



THE INSTITUT SENI INDONESIA DENPASAR
Achieve International Center of Excellence



A Guide **2015** **Darmasiswa Program**

Indonesian Scholarship for Non Degree Program at ISI Denpasar

We believe that we would be able to achieve sustainable development and remain an international center of excellence. Our experiences will prepare you for tomorrow's world.

By joining us in Bali you will have unrivalled opportunities to stretch your horizons, be inspired by new ideas and collaborate with people from a diverse range of backgrounds all in a globally renowned cultural city.

We look forward to welcoming you to Bali to start your own success story. Join us and achieve international Center of excellence. Let's start to succeed.....!!!



“SEWAKA GUNA WIDYA SATYAM SIWAM SUNDARAM”

Duty to develop Science, Technology, and Art; based on Truth, Greatness, and Beauty.



“Om Suastiastu”.

Darmasiswa is a non degree scholarship that is provided by the Government of the Republic of Indonesia for overseas students to undertake study among the field area of language, art, and culture in several universities of Indonesia. Basically, the objective of this program is not only to promote Indonesian language, art, and culture to the overseas societies but also to promote Indonesian education, agriculture, and tourism. This program has been a strategic aspect of diplomacy as well as a reciprocal scheme of scholarship allocation between Indonesia and other countries. Obviously, this program has become a national commitment that should be carried out by all parties smoothly, efficiently, and effectively, especially to improve the public and nation's image of diplomacy that affect the strength of Indonesian foreign policy and as one of the Indonesian soft-asset in the field of education and culture.

This policy program has been carried out regionally by the Indonesian Ministry of Education and Culture since 1974, which it was originally attended only by participants from ASEAN member countries, however, this program up to this time has been followed by the participants from various countries in Asia, America, Europe, Africa, and Australia with a continuous development. In addition, it is a very effective scholarship program to introduce and promote the Indonesian language, art, culture, education, agriculture, and tourism through the active participation of the Indonesian overseas representatives (consulate general/embassies). Meanwhile, since 1998 The Institut Seni Indonesia (ISI) Denpasar has been trusted by the Indonesian Ministry of Education and Culture to carry out this program especially in the field area of art and culture.

Our active role in this program is indeed to provide a maximum support to the Indonesian Government's soft diplomacy through language, art, and culture which represents the Indonesian foreign policy. It is accounted for 366 participants from 47 countries who have attended the art courses in our institute since 1998 up to 2015. This number shows a remarkable interest of the international people to study at our institute. While it gives a strong sense of impression that we have the competitive and professional ability as a center of excellence in the field of art and culture. Finally, a Guide 2015 for Darmasiswa Program is proudly presented to overseas students in order to give a brief description and several necessary information about the art and culture program that is carried out by The Institut Seni Indonesia (ISI) Denpasar. We wish anyone can be benefitted and this guidebook will be able to lead you to a small step of your successful career in the future.

“Om Santih, Santih, Santih, Om”

Sincerely,

Dr. I Gede Arya Sugiarta, SS.Kar.,M.Hum
Rector

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Part 1

About Us

A. 10 REASONS TO STUDY WITH US

1. Practical Experience

We offer many practical learning experiences both within and outside the classroom. Students are provided extensive opportunities to explore their talents including by participating a numerous art and cultural projects under supervision of professional teachers with quality arts practicum system. That is driven by students and their shared passion to make a positive impact on pressing art and cultural issues in our community.

2. Friends

There are over 2000 students enrolled at ISI who are not only from the capital Denpasar and Bali but from all areas in Indonesia and around the world. On campus there is everything that you need-from medical centre, counseling centre, copy centre, and cafeterias. ISI's cultural environment has an ever changing, vibrant, dynamic program of performances, lectures and associated cultural activities and our museum and art gallery have permanent and fabulous exhibitions.

3. Overseas Experience

All students are offered opportunities unevenly to have overseas cultural visit experiences which comprise to attend international seminars, workshops, performances, and exhibitions. Such opportunities can give students extensive insight, knowledge, and memorable experience which last for a life time. In addition, our student exchange under AIMS Program offers current ISI students the opportunity to study overseas at renowned universities for one or two semesters as they gain credit towards their ISI degree. Locations for the program include Malaysia, Thailand, Philippine, Vietnam, Brunei Darussalam, and Japan.

