, science, and technology.
   - Developing a sustainable inter-institutional cooperation.
   - Strengthening institute organization to achieve optimal result for anticipating the development of the environment.

To flourish those vision and missions, we are increasing our roles, especially in developing Balinese art and culture and also for archipelago, South East and World’s art and culture in general. Our programs are conducted within global perspective to explore the richness of Balinese arts and cultures. Those programs are expected to produce creative and innovative artworks based on knowledge and technology with high values of culture and local genius. Therefore, we will be able to participate actively, in improving the higher education quality to create tolerant communities of arts within diversity, peaceful and humanities value.
The education in arts science is expected to produce academic and professional individuals in the field of dance, music, puppetry, fine art and design that are capable of dealing with the general art problems independently and in detail. Therefore, the graduates of these programs of studies are able to:

- Comprehend the scientific basis and artistic knowledge to support their skill.
- Gain knowledge and skill, and also basic values of art to reach professionalism in their study.
- Apply scientific basis in the field of art and express themselves in work of arts and paper.
- Carry out research on the field of arts.
- Creating and presenting diverse ideas into various forms of art and presented according to ethical, moral, and academic stages.
- Reviewing and analyzing diverse phenomena of art and culture.
- Presents all sort of art works creatively, innovatively, and professionally.
- Develop entrepreneurship in managing arts and cultural activities.

Through the specified educational objectives, we have established strong commitment which addresses all aspects of the institute interests wherein the student’s development become our first and foremost concern. We need to do more beneficial and extensive actions in the future in order to achieve our educational objectives. However, supports and active roles from all parties are absolutely required and welcomed.
### I. MOTO & LOGO

#### 1. Moto

**“Sewaka Guna Widya Satyam Siwam Sundaram”**

It describes our duty or morally obligations in order to develop science, technology, and art based on truth, greatness, and beauty. Through this meaningful motto, all of our academicians work untiringly and sincerely supporting each other in order to make sure that everyone perform the duty or obligation very well.

The duty or obligation of which is in Sanskrit called as dharma is absolutely uphelded by our people and all academician as the major consideration. This dharma is believed to lead all being toward the success and eternal happiness.

#### 2. Logo

Our official symbol is renowned as Čiwa Nataraja. It is definitely a sublime and transcendental manifestation of the Lord İva Himself as the Supreme Personality of Godhead. In the Vedic science He is stated as the creator, protector, and the destroyer of all aspects in the material world and to all living beings. He is the supreme inspiration in arts creation as He is absolutely the creator of dance, art and culture. Moreover, He is ascribed as the top most sublime and transcendental personality of Godhead with His four armed manifestation.

<table>
<thead>
<tr>
<th>Śiva’s Arms</th>
<th>Purport;</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Left Backarm: Pustaka Suci (holy book); as the symbol of education.</td>
<td>Čiwa = Siva / The Lord Śiva (similar in meaning).</td>
</tr>
<tr>
<td>b. Left Forearm: Sitar(resemble to guitar/violin; as the symbol of art and culture.</td>
<td>Nataraja = The supreme dancer, the creator, the god of dance.</td>
</tr>
<tr>
<td>c. Right Forearm : Genitri (rosary); as the symbol of union and education power.</td>
<td>Čiwa Nataraja = The Lord Śiva is a supreme dancer, the creator, and the god of dance.</td>
</tr>
<tr>
<td>d. Right Backarm : Čemeti (whip); stimulant andcontrol of science.</td>
<td></td>
</tr>
</tbody>
</table>

The Lord Śiva on His sublime and transcendental manifestation is also described as a supreme personality of the Godhead who stands on a gong (as asymbolof theechoes of art, science, and technology); and the gong itself is underpinned by a big turtle (as symbol of the world’s balance).

The sacredlotusdescribes as the effulgence of the Lord which is indicating the greatness of art, science, and technology. Meanwhile, thenimbusencircling itsymbolizess the supreme power ofthe Lord İva. In addition, the basicpurple colorsymbolizessincerityandlove. Last but not least, the goldencolor is thegrandeurofthe art, science, andtechnology.

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**Divine effulgence, supreme power, truth, beauty, and eternity...!!!**
## J. FLAGS

### 1. Institute

The institute official flag is set in a red background color with the institute official logo is placed at the center of the flag in a gold color. It is officially set in 3 (three) to 2 (two) total size. It is often displayed during several appropriate occasions especially on graduation or other academic ceremonies.

### 2. Faculty of Performing Arts

The Faculty of Performing Arts official flag is set in a pink background color with the institute official logo is placed at the center of the flag in a gold color. It is officially set in 3 (three) to 2 (two) total size. It is often displayed during several appropriate occasions especially on graduation or other academic ceremonies.

### 3. Faculty of Fine Arts and Design

The Faculty of Fine Arts and Design official flag is set in a pink background color with the institute official logo is placed at the center of the flag in a gold color. It is officially set in 3 (three) to 2 (two) total size. It is often displayed during several appropriate occasions especially on graduation or other academic ceremonies.

The official flags of ISI Denpasar are shown as above reflect the spirit of our people to foster and to develop art education. This spirit is a driving force toward our bright future goal for being the center of excellence of art and culture. Through this magnificent spirit of our people, we believe that we will be able to abide a prominent place in the forefront of art educational development.

In addition, we commit to reform and transform our courses which are fitted to the demands of the people internationally, to develop our facilities and infrastructures, and to enhance our human resources toward standardized, qualified, capable, and professional personalities.
K. HYMN & MARS

1. Hymn

G=\text{do}, 4/4 \quad \text{Song and lyric}

\text{Slow and Steady} \quad \text{(Maestoso Grandioso)} \quad \text{Composed by Drs. IGBN. Panji}

\begin{align*}
35 & 5 \quad 4314 \quad 3 & 13 & 4 & 3 & 154 & 556 \\
\text{Den} & \text{gan asti ti bak} & \text{ti} & \text{dan restu } & \text{Yang Maha } & \text{E} & \text{sa } & \text{Para} \\
7 & 7 & 7 & 1 & 3 & 1 & 7 & 4 & 6 & 7 & 10 & 7 & 17 & 5 & 454 & 30 \\
\text{seniman seniwa } & \text{ti} & \text{pengadi } & \text{Tri Dharma se} & \text{ja } & \text{ti} \\
3/4 \\
3 & 4 & 5 & 6 & 5 & 4 & 3 & 2 & 3 & 4 & 5 & 5 & 43 & 20 \\
\text{Membentuk ma} & \text{nu} & \text{si} & \text{a} & \text{In} & \text{do} & \text{ne} & \text{sia} & \text{se} & \text{utuh} & \text{nya} \\
1 & 2 & 3 & 7 & 4 & 6 & 7 & 6 & 5 & 3 & 4 & 5 & 6 & 5 & 4 & 3 & 20 \\
\text{Ber ke pri’ ba} & \text{dian Panca si} & \text{la } & \text{Mul} & \text{ia lah’ ci} & \text{ta} & \text{ci} & \text{ta} & \text{nya} \\
2 & 3 & 4 & 5 & 4 & 3 & 21 & 1 & 7 & 13 & 7 & 4 & 6 & 57 & 10 \\
\text{In dah a} & \text{sri lah karyanya } & \text{di} & \text{Persa} & \text{da} & \text{Nusan} & \text{ta} & \text{ra} \\
4/4 \text{Fast and convincing} \\
3 & 15567 & 1 & 23 & 3 & 15 & 67 & 1 & 01 \\
\text{Megahlah I} & \text{SI} & \text{ki ta Anggun dan perk} & \text{sa } & \text{Me} \\
66432 & 1 & 745 & 650 & 3 & 15567 & \text{ingemban dharma} & \text{baktinya s’panjang masa} & \text{Pranatha junjung} \\
1 & 23 & 315 & 67 & 1 & 01 & 66432 & \text{an kita jayalah ISI} & \text{Pelaksana} & \text{seni} \\
5321 & 6421721 & 0 & \text{budaya Pancasi la a ba di} \\
\end{align*}

Art in music, music in beauty, beauty in harmony, harmony in all parts of life.
Let’s get up together raising overall development through art and culture to carry sacred obligations, let’s grow high spirits up, towards the true future goals. Let’s render a sacred duty to serve our campus for the perpetual glory.
The Çiwa Nataraja is a master dance of the Institute, of which is commonly carried out and performed by 9 (nine) female dancers. A dancer embodies and acts as the Lord Śiva, while eight (8) other dancers embody and act as the bright effulgence of the Lord Śiva.

This dance is a compatible fusion between Balinese and several elements of Bharata Natyam dance from India, which have been extracted and reconstructed into its total entirety. Çiwa Nataraja itself is the manifestation of the Lord Śiva Himself, or the personality of Godhead as the Supreme Dancer. Being a god of dance, he constantly moves leading to the rhythm and regularity in the cosmos.

This master dance describes the effulgence of the Lord Śiva as the supreme powers, and those supreme powers are accumulated into a supreme unity of which causing and creating the creatures in the universe. This master dance is often performed together with the Institute Hymn and Mars in several occasions of academic ceremonies. Dance Composer: N.L.N. Swasthi Widjaja, and Music Arr: I Nyoman Windha.
M. ORGANIZATIONAL STRUCTURE

1. Executive

The Institute executive is consisted of a Rector and 4 (four) Deputy Rectors. Rector is a person who responsible to manage and lead the organization of education, research, and social services.

In addition, he is also playing significant roles in order to foster capabilities of faculty members, staffs, and students, besides, strengthening the relationship and connectivity among people at ISI environment. In performing his responsibility, Rector is assisted by the Deputy Rectors of which are consisted of; Deputy Rector I, Deputy Rector II, Deputy Rector III, and Deputy Rector IV. Deputy Rector I responsible for all sorts of academic affairs, and he has to constantly offer assistance unto the Rector in terms of education, learning, research, and social services management. On the other hand, the Deputy Rector II responsible for the general administration affairs in order to give administrative supports unto the Rector in terms of general administration activities and financial management.

Meanwhile, the Deputy Rector III responsible for all matters of student’s affairs of which encompass student management, activities development, services and counseling management. Last but not least, the Deputy Rector IV responsible for offering assistance unto the Rector in terms of both local and International cooperation management.

2. Senate

Institute Senate is the highest normative assembly at the Institut Seni Inodnesia (ISI) Denpasar. The institute senate is occupied by several representatives and professors of all programs of studies. Meanwhile, the Rector, Deputy Rectors and the Deans of both Faculties are automatically and ex-officially act as the Institute Senate members. In Addition, the Rector who ex-officially acts as a member is then appointed to take up position as the chairman of the institute senate with unanimous consents. The institute senate is dealing with its primary tasks, namely: formulate academic policies and development., assessment of academic achievement, aptitude and academicians personality, formulate norms and benchmarks of higher education., give consideration and approval of the proposed budget revenue and expenditure., assess Rector accountability for the implementation of policies tha have been set., formulate regulations of the implementation of academic freedom, academic forum, and scientific autonomy., give consideration to the rector regarding to the proposed candidates to be appointed as the Rector and lectures who will be nominated held academic positiona bove lector level (associate professors)., uphold and enforce applicable norms for academic society., confirm for awarding an honorary doctorate in accordance with the applicable legislation.
3. Academic Implementation Unit

The academic implementation unit at the Institut Seni Indonesia (ISI) Denpasar carries out some tasks and functions of the Institute, to manage right across undergraduate and graduate programs of studies under direction of the Rector. Those are consisted of; faculties, graduate program, and center for research and social service Institute. These academic implementation units are the significant elements of the institute as the driving forces toward international center of excellence. The vivid explanations as shown in the following descriptions reflect their significant roles in our learning environment.

- Faculty

It is an Institute academic implementation unit that carries out some tasks and functions of the Institute to manage right across undergraduate programs of studies under direction of the Rector. Faculty is led by the Dean who is assisted by the Deputy Deans comprising of Deputy Dean I of Academic Affairs, Deputy Dean II of General Administration Affairs, and Deputy Dean III of Student Affairs. The Dean lead the implementation of education, research, social service, fostering educational personnel, students, administrative staff and faculty administration and is responsible to the Rector. At the moment, we are organizing 2 (two) faculties namely; the Faculty of Performing Arts, and the Faculty of Fine Arts and Design.