4. Job Opportunities

You can be confident that your ISI degree will be an investment in your future-both financially and intellectually. ISI graduates consistently gain full time employment at a higher rate than graduates from other universities in Bali. Our graduates achieve their aspirations as a professional dancer, musician, puppeteer, photographer, designer, and even as a teacher of any field of arts and cultures.

5. Multicultural Backgrounds

At ISI you will be mixing with students who come from multicultural background and those who have very high caliber talents and capabilities in all fields of arts. Our students become our primary concern first and foremost. Our students are not only coming from Southeast Asia, but also from many countries all over the world in five continents; Asia, Africa, Australia, America, and Europe .

6. Excellent Learning

We have customized and standardized our curriculum nationally and fitted to the demands of people internationally. We offer the best and excellent learning ever with professional faculty

members of those who have extensive experiences and high capabilities in the field of art sciences.

7. Compatible Facilities

Campus facilities are becoming a significant aspect in order to support all learning processes. At ISI the students are spoiled by compatible facilities of which are including, class rooms, studios, libraries, Laboratories, medical centre, internet centre, cafeterias, and all other indispensable facilities.

8. Location

We acknowledges that we are situated on the island of Bali and that Balinese people remain the spiritual, art and cultural custodians of their island and continue to practice their values, language, beliefs, and knowledge. Since 1967, we have helped shape the careers of numerous graduates.

9. Innovation

We are making widespread changes to courses and the student experience. These changes are designed to provide you with the skills and knowledge you need to succeed in our changing world. We provide you with everything you need to know about studying at one of Indonesian leading teaching, learning and research institutions.

10. Helps and Supports

We offer you all the supports and helps you might need to ensure that you complete your studies with the least amount of difficulties, obstacles, and stress. Our International Division consistently supports you with all indispensable information, and you may feel free to contact one of them at any time.

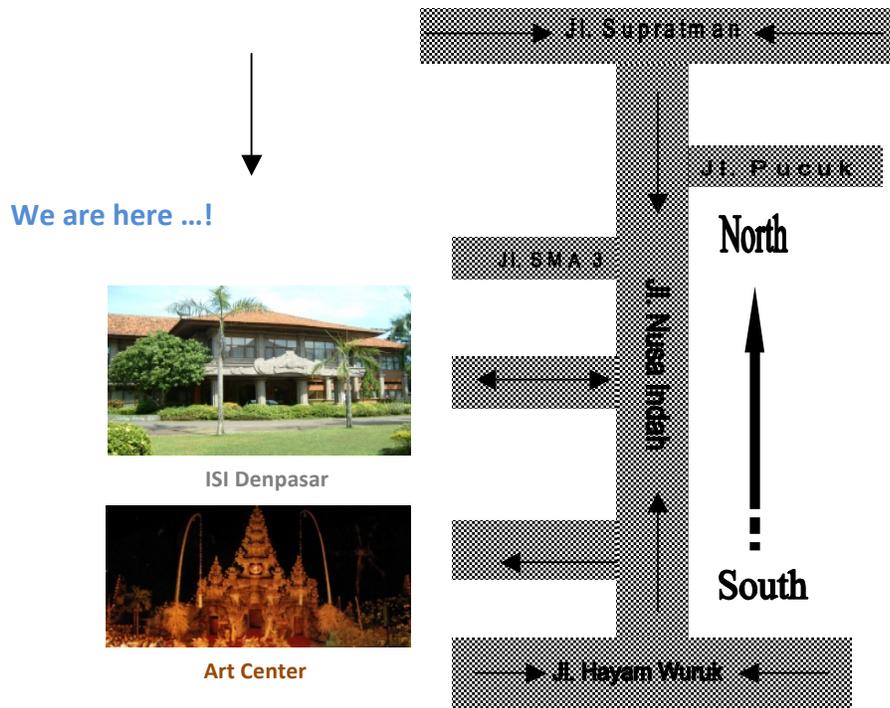
B. CAMPUS AREA

The campus is situated at Jl. Nusa Indah in the heart of the City, next to the Art Center of Bali, and it was built on a land of 8.000 square meters in total area.

For discharging education, research, and social services, The Institute possesses buildings of 11.300 square meters in area which consist of Rectory building, Faculty, Fine Arts Exhibition, performing arts, Museum, class rooms, studios, laboratory, and library equipped with various excellent academic facilities.

As an art Institute, and in order to meet the need of the curriculum nowadays we have various artistic equipments such as: various Balinese traditional music (gamelan), puppets, dance attires, fine arts and design equipments, craft, and other artistic equipments.

C. CAMPUS MAP



The campus of ISI is located on Jl. Nusa Indah Denpasar.

D. LEARNING ENVIRONMENT



We are running academic or vocational programs of studies in a group of disciplines of arts science. At the moment we organize both undergraduates and graduate program. The objective of these programs of studies are to produce academic and professional manpower in the field of performing arts, fine arts and design, who can independently cope with problems on arts in detail and in general.

The graduates of these programs of studies have the ability to: (1) comprehend the scientific basis and artistic knowledge to support their skill; (2) gain knowledge and skill, and also basic values of art to reach professionalism in their study; (3) apply scientific basis in the field of art and express themselves in work of arts and paper; (4) carry out research on the field of arts.

The education is carried out through all programs of studies based on the curriculum of which is partly or totally organized flexibly and evaluated periodically. It is discharged owing to the knowledge, technology, and art are changing dynamically. It also refers to the demand and

need of the society. The student's activities and their improvement are evaluated periodically in the form of examination, assignment, and also observation by the lecturers. The examination is organized and classified into semester tests, comprehensive test, and thesis examination.

We employ 217 professionals and qualified lecturers. They graduated from some local and international universities. Locally i.e. STSI Denpasar, Udayana University, UGM, ITB, ISI Yogyakarta, ISI Surakarta and other Universities in Indonesia. There are 48 of them with undergraduate qualifications, 157 with master qualifications, and 12 with doctorate qualification. In order to improve the quality of education, there are 64 lecturers are still undertaking their study on master and Doctorate qualification in Indonesia and overseas.

The campus still invites some specialists in arts science (artists and cultural observers) to teach the students. Every year 20 specialists are invites in all programs of studies both in the Performing Arts and Fine Arts and Design Faculties. On the other hand, 134 administrative staffs are in charged to support teaching, research, and social services technically and administratively.

It is a great time to pursue your passion for performance, design, fashion, or photography. In Bali, the creative and cultural industries represent the second largest sector of the economy. They also account for nearly eight per cent of total employment. Worldwide, they are a major engine of economic and social growth and innovation, and they need your remarkable talent.

Learning with us opens doors to an astonishingly wide choice of careers. Our entrepreneurial graduates can be found in every part and at every level of the creative and cultural sectors, from heads of government office to self-employed practitioners. The education and student experience we provided will help you seize the opportunities available whichever place you choose to live and work in after graduating.

Our programs of studies will challenge you, stimulate original thinking and rigorously develop your talent. They will also support and prepare you for the world beyond study. Right from the start, we seek to develop your career-relevant skills, knowledge and experience. This ranges from advice on protecting your intellectual property and funding your start-up business, to paid internship with key industry players.

Coming to the institute is also about so much more than the career path you decide to follow after you graduated. We are one of the world's largest creative communities, with thousands of students, lecturers, technicians, and more than 6000 alumni. By joining us in Bali you will have unrivalled opportunities to stretch your horizons, be inspired by new ideas and collaborate with people from a diverse range of backgrounds all in a globally renowned cultural city.

Find the right course for you and to learn how we can support you during your time here. You can also hear what our students, graduates, teaching and technical staff have to say and see some of dynamic work produced here. We look forward to welcoming you to Bali to start your own success story.

We offer you the most vibrant learning environment ever..!!!

Our experiences will lead you to pursue your future goal....!!!

We commit in organizing and managing educational programs of art and culture. Our Institute is more than a learning environment, a home, a workplace, an art and cultural experience. Over this time, we have established an excellent reputation for providing highly qualified and experienced educational and professional leaders drawn from government, community and industry to support our programs.

Whether you are aspiring to be a dancer, musician, photographer or designer, you will get a first-class education with us and earn one of the most highly regarded degrees in Indonesia. Education engages with international partners focuses on building local in-country capacity and achieving sustainable improvements in education.

As an ISI student, you will have access to the highest standard of teachers and researchers and will also benefit from our creative, progressive approach to learning and research.

Indeed, it is a great opportunity to extend professional and educational knowledge and increase your career potential, as well as your professional and personal growth. This will provide an excellent opportunity for networking with our professionals, who demonstrate world's best practice.

We can assure you that your education will be well organized and successful. You will notice as you explore all the opportunities available to you at ISI that we have made widespread changes to our overseas and student experience. The world is changing rapidly and so are leading universities.