- The Graduate Program

The Graduate Program is an academic implementation unit that carries out some tasks and functions of the Institute to manage right across programs of studies under direction of the Rector. Graduate program is led by the Director and assisted by Director Assistants and administration unit. Academic implementation unit of the program of study is led by a Head of the program of study. We are organizing a single graduate program of study at the moment, namely Art Creation and Art Research Program of Study. However, we endeavor to develop our resources in order to reach possibilities to open many more graduate programs of studies of not only master but also including doctorate levels in the future according to the rapid changing world and the increase of the demand of the societies.

- The Center for Research and Social Service Institute

The Center for Research and Social Service Institute of the Institut Seni Indonesia (ISI) Denpasar is an academic implementation unit in order to coordinate, monitor, and assess the implementation of research activities which are conducted by the research center and participating to seek and control the administration of the necessary resources. The Institute Center for Research and Social Services of ISI Denpasar has several research centers as follows;

- Research Center of Traditional Arts.
- Research Center of New Art Creations.
- Research Center of Design.
- Center of Social Services.

Faculty, Graduate Program, and Center for Research and Social Service Institute.
4. Administrative Implementation Units

ISI Denpasar has two bureaus of administration for providing administrative services in the academic matters, student, planning, cooperation, general administration, and financial affairs. Administrative bureaus consist of:

- Bureau of Academic Administration, Student, and Cooperation Affairs.
- Bureau of General Administration and Financial Affairs.

These two Bureaus of Administration are acting as the administrative implementation units supported by several sections and subsection units or division and subdivision units in order to carry out quality services in academic matters, student, planning, cooperation, general administration and financial. The Bureau of Administration is headed by the Head of Bureau.

5. Technical Implementation Units

- The Library Center; is an academic supporting element that provides all sorts of references and audio-visual materials for educational purposes, research, and development of science, technology, arts, and social services for the entire academicians.

- The Computer Center; is a supporting element in the field of academic and administrative activities that provide computerized services, collection and processing of data, and preparation of documents and information materials.

- The Publishing Center; is a supporting element of academic, research, and social services which have the task of publishing books, textbook, journals, magazines and other scientific works as well as art works in the form of recorded audios and visuals.

- The Art Documentation Center; is a supporting element of academic, research, and social services which has the task of dealing with the collection of art hardware from various fields of art in order to broaden and deepen their knowledge of academic society and community.

- The Event and Exhibition Center; is a supporting element of academic, research, and social services which has the task of organizing performances, exhibitions, researches, and provides information on actual events, workmanship and art researches to the public.

- Art Equipments Service Center; is a supporting element of academic, research, and social service which has the task of providing art equipment services and maintenances.

We serve you to the real world of arts...!!!
Since the establishment of ISI Denpasar in 2003, we have experienced a wide range of dynamic moments in the implementation of the institute functions in order to develop skills and character as well as dignified civilization in the context of the intellectual life of the nation, besides, developing students' potentials to become a sublime people with noble character, healthy, knowledgeable, skilled, creative, independent, and become a democratic citizen in a high responsibility.

In the era of globalization, art institute are faced with the opportunities and challenges that continue to change rapidly Likewise the decline of the nation's character. Art is believed to be capable as a prime impetus in establishing the character of the nation. Through education we need to build a "virtual foundation" resulting in Indonesian people who has identity and be proud as a citizen of Indonesia.

The virtual foundation is a foundation that is not visible or invisible, firmly imprinted on every citizen of Indonesia, such as ideology, philosophy, and the noble values of nation's culture in conception unity in diversity. Education of arts can be used for the development of the cultural education and nation's character. Artists the expression of the human soul (person/group), which successfully manifested into art forms such as performing arts, visual art and design, literary, and recording media.

The Art form can be achieved after each process from varied ideas to the further process till the result can be met. Artists the beauty of form and content. The beauty of form is a form of art itself, while the beauty of the content is noble values contained there in. Education has the responsibility of leading the effort to produce a civil society which is characterized by democracy, autonomy and awareness of culturally diverse in one nation.

Indonesian society has a very high diversity of cultural value, not only as an expression of aesthetic value but as a statement of life with a philosophical significant, so that it blends in life. When the form of artistic expression changed, then this change can be interpreted as a change in the attitude of life in society. Therefore, thus ISI is determined to be a source of renewing inspiration at the same time as the spirit of unifying force of the nation.
In response to the level of the nation's cultural diversity, we are as a driving force of creation and research, werequires to widen access unevenly through education, research, and community services of which those are part of our social responsibility. In addition, the demands of the society is increasingly developed, Therefore, we are obliged to produce high quality graduates who are able to be independent in the world community association, to play an active role in controlling changes in art and culture, to produce work that is able to boost the nation's excellence, as well as giving impact on economic growth in supporting the national development.

We have a great opportunity to play an active role in regional development based on our strategic excellence. We required collateral management arrangements towards independence in determining policies that include education, research, and community service in order to portray an optimal strategic excellence. New arrangement which is based on the principle of self-reliance is as the tool in facilitating the implementation of roles and fulfillment of expectations.

This independence is also necessary to realize our effective institution, qualified and efficiency in the transparent and accountable management. As one of the arts institute of which is located in eastern part of Indonesia, we should be able to be in the forefront of the arts education development quality.

Therefore, in order to increase the participation of cultural artistic excellence, we need to develop programs and activities to be oriented toward internationally recognized institute of art by always fostering the prosperity, security and welfare of Indonesian society in particular and humanity in general.
1. **Philosophy**

Our existence appeared from conservation efforts as a form of our devotional act unto the community. The consideration is assimilated and harmony with the cultural pattern of the society. Thereby, the existence is being eternal and being able to give greater results and benefits for the community.

2. **Basic Principles**

- Universality of the art and the beauty as well as the subjectivity of appreciation in order to achieve the true reality, aesthetic quality, and moral aesthetic.
- Academic freedom was conducted very wise with high responsibility.
- Civilization, utility, happiness, humanity and welfare.
- Actualization of values of state ideology in academic life.
- Superior undergraduate education.
- Research and community servic equality.
- Independent management, transparency, efficiency, and the institution priority.
- Centralized administration that supports academic decentralization.

3. **Basic Values**

- Personality, honest, fair, integrity, and polite.
- Creative, innovative, dynamic, effective, efficient and qualified.
- Independent, open and accountable, and insightful on local, national, regional, and global.

4. **Outcomes**

- *Education is subjected to produce graduates;*
  - Competent, faithful, and righteous.
  - Responsible for the welfare of the community
  - Has the academic and professional capability.
  - Capable in implementing, developing and enriching the art insight, science and technology.
  - High integrity and vision on the local culture, national, regional, and global.
  - Independent, creative, innovative, and entrepreneurial.

- *Research and community service;*
  - Development of art, science, and technology in creative and innovative ways to realize the benefits of the nation.
  - Creation and research of arts needs a special attention to build a scientific taxonomy of art science.
  - Utilization of art works, science, and technology to empower people and to support national and regional development.

- *Cultural enrichment to support the independence and integrity of the nation and the state.*
- *Transformation of the organization and management of ISI to develop academic excellence, and to improve efficiency and productivity through the application of the principle of centralization and decentralization of academic administration.*
- *Provision of facilities and infrastructure, media-based learning information and communication technology (ICT) to accelerate the achievement of international quality education.*
ISI network development cooperation with stakeholders and the general public towards democratic society development, fair and prosperous in line with national policy.

5. Strategic Issues

- National and Global;
  - The arts college has a great opportunity in the nation's competitiveness.
  - There are a lot of opportunities opened to undertake master or doctorate study in the field of arts, inside and outside the country in order to improve the lecturer's qualifications.
  - There are various offers of cooperation with other institutions and universities at home and abroad.
  - There are enough funding sources available through the competition.
  - Higher education is changing rapidly due to technological advancement and educational methods which affect the implementation of the institute structure and conventional paradigm.
  - The increasing demands of the society over the graduates for being accepted in the working places.
  - The increasing demands over qualified lectures.

- Academic;
  - The extensive experiences and academic traditions in a long period of organizing higher education.
  - Competitive programs of studies.
  - The productivity of ISI Denpasar as a center of excellence in arts creation, research, presenter, and conservator is not appropriate yet.
  - Curriculums, learning processes, facilities and infrastructures are not compatible yet.
  - The cooperation networks between ISI Denpasar and the artists, tourism industry, and the society need to be developed.
  - The selection of the newly students intake must be organized independently.

- Capability and Institutional Performance;
  - The reputation of STSI Denpasar and PSSRD Udayana University as the embryo of ISI Denpasar has renowned in the national and international levels.
  - The readiness of ISI Denpasar in order to face the globalization of higher education has not been as expected yet.

- Financial Resources;
  - The financial resources of ISI Denpasar are not sufficient yet to support the vision and missions.
  - The public funds are not yet organized well.
  - The government funds allocation has been absorbed according to the set of the programs.
  - The working unitshave notreceivedadequate fundingallocation yet.

- Human Resources;
  - We have an adequate number of academic staffs and non-academic staffs.
  - Most of the academic staffs have a high commitment to serve the institute.
  - The quality and productivity of human resources is not adequate yet, and there is even an inter-organizational gap.
  - The knowledge and skill of the non academic staffs and technicians is not adequate yet.
The academicians are not yet being able to implement the changes of scientific mindset paradigm.

The academic staff distribution ratio over student in several programs of studies is not yet ideal.

The newly enrolled students have excellent quality of talent and motivation.

6. **Objectives of Strategic Plan**

- To increase the education input, process and output quality, competitive and relevant to the needs of the community in realizing the excellence so as to be able to compete in local, national, regional, and international levels.
- To increase equality research and social service, competitive and relevant to the needs of the community.
- To develop a system of academic and non-academic quality assurance in order to produce quality education system to meet the needs of stakeholders.
- To improve the governance capacity and resources.
- To increase cooperation in various fields with various parties, inside and outside the country in order to improve the activities quality to meet the three obligations (Tridarma) of higher education.

7. **Development Strategy and Targets**

By considering the analytical results of the objective conditions at the internal and external environment, including input from stakeholders, therefore, we have set the targets and policies as well as the outlines of our development strategies and targets which can obviously be seen as bellow:

- **The enhancement of quality research and social service, competitive and relevant to the needs of the community.**
  - The increase in quality and quantity of educational resources.
  - The increase of learning process quality.
  - The attainment of effective and efficient library services.
  - The availability of ideal facilities and infrastructures.
  - The attainment of quality graduates, who have a strong competitiveness in the work places.
  - The enhancement of academic merit/achievement students’ activities quality.
  - The implementation of students’ capabilities to develop self-employments and entrepreneurship.
  - The capacity to accommodate the newly enrolled students achievement from the under privilege families.
  - The implementation of students’ welfare.
  - Realization of student development in an organization.

- **The enhancement of quality research and social service, competitive and relevant to the needs of the community.**
  - The increase of quantity and quality of researches and social services.
  - The increase of publication number over nationally and internationally scientific journals.
  - The implementation of an inventory of ownership over traditional intellectual works.
  - The implementation of the intellectual property rights.
The development of a system of academic and non-academic quality assurance in order to produce a quality education system to meet the needs of stakeholders, targets:
- The realization of quality assurance system.
- The implementation of the realization of quality assurance system.
- The implementation of evaluation and monitoring over the quality assurance systems.
- The establishment of quality assurance systems in each institution and programs of studies.

To improve the governance capacity and resources, targets:
- The implementation of human resources information system.
- The implementation of financial information system.
- The implementation of information system over facilities and infrastructures administration.
- The implementation of the integrated system of information and communication technology.
- The attainment of campus quality, comfort, and tranquility.
- The increase of revenue over public funding.

The increase of cooperation in various fields with various parties, inside and outside the country in order to improve the activities quality to meet the three obligations (Tridarma) of higher education, targets:
- The realization of cooperation in the national, regional, and international levels.
- The attainment of increase on the international cooperation network.

Our strategic plan will show you a bright way for quality arts education; we will be very delightful to see your successful study in achieving your future goal...!!!
Part 2

Graduate Program
A. VISION AND MISSION OF GRADUATE PROGRAM

ISI Denpasar has established its vision within its legal framework of duties to become the excellent center of creation, research, provider and arts preservation based on national insight in order to enrich humanism values in accord with the development of age. To define its vision, ISI Denpasar has reaffirmed its mission, namely;

1. Carrying out quality higher education in order to explore and develop plurality and multicultural aspects of national local culture to raise competitiveness within global era.
2. Producing moralist, creative, unbeatable, excellent and independent graduations.
3. Increasing researches and community services to support education and development of art, science, and technology.
4. Developing a sustainable inter-institutional cooperation.
5. Strengthening institute organization to achieve optimal result for anticipating the development of the environment.

Likewise, the vision of the Graduate Program within 15 years ahead is to become the center of excellence in art creation and research as well as to play an active role in art and culture for the welfare of the human being. To reach its vision, the Graduate Program of ISI Denpasar defines its missions, namely;

1. To conduct art creation and research coursework which is based on lokal and national culture.
2. To prepare numerous distinguishing human resources of which (high quality and sensitively response the rapidly changing world) compete professionally within creativity and art science.
3. To dinamize public art life.
4. To conduct coursework in arts through multidiscipline and interdiscipline approacches.

As it has been mentioned earlier, at the moment the Graduate Program of ISI Denpasar administers graduate education on master level only with a single program of study such as The Master Program of Arts Creation and Arts Research. However, the Graduate Program is still seeking efforts to prepare and develop for further level of study such as Doctoral level to enrich its leaning environment.

The Master Program of Arts Creation and Arts Research nevertheless defines its vision within 15 years ahead is to produce quality art and cultural graduates for the welfare of human being. To define its vision, The Master Program of Arts Creation and Arts Research has reaffirmed its missions, namely;

1. To carry out educational activities, research, and art creativity which is based on local and national culture.
2. To prepare numerous master level of distinguishing human resources of art creation and research of which sensitively response the rapidly changing world.
3. To administrate, to lead, and to develop professional and accountable Master Program of Arts Creation and Arts Research.
4. To develop an artwork information and publication center.

Within its effort to implement its vision and mission, ISI Denpasar is always concerned to response the cahnge and development of art, science, and technology to increase public intellegence and creativity on the global stage of arts. This reality can be proved through its role
in educating and carrying various cultural missions. ISI Denpasar has been conducting and developing numerous cooperation and partnership very well with parties of both regionally and internationally. ISI Denpasar therefore has shown its unquestioned roles and capabilities on international relationship. Addressing the potential and role of the ISI Denpasar are appropriately empowered and enhanced its role in the management of human resources. ISI Denpasar has producing a lot of quality graduates and spreading to fill out employment opportunities of both as artists and other art fields either inside or outside the country. Employment opportunities that have been held by the alumni of ISI Denpasar are demanding an increase in the quality of resources in accordance with the rapidly changing world. With the enactment of the law for teachers and lecturers becomes an opportunity and a challenge for the ISI Denpasar to enhance its role in improving human resources in the field of art and culture, while also responding to internal and external demands from other universities in Bali, Nusa Tenggara and East Indonesia who are managing similar programs of studies in place. Responding to internal and external demands on resource requirements and development of art, science, and technology and the demands of public appreciation that can not be avoided, then the ISI Denpasar organizes graduate programs in accordance with art sciences of the performing arts and fine arts and design as well as other fields that those are carried out during this time. The graduate program administers a single master level program of study such as Art Creation and Art Research, of which along with the following objectives:

1. To generate extremely creative and science-based master graduates of art;
2. To produce master graduates who are able to use of both local and national tradition of arts as the main subject;
3. To produce master graduates with creating capabilities and/or able to assess the national culture through an interdisciplinary and multidisciplinary approach as well as being able to meet the following competencies;

a. To be able to create and express a variety of ideas into various forms of art;
b. To be able to study and analyze art and culture through interdisciplinary and multidisciplinary ways;
c. To be able to present creative works of art that can be justified ethically, academically, and aesthetically;
d. To be able to build and manage a variety of arts and cultural activities in a professional manner.

B. ASPECT OF BENEFIT AND SUPERIORITY

Institut Seni Indonesia (ISI) Denpasar located in the eastern part of Indonesia, as we all know that each region has a very rich and diversified potential of art and culture. This wealth is a national asset that has an appeal and high competitiveness in the global competition. The wealth of art and culture as a form of civilization and reflects the character of the Indonesian nation that has been recognized worldwide. Rich and high level of culture and civilization need to be explored, nurtured, preserved and developed according to the changing times in order to strengthen the identity and character of the nation in the midst of the global society.
Therefore, administering the graduate program of Art Creation and Art Research has a very significant and strategic benefits in efforts to provide services to the community and in an effort to educate the nation in the field of arts and culture education. By administering graduate program, ISI Denpasar would be able to enhance its role in managing and developing knowledgeable and open resources to development: the arts, science, and technology. That disclosure form can be implemented through a superior ability to create artworks as a demand of public appreciation, and being able to examine the art in accordance with the development of science and technology and the evolving paradigms.

Thus, administering graduate program is beneficial for ISI Denpasar to participate in developing their work in an effort to align the development of art, science, and technology, as well as supplying the scientific quality of workforce to manage the development of arts and culture as to open up new employment opportunities in the community.

The different of excellences and characteristics between Art Creation and Art Research Program of ISI Denpasar with other arts colleges are the hallmarks of local arts and cultures by accessing the national culture and development of world arts cultures as an element of knowledge development, characteristics that lies in the analysis of multi-culture as the main target as the basis of learning.

Those advantages and characteristics are supported by local advantages as follows:

1. Being in the uniquely and diversified Balinese culture as well as beautiful and fascinating natural environment. It has been proved since long time ago that Balinese art and culture have become the object of study and source of inspiration for scientists and great artists;

2. One sector of development policy in Bali is to become the world leading tourist destination, it accordingly can be used as an opportunity to participate in the development of human resources;

3. Balinese peoples are renowned with their open attitude and creativity in responding the development of art and culture in the process of acculturation and are able to establish the identity of the local culture and dynamically responding the demands of the changing of time. It is evident that Bali has good arts community of both performing arts and visual arts that continue to grow and develop in public. This fact can be used to partner in developing education at ISI Denpasar.

Through the above advantages, the Art Creation and Art Research Program of ISI Denpasar can be clearly distinguished with the existing Art Creation and Art Research Program on the other arts colleges in Indonesia.
C. PROFILE OF GRADUATES

The Art Creation and Art Research Program of ISI Denpasar has a profile as bellow;
1. The profile of graduates in Art Creation Program are capable to create, ananlize, and present diversified ideas through scientific studies into the various forms of art, and academically, ethically, and morally be accountable;
2. The profile of graduates in Art Research Program are capable to examine and as sess the problems of art and culture with a scientific approach and methodology in the form of scientific paper and academically, ethically, and morally be accountable;
3. To be able to motivate, inspire and accomodate public appreciation of cultural diversity through the arts;
4. To be able to develop and manage the cultural arts activities as well as an entrepreneurial attitude;
5. To be able to cultivate the attitude of tolerance among nations through the arts for achieving the world peace.

D. POSITION OF THE PROGRAM

The Art Creation and Art Research Program of Study that is organized by the Institut Seni Indonesia Denpasar complies with the codification of the program of study in higher education, as determined by the Director General of Higher Education, Ministry of National Education No.163/DIKTI/Kep/2007. The Art Creation and Art Research Program of Study helps drive contribution and ease for similar colleges to cooperate in the learning process through as student exchange program with recognized credits.

E. PROGRAM TO PROGRAM RELATIONSHIP

The curriculum characteristic of the Art Creation and Art Research Program of ISI Denpasar refers to the exploration of Balinese local arts and cultures that are analyzed, researched, studied, and innovated based on the scientific method reflected in scientific studies based on excellence that differentiates it from other arts college curriculum. Characteristic of the curriculum mentioned as above can be seen in the following composition of the curriculum: the course works are (i) Art Practice I, II, and III (6 credits), Art Creation I, II, and III (12 credits), (ii) Art Reaserch, I,II, and III (12 credits), Source Language (2 credits), Knowledge of Socio-Culture (2 credits), (iii) Art Research and Art Creation Seminar (4 credits); and (iv) Thesis Proposal (5 credits), Research Seminar (5 credits), Scientific Art work/Paper (8 credits), Thesis/Artwork (12 credits). The courses emphasize the exploration of local cultures of Bali.

F. EXCELLENCE AND CHARACTERISTIC

Graduate Program of Study also contributed and ease of international cooperation as what has been proclaimed by the Director General of Higher Education: student mobility and credit transfer at the ASEAN level that starts from Malaysia, Indonesia, and Thailand, this program has even been attended by undergraduate students of Institut Seni Indonesia Denpasar, respectively, 2 students in Malaysia, and two students in Thailand.
G. KNOWLEDGE AND EXPERTISE ROAD MAP

Master Program is the main field of study at the Graduate Program of ISI Denpasar of which encompasses the area of Art Creation and Art Research. The Art Creation and Art Research Program of study organizes two paths of study, namely: (1) The main path of Art Creation and (2) the main path of Art Research.

At this time, the Art Creation and Art Research field area of study concern and foster public interest to deepen knowledge and understanding of the arts. In the next 10 years ahead The Art Creation and Art Research Program of study is believed to be evolved according to the public needs.

The relevantly professional development in the Art Creation and Art Research of ISI Denpasar is having its own personality that is derived from the value of Indonesian local cultures as assets of Indonesian art property. In addition, it is capable of creating and reviewing artworks contextually and professionally, and be able to demonstrate and develop scientific papers within the path of Art Research, and artworks within the path of Art Creation. Thereby, it would be able to contribute ideas and expertise to the public.

Developing creative and innovative ability to create artworks that potentially move on IPR with the values of the local culture as a source of creation, and also to raise the local culture as an object of study in order to obtain its significance in the form of scientific studies.

H. CURRICULUM

Profession, occupation, aknowledge and expertise areas can students occupy are; (1) art and science professionals in fostering Indonesian art and culture as subjects, not as objects of study and/ or the interests of other nations; (2) areas that require the creation and research of new culture rooted in the Indonesian culture with the hope to contribute more benefits for public welfare and to build the character of the Indonesian people; (3) fields and professions that require creativity and independence and to cooperate and work together with the local communities with open and honest attitudes, sense of responsibility ethically, logically, and aesthetically.

ISI Denpasar organizes the master program of study that encompasses the field area of art creation and art research based on public needs and requirements of scientific development. The field area of art creation and art research accommodates interests of study/concentration (1) the art creation and (2) the art research. Graduates are believed to enter a broad opportunities after graduating from master program of study besides as an art creator and art researcher.

There are five elements of competence according to the decree of the Ministry of National Education Number 045/U/2002, namely;

1. Basis of personality/ A Course of Personality Development: is a group of study materials for developing the Indonesian people toward faithful, devoted, thoughtful, and independent personalities, with a high sense of social and national responsibility.
2. The mastery of science and skill/A Course of Working Expertise: is a group of study materials aimed for prominently providing students a certain basis of science and skill.

3. Working ability/ A Course of Working Expertise: is a group of study materials aimed for producing resourceful workforces with science and skill background.

4. Working attitude and behavior according to the level of expertise which is based on science and skill background/ A Course of Working Behavior: is a group of indispensable study materials aimed for helping build individual working attitude and behavior according to the level of expertise which is based on science and skill background.

5. Understanding of social life in accord with the expertise preference of working/ A Course of Social Life: is a group of indispensable study materials to understand the social life in accord with the individual expertise preference of working.

The five of the above elements of competence are;

1. Prime Competence/Core : is the basis for achieving competence of graduates, and is a reference book for a minimum quality of the program of study that is determined by the universities (similar program of studies), the public profession and service users. Taking a load of 40%-80% of the total load of study.

2. Supporting Competence/Institutional: is the particular competence that coheres with the prime competence of a certain program of study and determined by the institutional provider of the program of study. Taking a load of 20%-40% of the total load of study.

Prime Competence/Core is defined into the curriculum of Art Creation Program as follows;

1. Art creation that is containing creative and innovative ideas of which scientifically accountable.

2. Artworks presentation and exhibition on public forum.

3. Artworks development for public interests, and


Supporting Competence of Art Creation Program as follows;

1. Administering artworks/the results of creation within the context of national and international.

2. Development of art profession in public life.

3. Understanding, mastering of the utilization, using information technology for the purposes of art creation, development, and promotion.