Structures that worked well for many years may not be as appropriate in the future. Therefore, a strategic framework in order to achieve the ultimate art and cultural center of excellence on the institutional development scheme has committed. The development scheme in the five years ahead would be stressed on educational qualities, researches, and social services.

The momentum of professional education has created a world where you must be equipped for further learning in order to succeed. Our campus is renowned for its vibrant social, cultural and art and cultural life as well as its beauty.

By choosing us as your study destination, you work towards a qualification with international recognition. Due to the unique ISI experience, our graduates do not leave ISI with a degree only. You will attain a wide circle of lifelong friends and a sense of achievement that will empower you for the rest of your life.

You work towards a qualification with international recognition...!!!

F. PARTNERSHIPS

Our campus committed to build a strong relationship, connectivity, and partnership in terms of education, research, and social services with other universities both locally and internationally for the sake of education improvement. We emphasize that in cases of building, preserving, empowering, and developing knowledge, technology, and arts. It has been also discharged in terms of arts advancement, research, scholarship, etc. The relationship, connectivity, and partnership with overseas universities have been established with lecturers and students exchange in academic activities, scientific meeting, performing arts, grant, scholarship, etc., such as:

No	Institution	No	Institution
1.	Asian Culture Council	16.	Monash University
2.	The Ford Foundation	17.	Northern Territory University Darwin
3.	Japan Foundation	18.	The University of Western Australia
4.	Kanda University, Japan	19.	University California Los Angeles (UCLA)
5.	Tokyo University of Arts	20.	University of Hawaii
6.	Okinawa Prefectural University of Arts, Japan	21.	Brown University
7.	Indonesian Embassy Phnom Penh	22.	Swarthmore College
8.	Royal University of Fine Art, Cambodia	23.	Mills College
9.	UPSI of Malaysia	24.	Royal Conservatory Copenhagen Denmark
10.	Suratthani Rajabhat University	25.	San Diego State University (SDSAU)
11.	Songkhla Rajabhat University	26.	University of British Columbia
12.	Suan Sunandha Rajabhat University	27.	University of Montreal Canada
13.	Balai Bahasa Indonesia in Perth, AUS	28.	University of South Africa
14.	The University of British Columbia	29.	Edith Cowan University in Perth, Australia
15.	The College of Holly Cross, USA	30.	Alliance Française



Equality, mutual understanding, and respect to foster international networks, cooperation, partnerships, and connectivity.

Part 2

Darmasiswa Program

A. OVERALL PROGRAM

1. Program at Glance

Darmasiswa is a non-degree scholarship program offered to all overseas students from countries which have diplomatic relationship with Indonesia to undertake studies of language, arts, and culture. Participants will be participating in one of 50 different universities located in different cities in Indonesia, and ISI Denpasar is one of them who has been administering this program since academic year 1998 under direction of the Ministry of Education and Culture of the Republic of Indonesia.

Historically, the Darmasiswa program was started in 1974 as part of ASEAN (Association of Southeast Asian Nations) initiative. It is admitting students from ASEAN only. However, in 1976 this program was extended to include students from other countries such as Australia, Canada, France, Germany, Hungary, Japan, Mexico, the Netherlands, Norway, Poland, Sweden, and USA. In early 90's, this program was extended further to include all countries which have diplomatic relationship with Indonesia. Until up-to-date, the number of participating countries in this program is 86 countries.

The main purpose of the Darmasiswa program is to promote and increase the interest in the language and culture of Indonesia among the youth of other countries. It has also been designed to provide stronger cultural links and mutual understanding among participating countries. For the future, this program will also be developed to support world class University and intercollegiate cooperation.

2. Participation Rates

The number and interest of overseas students to participate in this program especially at ISI Denpasar since 1998 up to 2015 can be seen in the following table;