4. Curatorship and network understanding and comprehension (museum, konsultant, auction, etc).

Prime Competence/Core is defined into the curriculum of Art Research Program as follows;

1. The comprehension of science and analytical ability against the art and social phenomenon that is scientifically accountable.

2. Presentation on scientific forum;

3. Spacious and deep review as well as analysis against the artworks.


Supporting Competence of Art Research Program as follows;

1. Administering artworks/the results of creation within the context of national and international.
2. Development of art profession in public life.
3. Understanding, mastering of the utilization, using information technology for the purposes of art creation, development, and promotion.
4. Curatorship and network understanding and comprehension (museum, konsultant, auction, etc).

The following chart displays the elements of competence and courses;

<table>
<thead>
<tr>
<th>No</th>
<th>Element of Competence</th>
<th>Competence</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Course of Personality Development</td>
<td>Supporting</td>
<td>Art Creation/Research</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Aesthetic</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>2. Semiotic</td>
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<td></td>
<td></td>
<td></td>
<td>3. Source Language</td>
</tr>
<tr>
<td>2</td>
<td>A Course of Science and Skill</td>
<td>Supporting</td>
<td>Art Creation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Philosophy of Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Art Creation Methodology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Art Research</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1. Philosophy of Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Research Methodology I,II,III</td>
</tr>
<tr>
<td>3</td>
<td>A Course of Working Expertise</td>
<td>Prime</td>
<td>Art Creation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Art Practice I,II,III</td>
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<td></td>
<td>2. Art Creation I,II,III</td>
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<td></td>
<td>3. Final Task (artwork)</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Art Research</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Research I,II,III</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>2. Art Critics</td>
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<tr>
<td></td>
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<td></td>
<td>3. Theory of Culture</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>4. Final Task (Thesis)</td>
</tr>
<tr>
<td>4</td>
<td>A Course of Working Behavior</td>
<td>Supporting</td>
<td>Art Creation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Information Technology of Art</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Art Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Art Research</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. The Knowledge of Socio-culture</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Information Technology of Art</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Art Management</td>
</tr>
<tr>
<td>5</td>
<td>A Course of Social Life</td>
<td>Supporting</td>
<td>Art Creation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Art Creation and Art Research Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Art creation Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Preferance</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Art Research</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. Art Creation and Art Research Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. Art Research Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. Preferance</td>
</tr>
</tbody>
</table>

I. MATERIAL OF STUDY

Material of study is the construction of science, technology, art, design and object of learning that associates a certain field or area of study. In other word, it is indicating an area of study or the core of science/knowledge of the program of study. The Master Program of Art Creation
and Art Research analyses, examines, and reviews pre-historic, traditional, modern, and contemporary artworks and designs. The elements of research object could be the working result (artwork), creating process, art appreciation, art management, etc. In researching a visual artworks, there are several approaches can be applied, namely; aesthetic, semiotic, historical, anthropological, sociological, or even psychological approaches. The analytical results could be transformed into artworks or paperworks in the framework of final task in the form of thesis.

There are several courses related to the program of study
Art Creation:
1. To investigate and comprehend the values of local culture as the source of ideas to create brand new creations.
2. To conduct experimental activities based on the values of local culture in order to create brand new designs.
3. To foster awareness and positive attitude in anticipating outsider influences selectively to strengthen the creational identity; and
4. The phases of artwork processing apply a creational method by uploading the detail elements of artwork description of which potentially obtaining IPR recognition.

Art Research:
1. To conduct a comprehend study by optimalizing multidisciplinary and multicultural approaches in order to observe a certain phenomenon based on values of local culture.
2. To analyse a problem by applying related theories to support a study based on values of local culture; and
3. To produce a science oriented study of art that is derived from the property of local culture.

J. LOAD OF STUDY

The load of study within the Art Creation Program of ISI Denpasar that students suppose to pursue is about 48 credits encompassing of 14 compulsory credits of the program, 32 main course credits of Art Creation, and 2 elective course credit. Meanwhile, the load of study within the Art Research Program of ISI Denpasar that students suppose to pursue is about 72 credits encompassing 14 compulsory credits of the program, 56 main course credits of Art Research, and 2 elective course credits.

K. LEARNING SYSTEM

ISI Denpasar adopts an integrated learning system to lead and guide leacturers, staffs, and students toward a prolific and qualified art education and learning environment. Learning system is applied to make sure every aspects of learning are going perfectly, including; the method of learning, semester credit system, semester credit unit, period of study, academic calendar, passed course, and learning media.

L. METHOD OF LEARNING

Academic courseworks at Graduate Program of ISI Denpasar are discharged by means of; 1) intensive discourse by experts and art activist; 2) Seminar according to Art Creation and Art Research; 3) Field practice based on the stipulated topic; 4) Studio-based working (performing
art, visual art, design, kraft, and photography) with the supervisors accorddding to the topic; 5)
independent review with the supervisors according to preference of the research topic; 6)
independent working with the supervisors according to preferance of the creation topic.

M. MEDIA OF LEARNING

The graduate program of ISI Denpasar apply the following media of learning in order to support
its learning environment, namely;
1. Visual Media
   - Non Projector Media (picture, foto, diagram, scheme, chart, graphic.
   - Projector Media (OHP, film, slide)
2. Audio Media
   - Radio
   - Cassett-audio
3. Audio Visual Media
   - Video Media: is a type of audio visual media besides film. It is widely developed for the
   purposes of learning, and it is commonly on the form of VCD.
   - Computer Media: this media has all accesses found no where else in other media. Besides
   it capability to display text, motion, sound, and picture, a computer allows students to
   conduct two ways coursework activities interactively. And computer is even compatible to
   connect with internet that gives students a wide opportunity to explore source of
   informations freely over the limit of space.

N. SEMESTER CREDIT SYSTEM

Semester Credit System is an educational organizing system by applying semester credit unit. Graduate education at our campus is organized through a Semester Credit System or locally known as a Sistem Kredit Semester (SKS) in order to denote and to measure academic progress of students, teachers and the program it self. Lectures are organized for about 16 (sixteen) weeks efektively, and also its subsquent activities of assesment for about 2 - 3 (two to three) weeks.

Objectives

- To give a wide chance for student to complete his/her study as short period as possible.
- To give a wide chance for student in order to arrange a planning to undertake courses based on his/her interest, talent, and capability.
- To allow the possibility for producing multiple outputs and learning outcomes on our education system.
- To simplify the curriculum completion in anticipating the rapid developmet of science, technology, and arts.
- To allow transfer of credits in each programs of studies, faculties, and even interuniversities.
- To allow our student to cange his/her places of studies to other arts instutues, and vice versa.
O. SEMESTER CREDIT UNITS

Semester Credit Unit which is locally known as SKS is a learning unit of time which is addressed for calculating students’ load of study in each week of a semester through various forms of learnings, or through the intensity of success recognition over students’ efforts to pursue curricular activities in a certain program of study. Students’ load of study in a learning process is all denoted in a semester credit unit. One credit unit is equivalent with 160 (one hundred and sixty) minutes of learning activities in each week of a semester. Every courses contain at least 1 (one) credit unit. Semester is a learning unit of time which contains 16 (sixteen) weeks effective learning activities.

Forms of Credits

- 1 (one) credit unit for lecture, response, and tutorial encompasses: 50 (fifty) minutes face to face lecture in each week of a semester., 50 (fifty) minutes lecturing activities with structured assignments in each week of a semester., and 60 (sixty) minutes by self lecturing activities in each week of a semester.
- 1 (one) credit unit in a form of seminar or other similar encompasses: 100 (one hundred) minutes face to face learning in each week of a semester., and 60 (sixty) minutes by self learning activities in each week of a semester.
- 1 (one) credit unit in a form of practicum: workshop, field practise, research, social service, and other similar activities are equivalent with 160 (one hundred and sixty) minutes in each week of a semester.

P. PERIOD OF STUDY

The period of study is determined for about 4 (four) semesters to undertake master level of study at the Graduate Program of the Institut Seni Indonesia (ISI) Denpasar, including the completion of thesis or artwork. The extension of the period of study is allowed for another 4 (four) semester maximumly. Period of study extension must be conducted in a legal framework of academic regulation. The period of study of which has been accessing the legal time limit of maximum extension, an academic sanction will be applied.

Q. EVALUATION OF STUDY

Activities and student learning progress can be evaluated periodically in the forms of examinations, assignments, and observations by the lecturer. The examinations can be organized through the middle, comprehensive/final program of study, thesis, and art work exams. Students are allowed to take the final exams when the students have been following the lectures/practicum at minimum 75% (seventy five percent) of the effective lecture schedules. Those students who do not attend a lecture due to illness must be convinced by a medical certificate in order to be allowed following the final exams.
1. Assessment of the Semester Examination Results

- The semester examination score is announced no later than 1 week since the end of semester exams.
- The semester examination score is in written announcement.
- The results of semester exams are given using letters with understanding.

<table>
<thead>
<tr>
<th>Letter score</th>
<th>Grade</th>
<th>[the score can be credited is the score of C]</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
<td>value of 80-100</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>value of 65-79</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>value of 55-64</td>
</tr>
<tr>
<td>D</td>
<td>1</td>
<td>value of 40-54</td>
</tr>
<tr>
<td>E</td>
<td>0</td>
<td>value of 0-39</td>
</tr>
</tbody>
</table>

- Students who scored D or E should take an exam in the next semester with provision for students scored Emust follow the face to face exam with maximum score C. Students who scored D may not follow face to face exam but the with maximum score C, but if a student follow the face to face exam and if they pass the exam may be assessed with or above score C.
- If a student cannot complete the task of one component of a course at the specified time, then the student is stated T (delay) for the course. Student is given the opportunity to complete the appropriate based on lecturer’s policy. If during the stipulated time the component is not yet well completed, then the student is declared failed with the value of E in the course.
- Score of final exams consists of mid terms, assignments, and final exams.
- Before the final exams students are given a hassle free holiday for 1 week.

2. Achievement Index

To know the success of students per semester study is expressed by the achievement index (IP), of which its way of calculation is as follows.

\[ IP = \frac{\Sigma XY}{\Sigma Y} \]

\[ X = \text{the score of the courses} \quad \text{and} \quad Y = \text{semester credit units for the courses} \]

Each semester is conducted an evaluation study of which includes educational activities undertaken by students in the first semester. This evaluation is used to determine the number of credits that may be taken by students in the following semester, by consideration of the results of studies in the previous semester; guidelines are as follows:

<table>
<thead>
<tr>
<th>GPA</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 to 4.00</td>
<td>22-24 credits</td>
</tr>
<tr>
<td>2.50 to 2.99</td>
<td>20-22 credits</td>
</tr>
<tr>
<td>2.00 to 2.49</td>
<td>16-20 credits</td>
</tr>
<tr>
<td>1.50 to 1.99</td>
<td>12-16 credits</td>
</tr>
<tr>
<td>0.00 to 1.49</td>
<td>0-12 credits</td>
</tr>
</tbody>
</table>
R. GRADUATION PREDICATE

Graduation predicate consists of 3 levels: satisfactorily; very satisfactorily; and cum laude stated in the academic transcript. Academic Achievement Index (GPA) as the basis for determining the graduation predicate:

GPA 2.76 to 3.00: Satisfying
GPA 3.01 to 3.50: Very Satisfying
GPA 3.50 to 4.00: Cum Laude

Students who have completed their studies awarded diploma and to the person concerned is given the academic title the Master of Arts (locally abbreviated as M.Sn).

S. ACADEMIC ADMINISTRATION

Academic administration is an essential aspect to provide services for the whole process of learning, besides guidance for students, lectures, and administrative staffs, as well as to create an orderly, efficient, and effective overall learning process. Academic administration process includes; intake/enrollment, registration/registered, academic program implementation, lecturing process, semester final exam, thesis, final task, official graduation, graduation ceremony.

1. Selection

Selection is organized through a test-based selection. It is carried out independently by ISI, with emphasis on artistic talent and a general knowledge of the applicants.

➢ Selection Requirements;
  o Applicants should be Indonesian citizens. However, all citizens are eligible to apply.
  o Applicants should submit 1 of passport copy.
  o Applicants should submit Senior High School diploma/certificate
  o Applicants should submit 3 pieces of 3 X 4 cm gray color photographs
  o Applicants should fill the admission form
  o Applicants should finalize the application fee.

➢ Test Area;
  o General Test: Bahasa, English, Insight of Arts, and Pancasila and UUD 1945 (Indonesian national ideology and constitution).
  o Specific Test: Interview, Practicum.

2. Admission

The newly enrolled students are those who have passed the test of selection for admission. They are compulsorily re-registered again according to the stipulated date and time and should complete the following terms of requirements;

➢ Applicants should follow the re-registration process in person at the office of ISI by submitting the certificate of nomination (after passing the test of selection for admission).
➢ Finalize the payment of tuition fee.
Fulfilling the form of Curriculum Vitae (CV).
- Submitting 8 pcs of current photographs 2 X 3 cm in size, those for processing student card, library card, Bureau and faculty administration (two pcs of each).
- Signing agreement letter as a new student of ISI Denpasar under parent approval.
- Finalizing the payment of orientation.

3. **Academic Calendar**

One academic calendar is consisting of 2 (two) semesters namely; first and second semester. The *First Semester* is considered from September to January; meanwhile the *Second Semester* is during February to August. Academic calendar is the arrangement of activities schedules that is used for the prominent consideration and standard of learning. Academic calendar is established shortly before the beginning of the academic year, by clearly mentions the fixed dates and the deadlines of each activity. It is including registration for admission, tuition fee payment, re-registration for admission, student orientation, fulfilling the registration of study card and revision, lecturing period, middle test/exam, off week, semester final exam, graduation ceremony, dies natalis, and so on.

4. **Re-registration for Admission**

Re-registration for admission is organized just shortly before the beginning of learning period. It is organized in order to upload the exact number of students and to set a precise statistic of registered students to attend the educational program. Re-registration is differentiated into 2 (two) ways of both to have a registered student status (administrative registration) and to have a right/permit to attend a certain program of study (academic registration).

5. **Administrative Registration**

All students are obligated to complete re-registration process in order to have a registered status according to particular academic calendar. Students should complete all of the following terms of requirements;
   a. Showing the student card of previous semester.
   b. Showing the receipt of the tuition fee finalization of the on-going semester.
   c. Fulfilling the re-registration form of registered student.
   d. Fulfilling the registration of study card, if the points a, b, and c are reached.
   e. The student card of previous semester should be submitted to be prolonged in the within the next semester by pasting a sticker on it as a proof of being registered.

6. **Academic Registration**

The registered students have a full right to attend all educational activities are presented by the faculties where the students enrolled. Each student needs;

- **Student Card;**
  It is a student identity card which valids for 1 (one) semester. The registered student should prolong his/her student card every semester.

- **Registration of Study Card;**
It is a specific card which is denoting the student’s load of study in a certain semester. This card is compulsorily fulfilled by the student just shortly after being approved by the student academic supervisor. Every student fulfills three different colored cards, namely the green one (form 1) for the faculty administration; the red one (form 2) for the student academic supervisor; and the yellow one (form 3) for student him/herself.

- **Revised Registration of Study Card**;
  It is aimed for revising the student’s load of study during the on-going semester. This card must be submitted at least 2 (two) weeks after the beginning of the lecturing period and it must be first approved by the student academic supervisor. This card is submitted to the faculty, the lecturer who responsible to the revised course, academic supervisor, and the student him/herself.

- **Academic Progress Card**;
  It is a card which is used for recording the course grade including academic merit of each student. This card is applied by the student academic supervisor for controlling and leading the student’s ability. This card will be return back to the faculty in accord with the end of student’s period of study.

- **Final Task Counselling Card**;
  It is a card that must be hold by student during the arrangement of thesis, art work and design. This card should be legalized by the the student academic supervisor. The counseling processes are recorded by the final task supervisor till the thesis, art work, and design are ready to be examined.

### 7. The Procedures of On-line Registration of Study
We provide students with newly updated on-line academic information system which is well integrated with campus website at [URL.http://www.jista.isi-dps.co.id](http://www.jista.isi-dps.co.id). Currently all program of studies are organizing of both on-line and manual registration of study services. Through the application of this on-line system, the program of studies is therefore working to provide completely fast, accurate, and precise academic services. The phases of these procedures of on-line registration of study are as follows;

- You will be given a valid username and password by the operator of academic information system.
- You are allowed to log-into the academic portal of campus website at [URL.http://www.jista.isi-dps.ac.id/portal](http://www.jista.isi-dps.ac.id/portal).
- Please insert your valid username and password (you need to renew your password as necessary as possible).
- When you log-into academic portal, you should read carefully and follow all of its phases.
- Further menu can be observed through the software manual at the academic portal, or by downloading it from the website of ISI Denpasar at [URL.http://www.isi-dps.ac.id](http://www.isi-dps.ac.id).

### 8. Academic Supervisor
Each student is supervised by the student academic supervisor who is considered to give advices and counseling constantly to the student in order to arrange a planning progress of study.
The Obligations of Academic Supervisor;
- To give explanations and advices to the student about the program of study.
- To give guidance and counseling to the student of about the best ways of completing the study.
- To give counseling to the student during the selection of the courses according to student’s program of study.
- To give supervision to the student on the arrangement of the registration of study.
- To investigate the reasons and to give approval to the student’s revised registration of study.
- To lead student for the arrangement and documentation of data securely and confidentially.
- To give final report and recommendation about student progress if necessary.
- To remind student over low grade achievement.
- To supply sufficient time for student to consult.
- To observe all aspects of student personality.
- To submit report to the head of the program of study in every semester about student progress.

The obligations of Student unto the Academic Supervisor;
- To consult unto the academic supervisor in order to arrange the registration of study.
- To consult at least once in a month or at any time if necessary.
- To report all difficulties are experienced by student over the completion of study.

Academic Supervisor Criterias and the Number of Supervising Areas;
- Registered as a home faculty member.
- At least holding associate professorship level.
- Supervision is up to the completion of student’s period of study, if it necessary a replacement of an academic supervisor into another one is should be done by the head of the program of study.
- An academic supervisor responsible of maximum 12 students at most.

9. Lecturing Rules of Conducts

Learning Rules of Conducts;
To achieve a smooth learning process, the student is expected to;
- Be on time.
- Be always sitting in class during the lecturing time.
- Be attaining 75 % of the total people to people process.
- Be always proposing suggestion or sharing information through the facilitation of the student coordinator.
- Be always adhering for not to use a cell phone during the lecturing process.
- Be always in a non smoking condition.

Dressing Codes;
- Student is always dressing in proper clothes politely and neatly either inside or outside of the class room, and even during in the campus area.
o Dress in white (long suit) during middle and final tests/exams.
o Dress in white (long suit), tie, and dark pant/skirt.

➢ Security and Cleanliness;
o If any suspicious or dangerous matters are found by student are should be directly reported to the campus security staffs.
o Student fully responsible to his/her own belongings and those supposedly under concern of student his/herself in order to avoid unexpectable matters.
o Student is necessarily parking his/her bike cycle, motor bike, and even car in the place where those should be (parking area) and not to leave any valuable things on them.
o If there is something being lost in campus area, student should report it quickly to the campus security staffs.
o Not to smoke around campus area including certain places with a non smoking sign.
o To keep the facilities of computer and library properly.

10. The Exam Rules of Conducts

➢ Requirements to attend the examination;
o The student should be holding a registered status during the on-going semester.
o The student should be able to meet the minimum 75% of sit in face-to-face classes.
o The student is never exposed to the administratives sanctions.

➢ Participation during the examination;
o If the participant is late for about 10 (ten) minutes from the beginning of the exam, therefore, he/she is not allowed to attend the examination.
o It is a compulsory to sign the the exam list of attendance and it is obligated to bring the legal registration of study card.
o Not to bring any text book, manual, booklet, and other notes which could be considered to give assistance or help in resolving the exam questions.
o Not to disturb others, to look at others, or showing his/her own exam answers to any other participants during the examination without the permission of exam supervisor/person in charge.
o It is a compulsory to obey all exam rules.

➢ Exam sanctions;
o Every violation over exam rules will be recorded in the minutes of the examination.
o For participants who committed to particular violation during the examination, he/she is considered to be failed to pass the examination for the course that is being followed.
11. The Final Task

The final task is a particular task which is supposed to be completed by students as a term of requirement to finalize their studies. This final task can be completed in the form of a thesis, or an art work according to their programs of studies and majors of studies (pathways) that are being undertaken in every faculty.

➢ Requirements of the final task proposal submission:
- A student should meet a minimum credit that is already stipulated by each faculty.
- To submit a final task proposal to the head of the program of study.
- The approved proposal is then included with the name list of the lecturers who act for thesis supervisors (2 persons), and art work supervisors (3 persons).
- The student whose proposal has been approved should immediately report to the faculty academic division in order to have a counseling form of the final task.
- The limit of thesis arrangement/ art work creation is about 6 (six) months maximumly. If the student cannot meet the completion of his/her final task during the stipulated time, he/she is therefore allowed to extend for another 6 (six) months subject to the approval of the head of the program of study.
- If the student cannot complete his/her final task either thesis or art work in the second 6 (six) months, therefore, he/she is considered for being incapable yet, and he/she is obligated to re-undertake the courses that are determined by the head of the program of study.
- The thesis and art work arrangement guide is established by each faculty.

➢ Thesis/art work examination;
The thesis/art work examination is discharged if the student has met the following terms of requirements;
- A student has met appropriate credit units and he/she has met also the registrative requirements.
- His/her thesis or art work has been worthy to examine that subject to the recommendations of the student thesis or art work supervisors, and those are clearly seen on the student counseling card.
- Student should submit a thesis or an art work exam application to the dean of the faculty c.q. the head of the program of study. In addition, student should submit 5 (five) copies of his/her printed theses complete with the signatures of the supervisors.
- The thesis examination is discharged in verbal manner by the exam committee that consist of;
  - The head of the program of study who acts also as an exam board member.
  - The final task (thesis) supervisors who act also as exam board members.
  - A lecturer/ 2 (two) lecturers who also act as exam board members and those who have particular expertises in the thesis area that is being examined.
- An art work examination is discharged through an art work exhibition or performance that is presented to the public. A comprehensive of an art work examination could be necessarily
witnessed by art observers besides it is being examined by the art work exam committee as well as the verbal transcript exam committee.

- The student who has passed the thesis/art work examination will be assessed with at least of minimum grade of C.

### 12. The Tuition Fee Package

<table>
<thead>
<tr>
<th>Program</th>
<th>IDR/ Semester</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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</table>

Tuition fee payment is possible for being paid in other currencies i.e USD and AUD... ! ! !

The amount of tuition fee is set proportionally subject to the applicable regulation, and it is adjusted as well as the of dibility of the people. The tuition fee is paid in every semester just shortly before the beginning of the lecturing period, with the following terms of requirements;

- For the student whose tuition fee payment is being late according to the payment schedules, he/she will be charged with a 25 % (twenty five per cen) surcharge of his/her semesterly tuition fee.

- The student will be considered for being unregistered and even considered for being dropped-out if he/she whose tuition fee payment has been late within 4 (four) weeks.

The institute has set the amount of the tuition fee of either undergraduate or graduate programs for overseas students since academic year 2014 to 2015 subject to the decree of the rector with supported by senate approval. Therefore, the amount of the tuition fee in every semester for overseas students can be seen as shown on the above table.