➤ **Number of Students/Country of Origin/ Year**

No	Country of Origin	Academic Year		Number
		1998/1999	2014/2015	
1	SINGAPORE	-	-	1
2	TIMOR LESTE	-	-	0
3	MALAYSIA	-	-	1
4	PHILIPINE	-	-	3
5	JAPAN	1	1	65
6	CHINA	-	-	1
7	BANGLADESH	-	-	1
8	UZBEKISTAN	-	-	3
9	AUSTRALIA	-	-	2
10	NEW ZELAND	-	-	1
11	CANADA	-	-	6
12	UNITED STATES	-	1	32
13	MEXICO	-	4	23
14	COSTA RICA	-	1	1
15	ARGENTINE	-	1	5
16	BRAZIL	-	1	3
17	VENEZUELA	-	-	2
18	EQUADOR	-	-	2
19	HUNGARY	6	1	33
20	ITALY	1	1	2
21	POLAND	1	1	29
22	ROMANIA	1	-	5
23	RUSSIA	2	-	9
24	TURKY	-	-	2
25	ESTONIA	-	-	1
26	UKRAINE	-	1	2
27	CZECH REPUBLIC	1	-	21
28	FRANCE	-	-	3
29	GERMANY	-	-	10
30	ENGLAND	-	2	14
31	DENMARK	-	-	2
32	SPAIN	1	4	9
33	BULGARY	-	1	3
34	NETHERLAND	1	-	1
35	BELGIUM	-	-	1
36	SLOVAC	-	2	17
37	SLOVENIA	1	1	5
38	YUGOSLAVIA	-	-	1
39	SERBIA	4	1	18
40	FINLAND	1	-	2
41	GREECE	1	-	6
42	GAMBIA	-	-	5
43	ZAMBIA	-	-	2
44	SOUTH AFRICA	-	-	7
45	MADAGASCAR	-	-	1
46	LITHUANIA	-	-	2
47	NAMIBIA	-	-	2
	Total Number	23	24	366

➤ **Number of Students/Program of Study/ Year**

No	Program of Study	Academic Year		Number of Student
		1998/1999	2014/2015	
A	FACULTY OF PERFORMING ARTS			
1	DANCE	3	11	129
2	KARAWITAN/TRADITIONAL MUSIC	5	3	118
3	PUPPETRY	-	-	2
4	MUSIC DANCE DRAMA	-	-	-
5	MUSIC	-	-	-
B	FACULTY OF FINE ART AND DESIGN			
1	FINE ART	-	1	39
2	INTERIOR DESIGN	-	-	1
3	VISUAL COMMUNICATION DESIGN	-	-	-
4	FASHION DESIGN	-	-	-
5	ART CRAFT	-	9	54
6	PHOTOGRAPHY	-	-	23
7	TV & FILM	-	-	-
	Total	8	24	366

3. Goal of the Program

- To provide a high-quality and multi-cultured workforce for international communities while promoting and increasing the interest in language, art, and culture of Indonesia among the youth of other countries.
- To make cross-bordered education a reality for overseas students without time consuming, costly, and complicated procedure.
- To apply this program as a driver of Indonesian soft diplomacy as a representation of Indonesian foreign policy.

4. Plan of the Program

- To provide the opportunities for overseas students to learn Indonesian language, art, and culture between 6-12 months (1-2 semester).
- To develop facilities and infrastructure policy for inbound program mechanisms of Darmasiswa to accommodate the incoming overseas students.
- To develop quality resources in all areas of expertise and to take part actively in the Darmasiswa program.
- To develop quality education in order to meet the demands of international societies.
- To improve the standard quality of information technology.

5. Objectives of the Program

➤ **General**

- To internationalize Indonesian Higher Education System.
- To support the development of Indonesian Higher education into world class university.
- To give maximum support for Indonesian soft diplomacy as a representation of Indonesian foreign policy.
- To provide stronger socio-cultural links and understanding between Indonesia and other countries.

➤ **Specific**

- **For ISI Denpasar;**
 - To implement capabilities to meet the target for being the international center of excellent in the field area of art and culture.
 - To seek an effort to broaden network to the overseas higher education institutions.
 - To develop international academic atmosphere based on the cultural exchange experienced from the students who join the program.
 - To generate new thoughts derived from inbound students.
- **For Students of ISI Denpasar;**
 - To obtain intensive interaction with overseas student as a representation of international association experiences .
 - To increase hard and soft skills through knowledge sharing with overseas students.
 - To provide better understanding of socio-cultural differences.

6. Paradigm of the Program

The paradigm of the program is based on reciprocal principle. This principle applies for overseas students in a scheme of tuition fees waiver, monthly allowance, language, art, and culture learning and promotion. Darmasiswa Program is under the coordination of Bureau of Planning and International Cooperation of the Ministry of Education and Culture.

7. Non-Transferable Credit

The credits are earned by students during participating Darmasiswa Program or in other words attending courses at ISI Denpasar should be non-transferable to home university. Courses taken at ISI Denpasar cannot be transferred into equivalent courses in home university. It is because the nature of this program is a non-degree/non-transfer of credit program.