### 13. The Student Transfers

The transfer of student is a change of student’s status of which is covering academic, registrative, etc. The transfer of student is aimed to meet a campus orderly condition and the treatment of academic data, so as to meet the real registrated student condition constantly. The mutation of student is including;

- Inter-programs of Studies Transfer;

A student is allowed to propose a transfer from one into another program of study, if he/she can meet the following terms of requirements;

- He/she has been following a successive educational program of study for at least 30 (thirty) credits with 2.00 minimum GPA.
- He/she has never violated the regulations of the program of study.
- He/she is a non dropped-out student owing to his/her inability to meet academic matters.
- A proposal of transfer should be proved by a clear reason which is supported by a signed statement letter from the academic supervisor and the head of the program of study.
- The capacity of the targeted/ intended program of study is still allowing.
- He/she should submit a written student transfer proposal unto the dean of the faculty.
**Inter-faculties Transfer;**
A student is allowed to propose a transfer from one into another faculty, if he/she can meet the following terms of requirements;
- He/she has been following a successive educational program of study for at least 30 (thirty) credits with 2.00 minimum GPA.
- He/she has never violated the regulations of the program of study.
- He/she is a non dropped-out student owing to his/her inability to meet academic matters.
- A proposal of transfer should be proved by a clear reason which is supported by a signed statement letter from the academic supervisor and the head of the program of study.
- He/she should submit a written student transfer proposal unto the dean of the faculty.
- If the transfer proposal is approved by the dean of the faculty, it is then delivered to the rector of the institute for further approval.
- The rector is then asking for consideration of the targeted/intended dean of the faculty.
- The targeted/intended dean of the faculty is then giving the rector of the institute a consideration of either in a form of acceptance or a form of rejection.

**Inter-universities Transfer;**
A transfer student from the other state or private universities could be accepted subject to rector and faculty dean’s consideration over student’s earned credits in his/her past period of study in previous university of which has been carried out and as long as the facilities are allowing student to be accepted.

14. **Academic Conditions**
Academic condition is a range of unpredicted conditions that might occur and are experienced by any student during undertaking his/her study. This academic condition is including several categories, such as; dropped-out, Academic or Temporary Leaves, Unreported/ re-registered, Re-activated, passed away, and graduational condition.

**Dropped-out Condition;**
A dropped-out condition is a particular condition where a student cannot meet the terms of requirements to carry on his/her study. The dean of the faculty reported the dropped-out student unto the rector of the institute just shortly after giving assessment. The rector of the institute is then setting;
- To give student who has a fairly strong reason a period of study extension.
- To state the student for being dropped-out and considered not capable yet to meet the terms of requirements to carry on his/her study.

**Academic or Temporary Leaves Condition;**
A student could be allowed to take academic or temporary leaves of study due to;
- A student who has been undertaking study for at least 2 (two) semesters is eligible to take an academic leave, except for maternity leave.
- A student should submit a written academic leave application unto the dean of the faculty because of important/urgent/emergency matters or reasons, such as; economic hardship/ financial, family reasons, and so on by first and foremost asking the consideration of academic supervisor and the head of the program of study.
- Academic leave is allowed 4 (four) semester at most and is not included in the calculation of study completion deadline.
- A student who is approved to take academic leave is still obliged to pay the semesterly tuition fee, and he/she has no right to participate all academic activities.
- A re-activated student just shortly after taking the academic leave should submit a re-activational application to the dean of the faculty no later than 1 (one) month prior to re-registration time and tuition fee payment.
- The rector of the institute accepts or rejects the application for reactivation of a student which is based on the consideration that offered by the dean of the faculty.

**Unreported/ re-registered Condition;**
The student who has not yet reported/re-registered within 1 (one) semester will be stated as a dropped-out student within rector decree.

**Re-activated Condition;**
For student who is in re-activated condition from taking leave of exceeding the specified time, or not being active without obvious reason, then if he/she is being re-active after fulfilling the requirements, the student is treated as a transfer student with the following conditions:
- He will get a new student registration number which is corresponding to the current academic year.
- The period of study is calculated according to the formula of the passed credits result, and then those are subtracted by the approved credits, and again are divided by the total credits/maximum number of semesters. example:

  Total credits of the program of study = 150
  Total credits approved = 60
  Active student study period = 150-60 = 8.4 semester
  150/14

**Passed-away Condition;**
If there is a student passing away, the dean of the faculty should check the accuracy of that information/report of the student who passes away immediately, and seeks to obtain a written statement from the authorities. By attaching the written statement, the dean of the faculty report to the rector of the institute and subsequently determine the study discontinuance of the student with all due respect with a statement of deep condolences to the family/concerned heirs.

**Graduational Condition;**
The student who has passed the program of study and has been established in a graduational board of assembly meeting, he/she should therefore enroll him/herself to the bureau of academic, student, and cooperation administration for participating the graduational ceremony by completing the following terms of requirements;
- He/she should be free from academic problems in each faculty where he/she is being enrolled.
o He/she should be able to show evidences of being freed from borrowing any library and educational facilities and from the subsection of the faculty equipment.

o He/she should submit a copy of thesis or art work in the library of the faculty.

o He/she should render an educational book donation unto the institute central library.

o He/she should submit the payment receipt for graduational ceremony.

o He/she should submit currently colored photographs for graduates’ profile book and diploma.

o He/she should fulfill the form of graduational ceremony enrollment completely.

15. **Student Registration Number**

Each student who under takes study should be given a student registration number. This is intended as a means of the orderly academic administration and as a tool for monitoring student of a certain program of study to one another. In addition, this student registration number is formally considered as a student identity number of which is commonly used to give control over the student central data at the beurau of academic, student, and cooperational administration of the Institut Seni Indonesia (ISI) Denpasar. The student registration number is constructed by digits = XXXX   XX  XXX

- Digit 1234 = a code of the registered year as a student.
- Digit 56   = a code of the program of study.
- Digit 789  = a student line up position.

Digit code of registered year = 2015 (academic year 2015/2016).

- 21 = Art Creation and Research

Example of student registration number; 201501001 = (2015/01/001)

- 2015 = Registered year 2015/2016
- 21 = Art Creation and Research
- 003 = Student line up position.

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Front Side

KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
INSTITUT SENI INDONESIA (ISI) DENPASAR
Jl. Nusa Indah Denpasar, Ph. (0361) 227316; Fax. (0361) 236 100
e-mail: kln_isidenpasar@yahoo.co.id

KARTU TANDA MAHASISWA
Nama: Mariana C. Castellanos
NIM: 2015.01.005
Tempat/Tgl. Lahir: Distrito, 25.10.1986
Warga Negara: Meksiko
Jenis Kelamin: Wanita
Program Studi: Penciptaan Seni
Tahun Akademik: 2014/2015
Alamat: Jl. Nusa Indah, Dps

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Back Side

- Kartu dibawa pada saat kuliah, seminar, dan urusan akademik.
- Kartu ini tidak dapat dipindahkan
- Kartu ini adalah milik Institut Seni Indonesia Denpasar.
- Penggunaan kartu ini diatur oleh syarat dan ketentuan yang berlaku
- Apabila kartu ini hilang atau ditemukan harap menghubungi: 0361-227316

Denpasar, 22 September 2015
Rektor

Dr. I Gede Arya Sugiartha, S.S.Kar.,M.Hum
NIP.196612011991031003

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51
1. **Course Codes**

To facilitate the implementation of education, courses are numbered by the code numbering for simplification of identification. Code numbering is necessary in order to facilitate the students, lecturers, staffs, and interested parties to know the position of the courses in the semester. Course code XXX 999, XXX is the letter code that gives the identity of institute/program of study and 999 is the identity of the course position in the semester.

- **Course Codes**;
  - ISI = ISI Denpasar

- **Master Program of Art Creation and Art Research**;
  - MPP = Art Creation
  - MPC = Art Research

U. **COURSES IN MASTER PROGRAMS OF STUDIES**

Our Master Program of Study is an extension or further level of our bachelor programs of studies. It will guide you to look more of what we have currently, and it provides spaces and accommodates students from all fields of Bachelor art studies.

At the moment we organize a single program such as master program of art creation and research. However, we commit to enlarge and develop our program in the future which is based on the demand and development of the people and market needs. We look forward for your involvement to flavour our internationally dynamic and vibrant learning environment. We will surely be able to provide and equip you with extensive experiences, skills, expertise, and confidence to enter the international work places.

We would be happy and delightfull to welcome you in entering a vibrant learning environment with a supportive, creative and inspiring experiences that will allow you to explore your own practice and develop your career of whatever you aspire. We proudly offer you something meaningful and auspicious where you will find much to excite your interest. Since it was established, our master program of studies has been engaged with peoples from all over the world including arts and cultural personalities, professionals, and observers.

Our graduate program is the largest arts specialist recognized as a leader for both performing arts and fine art and design. You will become part of international, creative, and cultural community as a student of this master program. The program has set connections with art and
cultural industries and similar partner organizations to make sure that our students will find employment shortly after their study completion. The Program allows you to know its practical learning and education likewise we want you to realize that you are in the right way for your future career.

We would also encourage you to take the opportunity to visit us in person; we can show you around, introduce you to our staff and students and talk to you in greater detail about all we have to offer. We hope that you enjoy this information, and that will surely be opening your interest, it is just the first step on your life-changing, and rewarding journey with the master program of art creation and research. We invite you to work alongside an internationally respected team of artists and writers. We provide you with a critically creative environment in which you can develop your own practice.

We encourage open and exploratory thinking and will equip you with the confidence, experience and skills needed to play an effective role on the international stage as professional artist. At our master program of study, you will be on your doorstep-exhibition hall, studios, central library and collections and a huge, inexhaustible number of experiences and other resources.

By choosing us as your study destination, you will get a supportive, creative and inspiring of both performing arts and fine arts and design experience that will allow you to explore your own practice and develop your career. Throughout this part we hope you will find much to excite your interest. Our program has its own character with world class alumni and outstanding lecturers waiting to meet you.

By joining us you will become part of this international network of artist. The following table will take you to our courses that are available right across our programs of studies.

**Obligatory Courses of The Program and Distribution**

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Part 3

Helps, Supports, Facilities, and Infrastructures
A. HELPS AND SUPPORTS

1. Airport Pick-up Service

International Division officers are in charged to meet the newly arrived international students at I Gusti Ngurah Rai International Airport. This service is available upon bookings prior to your arrival in Bali-Indonesia. Please make sure you contact our International Division for pick-up arrangement.

2. Orientation

Orientation is discharged in order to assist you in preparing your study at the Institute. It will also provide you with numerous indispensable information and programs in a line with the way on how to make use to the Institute culture and Balinese life. You will also be informed about the Immigration procedures and services, and other necessary information related to orientation activities. This program also involves our student buddy club (ISIBC), in which our former exchange students assist new international students to adapt to a new environment.

3. Excursion and Social Program

International Division of the Institute regularly arranges several social programs for international students and scholar at ISI Denpasar. This program will be executed in several occasions after the orientation for the new students, at least once in a year. Every program will be announced to the international students and scholars who are interested in joining the program. The program is usually designed to introduce students into the historical, cultural, and religious aspects of certain places. Furthermore, this program is expected to build up a broadly networking, relationship, and connectivity between all international and local students, and also in order to get to know one another during their period of study in Bali-Indonesia.

4. Free Wi-Fi Connection

The students can enjoy a free Wi-Fi connection on-campus area. A valid username and password of which is offered during the early registration is absolutely needed by students in order to log-into the internet connection. Our website for students is reserved, and it is a web portal provided for current students at [URL.http://www.jista.isi-dps.ac.id/portal]. Student can make used this web-based facility to access class schedules, enrolled as well as outstanding courses, tuition fee payment status, academic calendar and grades.
5. Counseling

There is also a student consultation service is served for free for students at the International Division Office of ISI Denpasar, whereby you can obtain advices for academic matters, such as learning tips, exam preparation tips, or even personal matters. Our counseling service is design for students professionally and confidentially. To talk confidentially about any problems and concerns to you, please contact us to make appointment of meeting.

6. Accessibilities

We are committed to fully support access of information for every student, including accessibility in getting useful information of academic matters, institute activities, and scholarships. The information will be surely opened for students unevenly. The students will be notified as early as possible in time the institute obtains beneficial and useful information for the sake of educational development.

7. Student Clubs

You may have a plenty of chances to explore the campus and seek out fellow students with similar interests, in the classes or clubs. There are numerous clubs representing varied students’ interests. You will find cultural and religious club, sport team and sport club, student association, academic societies, music and art clubs, and theater group.

8. Shops

Small shops are normally available at several strategic locations off campus where you can buy stationeries, and basic need, such as the convenience store near the campus. Post office, travel agent, and bookstore are also available off campus. You can do some shopping very easily at several mini markets nearby the campus which are located in a walking distance from the campus. A mini market provides a wide range of groceries product products, and even household appliances. Should you need a one stop shopping, you need a visit to several super markets in Denpasar city.

9. Foods and Beverages

Canteens are available nearby the faculty complex. The price is normally lower than any other canteens or cafes off campus. The Indonesian traditional menu is commonly served in hot and spicy. The most favorite one is nasi goreng (fried rice) of which will be found nowhere else in foreign countries. Nasi campur, Soto, bakso, tofu, and many other are also commonly offered.
10. Transportations

Transportation is also a vital facility to support the international students during undertaking study in Bali. There are several transportation categories can be offered up here i.e. Bus (sarbagita) of which operate in the main roads along the city of Denpasar with very cheap in cost of around Rp. 3.500,- (USD 24 Cen). Taxi, Bemo (mini bus), Ojek (motor bike taxi) are also available with appropriate costs. Students can also hire a motor bike very easily, but this kind of transport is not recommended owing to its existence in the road is too dangerous regarding to the traffic sometime is not friendly. Therefore, students are recommended to live closed to campus in order to make it possible to reach the campus on foot.

11. Accommodations

The accommodations in Bali are a lot more expensive than accommodations of which are offered in other cities in Indonesia. International students are normally stay in several home stays, houses, and even staying in the room rental. The price of a place is subject to facilities are offered such as; TV, sofa, desk, wardrobe pantry, en-suite shower room, and air conditioner. The price is approximately around USD 60-300/month. However, there are still various accommodation options in several areas close to campus.

12. Money Changers

You do not be worried to exchange money in foreign currency; there is a lot of money changers of which offer services in money exchange activities. The exchange rate is subjected to national and international standing, and fitted to the exchange rate of which is established by Indonesian Central Bank. For instance, the exchange rate of USD 1 equivalent with RP 8000-12.000 currently. However, this amount of exchange rate can be constantly changed at any time depending on any circumstances of world economy.

13. Visas & Immigration

For some people, visa matters can be complicated and confusing. The following guideline should help you to go through the process. A certain visa is depending on the duration of study, you can apply for a visa regarding to the visa options are specified as bellow;

a. A short Visit Visa

It is commonly known as a Visa on Arrival or a Tourist Visa valid for up to 30 day and is possible to be renewed to another 30 days only, which is in total up to 60 days. However, this type of visa is not appropriate for people who will undertake study in Indonesia. Therefore, this type of visa is absolutely not recommended for students.
b. Socio-Cultural Visas

This type of visa is normally denoted by 211 visa index. It is valid for up to; a). First 30 days from date of arrival, and is possible to be renewed for 4 (four) times of which up to another 30 days in each renewal. It is equal as 150 days = 5 months in total. b). First 60 days from date of arrival, and is possible to be renewed for 4 (four) times of which up to another 30 days in each renewal. It is equal as 180 days = 6 months in total. The both type of visas on point (a) and (b) as above are possible to be converted into A Short Stay Permit Card with several official terms and requirements of which allows you to stay for 1 (one) year in total. In addition, this type of visa can be renewed every year according to the need of your study. It is mostly recommended for students who undertake a long period of study.

a. A Short Stay Visa

It is commonly denoted by 316 visa index which valid for up to 30 days since the date of arrival. This type of visa is possible to be directly converted into A Short Stay Permit Card of which allows you to stay for 1 (one) year in total. In addition, this type of visa can be renewed every year according to the need of your study. It is recommended for students who undertake a long period of study. For more information on visa and immigration please visit: [http://www.intoffice.isi-dps.ac.id](http://www.intoffice.isi-dps.ac.id). Please contact the nearest Embassy or Consulate General of Indonesia in your country to confirm which visa is needed to enter Indonesia and to inquire the procedure of obtaining the visa.

14. Permit of Study

A permit of study is a document issued by the Ministry of Higher Education, Research, and Technology of the Republic of Indonesia. This is required for an regular undergraduate/graduate, and exchange students. You may start to process the permit of study upon receiving the Letter of Acceptance (LoA) from ISI Denpasar. The permit of study might take a process of more than a month in the ministry.

B. FACILITIES AND INFRASTRUCTURES

1. Library

Our central library serves you with varied references from all fields of art science and access to digital acquisitions and collections, information technology, high density storage, and preservation. It provides integrated services for all students of ISI Denpasar. The central library also serves access to electronic resources including e-journals, databases, statistical data, images and digital maps. Supported by the information technology based on digital online library, the visitors can search and download the available collection directly, such as: e-articles collection, and e-book collection.
a. **Office hours;**
Monday to Friday; 07.30 am – 04.00 pm
The Institute central library serves students, lecturers, admin staffs, and the public interests.

b. **Functions;**
- Center of services.
- As the heart of the institute.
- As an armory, when it is described as the warrior who will fight.
- Institute central library manage scientific information and serve academicians as well as producers and consumers.

c. **Membership Requirements**
- One must be registered through the registration procedures, and the student must be able to show a valid student card.
- One should have a library membership card.
- Membership can include students, lecturers, admin staffs and the publics.

d. **Services Areas**
- To serve students, lecturers, admin staffs, and the publics for registration as a library member.
- To serve in searching of references are needed by the visitors.
- To serve for borrowing any books of library collection.
- To serve for providing any copies of books if necessary.
- To receive all the post to be a collection.

e. **Room Spaces**

- Lockers, visitors’ luggage storage.
- Shelvings according to the contents and classifications of collection.
- Space of reading and writing.
Discussion rooms.

Computer room.

Administrativespace.

f. **Type of Collection**
   - Rare books, which can only be read on the spot.
   - Books of references.
   - Undergraduate and graduate Thesis.
   - Results report of research and social services.
   - Journals.

g. **Rules of Conduct**
   - Visitors must fill out the list of visitors.
   - Visitors are not allowed to carry a bag into the collection chamber.
   - Visitors are not allowed to enter while carrying any foods and beverages.
   - Visitors are only allowed to borrow a maximum of two collections of titles within one week.
   - Visitors are not allowed to make copies of the collection, unless it is permitted by the authorized officers.

2. **Medical Center**

   International students must be protected by medical insurance from students’ home countries in case of illness and some unexpected injuries or accidents during undertaking study in Bali-Indonesia. This medical insurance should be prepared prior to departure. However, to support students’ necessity, there is also an on-campus student health consultation service served for free at ISI Denpasar. A student with a minor health-related problem may have for this service. It also offers a consultation service during scheduled hours. The Medical Centre is equipped to serve a first aid only, however, a major health problems are
treated at the nearby hospitals off campus. To obtain a medical service, students need to show their student ID card or a reference letter from International Division of the Institute.

3. Arts Documentation Center

The Art Documentation Center which is commonly called as LATA MAHOSADHI is a supporting element of academic, research, and social services, which has the task of dealing with the collection of the art hardwares from various fields of art in order to broaden and deepen their knowledge of academic society and community. It is similar to a museum of arts. Etimologically, LATA MAHOSADHI is constructed by 2 (two) words such as LATA which means herbs, while MAHOSADHI means miracle medicine. Thereby the word LATA MAHOSADHI means a miracle herbal medicine.

The name of LATA MAHOSADHI itself is derived from the epic of RAMAYANA (a renowned Indian story) which describes the miracle power of Lata Mahosadhi that is able to relieve Laksamana from the threat of death just shortly after being stabbed by the weapon of Rahwana. Hanoman, who carries out the Lord Rama’s order to seek for a medicinal herb in a certain mountain is being confused to choose a particular herb among others.

Because of His confusion, Hanoman therefore bring the whole mountain of which is fully occupied by many kind of medicinal herbs to His Lord Rama. And then, the Lord Rama pick up one of many other medicinal herbs to relief His brother Laksamana. This philosophical significance of the word LATA MAHOSADHI gives us understanding toward the miracle power of the Arts Documentation Center which will be able to relief the negative felling of the visitors. The epic of above story is visualized on a sandstone world before the entrance of LATA MAHOSADHI building.

LATA MAHOSADHI building stands in 4000 square meters land. It is a two storied building which was design by famous architect Mr. Ida Bagus Tugur, on the initiation of the Head of STSI, Prf. Dr. I Made Bandem, MA. This building was inaugurated on June 16, 1997 by the Indonesian Minister of Education and Culture Prof. Dr. Wardiman.
This building at the moment collects art properties such as; various gamelan ensembles, dance costumes, masks, and paintings. In addition, it is also completed with a small temple in the right corner of the second floor building which is called TAKSU Temple, as well as a small amphitheater for seminar, film screening, video dan dan demonstration.

The LATA MAHOSADHI building collects various art hardwares which including many kind of gamelan ensembles, namely;

a. **Gong Kebyar**

Gong Kebyar is belonged intonewly set of gamelan which was created by I Gusti Nyoman Panji around 1915 in the area of Bungkulan, Singaraja. Such gamelan was the new creation in the development of Balinese music that emerged in the north of Bali because in that area is more openly to modern influences. It is called Gong Kebyar because all of its instruments are struck simultan eously at one time to cause aloud and compact sound at the same time, with five tones pelog scale. A figure of Kebyar in Jagaraya was successfully created Kebyar Legong dance which is then refined into a dance of Terunajaya. Until today the type of Gong Kebyar is mostly found in every village, because of its multidimensional function.

b. **Gong Gede**

Gong Gede is a middle class of gamelan that serves to accompany the ceremony of Dewa Yadnya (temple festival ceremony) and ritual dances such as baris, rejang and other dances. This type of gamelan uses five tones pelog scale and generally consists of percussions that are being hitin a slow manner because of its tools and instruments are greater than the other gamelans. This type of gamelan is still found very often in Batur and Sulahan (Bangli), Sebatu, and Sukawati (Gianyar) as an accompaniment of Dewa Yadnya ceremony.
c. **Semar Pegulingan**

*Semar Pegulingan* is a middle class of gamelan which has smaller and smoother instruments than *Gong Kebyar* owing to it is equipped with gender rambat. This gamelan uses seven tones *pelog* scale and it has no *reyong* and big *gangsa*. It is used as an instrumental and it is even used usually to accompany the *Legong* dance. Ancient gamelan can be found in *Kamasan* (Klungkung), *Teges* (Gianyar) *Binoh* and *Pagan* (Denpasar).

d. **Pelegongan**

*Pelegongan Gamelan* is used specifically to accompany *Legong dan ceand* is thought to develop from *Semar Pegulingan* and *Gambuh* gamelan which is belonged to middle class gamelan. This gamelan resembles *Semar Pegulingan* gamelan, however, it uses five tones *pelog* scale and it is not equipped with *terompong* instrument.

e. **Selonding**

*Selonding* is an old and sacred gamelan from the village of *Tenganan* (Karangasem). Selonding probably derived from the word *salon* and *ning* which means a holy place. This gamelan is considered for being sacred and used at several occasions that are associated with certain ceremonies in *Tenganan* village. It can serve as instrumental or can be used to accompany *pandan war* (ritual war) and *rejang* dance.

f. **Gambang**

*Gambang* is one of the sacred Balinese gamelan is used for ceremonial purposes, either *Dewa Yadnya* (temple festival ceremony) or *Pitra Yadnya* (cremation ceremony). This kind of gamelan is made of bamboo with long keys in *pelog* tones scale. *Gambang* consists of four instruments that are played with both hands, and two *saron* made of *kerawang*. It is still found in *Tenganan*, *Bebandem* (Karangasem), *Singapadu*, *Blahbatuh* (Gianyar), *Kerobokan*, *Sempidi* (Badung) and others.
g. Angklung

Angklung is an old gamelan that is used to accompany the ceremony of Pitra Yadnya (cremation ceremony) with slendro tones scale. This type of gamelan is often used in some area store place the function of gong gede in accompanying Dewa Yadnya (temple festival) ceremony. While the bamboo angklung is a well-known instrument in western Java of which is using diatonic tones scale. Angklung consists of four keys and also four tones. In the north of Bali there is a kind of angklung using seven tones scale and it is called as tembang kirang. In addition, it is used to accompany funerals, and also ritual dances such as baris and rejang.

h. Gandrung

Gandrung is usually used to accompany gandrung, joged pingitan and leko dance. It is made of bamboo in pelog tones scale. The set consists of two rindik pengugal as melodic leader, two pieces of barangan, two jegogan, two jublag, and it is equipped with a kemplung, kendang (drum), cengceng (cymbals), kajar (time keeper) and gong komodong for finalization.

i. Wayang

This kind of gamelan is classified into old music which is consisting of two-four gender in slendro tone scale. It is generally used to accompany Parwa (shadow puppet in parwa story) and wayang lemah (ritual puppet) performances. When it is used to accompany the Ramayana shadow puppet and wayang wong (puppet characters are carried by the plawrights), the ranges of gender are coupled with a pair of drums, acymbal, kajar (the time keeper), kelenang and Kempur.