However, students should be able to meet a minimum 75 % teaching and learning process that is set by ISI Denpasar based on Darmasiswa Program rules of conduct. Overseas students are given a wide opportunity to attend courses that they prefer to impart understanding of local art and culture that are offered by ISI Denpasar.

8. Available Program of Study

There are 12 Programs of Studies set by ISI Denpasar for overseas students namely;

- Dance.
- Karawitan/Traditional Music/Gamelan.
- Puppetry.
- Music Dance Drama.
- Music.
- Fine Art.
- Interior Design.
- Visual Communication Design.
- Fashion Design.
- Art Craft.
- Photography.
- TV & Film

9. Benefits

By organizing this program ISI Denpasar would be able to explore and cultivate capabilities, expertise, and professionalism of human resources which would contribute for educational development. In addition, overseas students would be able to cultivate their personal potential, knowledge, and insight besides fostering mutual understanding and respect to other cultures. The breakdowns of the benefits of this program are below in turns, as ISI Denpasar would be able to;

- improve ability to provide an international environment.
- develop personal and socio-cultural links with students from other countries.
- generate a strong sense togetherness, as part of the readiness toward internationalization of higher education.
- create a strong connectivity and to develop on-going student networks as a great asset in the future.

B. NATURE OF PROGRAM

The nature of Darmasiswa Program is a non-degree program in an inbound scheme and it is organized continuously in the following paradigm of the program.

1. Design of the Program

- **Regular 1 (one) Year Term;**

Regular one (one) year term program is a one-year scholarship program offered to foreign students who would like to undertake study of art and culture at ISI Denpasar under approval of the Ministry of Education and Culture of the Republic of Indonesia.

➤ Regular 6 (six) Month Terms;

Regular six month program is a six-month scholarship program offered to foreign students who would like to undertake study of art and culture at ISI Denpasar under approval of the Ministry of Education and Culture of the Republic of Indonesia.

2. Periode of the Program

- Regular one year program is discharged from August-July the following year.
- Regular six month program is conducted August-January the following year.
- Students have to be in Indonesia a week prior to commencement of the courses for orientation program.

3. Eligibility

- Not more than 35 years of age.
- Completed secondary education or its equivalent.
- In good health as proven by medical certificate.
- To have as an excellent proficiency of English.
- To have a basic knowledge of the field you apply.

4. Application Procedure

- To apply the Darmasiswa scholarship program, participant must submit a complete application package that includes all of the following items;
 - Completed admission application form.
 - Copy of academic transcript and certificates
 - Copy of passport valid at least 18 months from time of arrival.
 - Curriculum Vitae/ Resume
 - Passport size color photograph (5 pieces).
- The applicants can apply online by logging into the following address:
www.darmasiswa.diknas.go.id along with attaching documents (all points) as above.
- The applicants should notify the Indonesian Embassy or Consulate General in applicant's home countries, in case of applying online.
- Applicant who has difficulties for internet access can be filling out the admission application form available at the Indonesian Embassy or Consulate General in applicant's home countries.
- The documents of applicants should be submitted by the Indonesian Embassy/Consulate General to:

Head of Bureau of Planning and International Cooperation,
Secretariat General, Ministry of Education and Culture

Jln. Jenderal Sudirman, Senayan

Gedung C, Lantai 6, Jakarta 10270

Phone/Fax: (62-21) 5724707

Email: darmasiswa_kln@yahoo.com

Web: www.darmasiswa.diknas.go.id

Directorate of Public Diplomacy,

Ministry of Foreign Affairs

Jl. Taman Pejambon No. 6 Jakarta

Phone: (62-21) 3813480

Fax: (62-21) 3858035

- The applicants' documents will be selected every March for program commencing in August the following year by the officials from;
 - Bureau of Planning and Cooperation.
 - Directorate General of Higher Education.
 - Directorate General of Public Diplomacy.
 - Higher Education Institutions.
- The results of selection will be communicated to the participants by the Indonesian Embassy or Consulates General or through website in April.

5. Rights and Obligations

➤ **Rights;**

- Free of tuition fee.
- Monthly allowance.
- Participants may seek assistance from ISI Denpasar in finding a house/rental room.
- Participants are requested to inform the Bureau of Planning and International Cooperation, Ministry of Education and Culture regarding date and time of arrivals to Indonesia for pick up arrangement.