LATA MAHOSADHI building is also displays some gamelans from other parts of Indonesia, such as a set of Javanese, Sundanese angklung, tambourine from Lombok and East Java as well as Sumatranese talempen besides the above-mentioned types of Balinese gamelans. On the second floor of this building is equipped with various types of performing arts in the form of modeling statues wearing in costumes proproperties of legong, topeng (mask), and gambuh dances. There are also did played several type of barong (mithological animals are transformed into art works resembling the real animals) such as barong ket (lion), barong landung (tall
personalities of a couple), *barong bangkal* (pig), *barong macan* (tiger) and several masks of *wayang wong*.

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### 4. Computer Center

The institute computer center is a supporting element in the field of academic and administrative activities that provide computer services, collection and processing data, and preparation of documents and information materials. All information and communication technology (ICT) resources of the institute is organized by this technical services unit which includes to collect, to save, to process, and to spread out the data and informations.

By the year 2004 our computer center was the winner of a prestigious ISS competitive grant for a period of 2 (two) years term. The institute is now fully engaged into the internet access with a fairly compatible with the existing bandwith. Our website could be logged on our particular website address at URL. [http://isi-dps.ac.id](http://isi-dps.ac.id) and at the moment we serve campus internet café services and video CD processing.

The development will be more geared towards the multimedia platform because of the increased demand of both internal and external stakeholders for video documentation and capturing. Multimedia and ICT equipments this time have been increased and developed well. Intranet development is another element of which is carried out by the launching of multimedia website formature which uses 4 images program, and a distance learning formature by using the module of program with a particular website address at URL. [http://isi-dps.ac.id/silabus](http://isi-dps.ac.id/silabus).

In addition, the Data and Information Services Center has been developed significantly which is based on the initiation of the Deputy Rector of General Administration and Financial Affairs of the Institute since the year 2007 when we were granted a prestigious competitive grant of the Inherent K-0. Therefore, we have started a new era of information and communication technology services through a video conference activities of which is particularly accessible, and it is located in the first floor of the institute computer center building nearby the campus internet café of which is the embrio of the institute student center. Since then, the institute inherent website is also developed, anyone would be able to have access by logging-into the URL. [http://isi-dps.ac.id/inherent](http://isi-dps.ac.id/inherent) as well as the development of hotspot access around the computer center surrounding area.

In the consecutive year 2008, our computer center was successfully being the winner of another prestigious competitive grant of the Inherent K-1 for inherent contents. Therefore, we were successfully gain funding for the extention of each faculty intranet connections. The competitive funding grants of Inherent and bandwith subsides allocated by JARDIKNAS.
(national education’s networks) have shaped our ICT infrastructures significantly. The infrastructures that those have been developed since the year 2008 namely the internet connection over the 2 (two) faculties on JISTA system; contents are covering the online academic information system that is integrated with the website link at URL http://jista.isi-dps.ac.id; and institute mailing website @isi-dps.ac.id developed with the following address of URL http://mail.isi-dps.ac.id and stored within the national education’s networks.

The change of our website formature toward a more elegant and dynamic form on a wordpress appearance has been able to increase peoples’ visit to search informations, and the visit was accounted for over 1,944,051 visitors by the year 2014.

a. **Duties and Functions**

- To prepare application materials for processing academic data, resources, and knowledge.
- To develop and organize a strategic information and communication technology.
- To develop and administer the network and its infrastructures.
- To advance and administer the intranet, internet, and voip connectivities.
- To carry out trainings and outreaches for ICT application in order to advance our human resources quality.

b. **Outcomes**

- Being able to achieve the availability of information facilities and services accurately, precisely, sophisticatedly, rapidly, unto the internal and external stakeholders.
- Being able to achieve academic, human resources, and reliable knowledge information system to support the institutional management effectively and efficiently.
- Being able to produce ICT resources to support education, learning, and social services.
- Being able to meet infrastructural facilities, access system of internet, intranet, and voip.
- Being able to meet professional, effective, efficient, and accountable management system.

c. **Motto**: Local and Traditional Campus with Digital and Modern Formature

d. **Vision**

For being the best and excellent center of services to support the attainment of institute vision, missions, and objectives through utilization of information and communication technology.

e. **Missions**

- To process and administer the institutional resources of information and communication technology.
- To supply institutional strategic information system.
- To coordinate the utilization of information and communication technology resources.
- To supply communicational network of data and multimedia connectivities either internally or externally.
- To implement the quality improvement orientation over internal management.

f. **Objectives**

- To supply an accurate, precise, up to date, and fast information services unto the stakeholders in accordance with their positions and authorities.
- To develop reliable academic, resources, and knowledge information system to support the institutional effective and efficient management.
- To supply technical supports and to monitor the course of institutional information system.
- To develop the utilization and administration of information and communication technology resources to support the institute education, learning, and social services.
- To provide and administer the facilities and access system of communicational data and multimedia of network either internet or intranet.
- To develop an accountable and responsive of internally services oriented management against the change in conjunction with excellent services unto internal and external users.

5. **The Publishing Center**

It is a supporting element of academic, research, and social services which have the task of publishing books, textbook, journals, magazines and other scientific works as well as art works in the form of recorded audios and visuals.

a. **Duties and Functions**

Referring to the institute statute that the publishing center is in charged for a supporting element of academic, research, and social service activities in order to publish text books, journals, teaching materials, magazines and the other scientific as well as audio-visual art works.

Publishing services against materials which can be applied as the sources of learning are developed significantly, that those include journal, textbook, teaching materials, course practice handbook of professional art and other forms of audio-visual materials.

Similarly, the idea to make the dissemination center of data and information about the arts and culture, as a communication vehicle for the development and utilization of the arts in society has also one of our primary concern.

Publishing management is mandated on institute technical organization unit namely the Publishing Center of Technical Implementation Unit that will not be affected by the change or reorganization of the institute and it therefore has appropriate office, workspaces, and a fixed address.

b. **Vision and Missions**

The main vision and mission of the institute publishing center is to publish the up to date scientific and practical applied reference books. Scientific reference books aimed at professionals in the middle and higher levels as well as academicians.

While, the practical applied books aimed at the middle level professionals, staffs and students. Therefore, it can be stated that the presence of publishing center substantially is one of the principal criterias that can be used to assess the institutional quality.

c. **On-going Project of Publishing Center**

- Participating the accredited domestic journal development program toward 3 (three) years term International journal.
The objective of the accreditted domestic journal development program toward International journal especially for our MUDRA Arts and Culture journal is to improve the journal quality of that can advance scientific communication between researchers or creators and the user communities in order to attain the target for the development of science and development needs in Indonesia, especially in the scope of art.

Our MUDRA Art and Culture Journal will also be expected to increase arousal of Indonesian researchers particularly in the fields of art to publish the results of their researches/creations as well as foreign authors to donate their writings.

In the second phase of the accreditted domestic journal development program toward International journal endeavors to; 1) mobilize the international partnership from all over the world; 2) raise the manuscript contributors from various professional organization throughout the world who have specialized experts in the field of art; 3) engage a cooperation with the scientific professional organizations.

Later on, when the accreditted domestic journal development program toward International journal is up, and for the sequel is therefore designed to be self-sufficient activities, namely 1) promotion to find customers; 2) the increase of the frequency of circulation; and 3) the creation of a strategy to remain for being able to survive on a competition against their competitors both at home and abroad.

- Submitting an accreditation proposal for MUDRA Art and Culture Journal.

Our self evaluation indicates that our MUDRA Art and Culture Journal has been developed significantly, however, several refinaries of its physical appearance, arrangement, and contents are absolutely necessary to be conducted in order to achieve accreditation legality as stated on the periodically scientific accreditation handbook. Therefore, the institute publishing center then arranges a proposal for accreditation of our MUDRA art and Culture Journal of which is then submitted to the Directorate General of Higher Education.

d. Achievement Result

Mobilization of manuscript contributions from various potential institutions that have specialized experts in the field of art and culture, the manuscripts therefore are going into the editor can be increased into 152 in total, and published manuscripts are 33 in total with average of 9-12 per volume of published manuscript.

This shows first the interest of the authors to transmit their article in our MUDRA Art and Culture Journal is very high. Second the selection of the incoming manuscripts is fairly rigorous so that many more manuscripts are still on the witing list for being published.

e. Journal Writing Workshop for Lecturers

Journal writing workshop invites a keynote speaker namely Dr. Eddy Supriyatna Markiza., M.Hum (the Dean of the Faculty of Fine Arts and Design-Untar). In addition, this workshop is fully funded by BOPTN 2013 and followed by 24 participants from the Faculty of Performing Arts, 24 participants from the Faculty of Fine Arts and Design of ISI Denpasar, and another 4
participants from Untar. The workshop is carried out on Tuesday, September 3, 2013 at LATA MAHOSADHI Amphitheatre of ISI Denpasar.


The institute publishing center is going to conduct the journal and release prints in order to supply the demands of students, lecturers, and other academicians from many universities for art and cultural articles are contained on the journal and release prints.

g. Via Institute ICT Publishing

Besides journal and release prints mentioned as above, the institute publishing center also harnesses the institute ICT facilities including the institute official website in order to publish the existing articles from many authors who have passed the selection procedures of article publications. Therefore, the published article can be observed by people worldwide.

h. Literatures Publishing

Textbooks and Reference Books of Arts. There are four books’ titles that have been published and distributed, namely 1) Sekar Jagat Bali: Kumpulan Rekam Jejak Tokoh Seniman dan Budayawan Bali, editor Dr. I Wayan Dibia, SST., MA. 2) Puspasari Seni Tari Bali, written by Prof. Dr. I Wayan Dibia, SST., MA. 3) Pendidikan dan Manajemen Pelatihan Tari Nusantara, authored Dr. Ni Luh Sustiawati, Pd, Sulistyani, S.Kar., M.Si and Yulinis, SST., M.Sc., and 4) the book of Ergonomi Desain Produk Kriya, authors Drs. Agus Mulyadi Utomo, M.Erg.

i. Campus Newspaper Publishing

We commit to publish our campus newspaper in order to introduce people to our academic, educational, learning, and social service activities.

6. Archive Center

The archive center of ISI Denpasar is in the same area with the library center on the Documentation Center Building (LATAMHOSADHI).

It is a two storied building where the archive center is in there of the second floor. The archive center has the main function to protect and store all of students’ and lecturers’ artworks including several documents of events which was participated by ISI Denpasar.

The archive center has a strategic role for supplying information and documents in the forms of photos album, digital photos and videos, scripts, and others important and required documentation.
The main project of the archive at the moment is transforming the old document files of photos and videos into digital document files.

7. **Other Supporting Elements**

- Faculty of Performing Art Building
- Gedung Nyoman Granyam Building (Dance Class Room)
- Ida Bagus Ngurah Building (Dance Class Room)
- Nyoman Granyam Building (Dance Class Room)
I Gede Manik Building (Sendratasik Class Room/ 6 Units)

I Nyoman Kaler Building
(PRACTICAL CLASS ROOM OF KARAWITAN - BALINESE TRADITIONAL MUSIC AND JAVANESE PUPPETRY)

I Gusti Putu Griya Building
(PRACTICAL CLASS ROOM FOR PUPPETRY/ 4 UNITS)
Studio of Puppetry

Karawitan-Balinese Traditional Music Studio

Dance Studio
Padma Nariswara Temple

Loka Widya Sabha Hall (for General Activities)

I Ketut Lotring Building (Karawitan-Balinese traditional Music Studio/ 4 Units)

Procenium Building “Natya Mandala”
“Nretya Mandala” Open Stage

Language Laboratorium

Indoor Stage “Candrametu” ISI Denpasar

Main Hall “Citta Kelangen”