➤ **Obligation;**

- Willing to assist ISI Denpasar or educational institution to teach English or other academic activities.

- Signing a statement of declaration provided by the Indonesian Embassy/Consulate General before living for Indonesia and signing a contract letter provided by the ministry of Education and Culture when arriving in Indonesia, with substances as follows;
 - To abide by the regulation of ISI Denpasar during period of study.
 - Not to change either subject or place of study prior or upon arrival.
 - To refrain from engaging in political activities or any form of employment for profit or gain.
 - Not to involve in any misconduct and any form of harassments.
 - Not to be allowed to bring any member of family during period of study.
 - To refrain from being pregnant and being involved in drug trafficking and abuses.
 - Not to travel out of Indonesia during academic period and not to travel out of Indonesia more than once.
 - To be sent back to home country if violate the permit of stay during the period of study.

6. Arrangement of Allowance

Each participant will be exempted from tuition fee and he/she is given a monthly allowance of Rp 2.000.000,00 (two million rupiahs) that is considered to be used in proper manner by the participants to support their living needs during undertaking study at ISI Denpasar with the following breakdown:

No	Arrangement	Amount
1	Living cost	Rp. 1.200.000,00
2	Books allowance	Rp. 200.000,00
3	Local transport	Rp. 200.000,00
4	Medical/Health care	Rp. 200.000,00
5	Pocket money	Rp. 200.000,00
	Total (in rupiahs)	Rp. 2.000.000,00

The Bureau of Planning and International Cooperation, Ministry of Education and Culture transfers the allowances for the participants every month to ISI Denpasar.

The participant is advised to bring enough money for an unexpected additional expenses in Indonesia, roughly around US\$ 1.000.00 (a thousand US dollar) or its equivalent.

7. International Airfare

The Ministry of National Education and Culture is not responsible for participants' airfares as well as ISI Denpasar. Therefore, the participants should arrange their own international airfare prior to departure to Indonesia. Student should arrange their own international airfare based on the requirement and the period of study at ISI Denpasar. However, students should be considered carefully that the arrangement of the airfare must be fitted to our learning schedule.

8. Health Insurance

Ministry of Education and Culture will not provide for participants' health insurance, which is already covered in the scholarship. Participants are expected to have their own international insurance.

9. Arrival in Indonesia

The Participants are requested to inform the Bureau of Planning and International Cooperation, Ministry of Education and Culture, Jakarta regarding the date and time of their arrivals to Indonesia for pick up arrangement one week in advance. During their arrival in Jakarta, all participants are gathering to join the orientation of the program and will be announced for several important information as mentioned in detail in the following breakdown;

- After completing their administrative arrangement in the Bureau of Planning and International Cooperation, the participants are scheduled to participate in the orientation program.
- Transportation of the participants to higher education institution will be organized by the Bureau of Planning and International Cooperation, in coordination with the person in charge of ISI Denpasar.
- The participants shall report to the police office at the place/ city where the participants will undertake their studies.
- The participant has to obey the regulation of the government of the Republic of Indonesia and higher education institution where they study.

10. Arrival in Bali

For arrival in Bali from Jakarta, a person in charge of ISI Denpasar is obligated to lead and guide the students for their departure from Jakarta to Denpasar-Bali as well as giving necessary assistance unto students/participants in connection with student orientation, settlement, immigration clearance, registration shortly after their arrival at ISI Denpasar.

➤ **Orientation;**

- ISI Denpasar arranges orientation program for inbound students (such as information regarding courses, registration, university's rules and regulations, student activities, culture, food, survival tips, tourist attraction, etc).
- ISI Denpasar facilitates inbound students in obtaining student ID card, course registration, report to the embassy of home country, immigration and the local police office.
- ISI Denpasar shall provide buddy to assist inbound students in adapting to new environment.

➤ **Settlement;**

- The participants have to find their own settlement during their study.
- The participants may rent a house/room in accordance with the preference and financial affordability.
- The participants may seek assistance from person in charge of ISI Denpasar to find a house/room to rent.

The settlement organization for participants during undertaking education at ISI Denpasar is organized by considering of time and distance aspects. It means that student should find a close area of settlement from the campus in order to save the time and it is possible to reach the campus on foot in a very short distance. In addition, the settlement of the students is recommended to be discharged in a certain house/room in accordance with the preference and financial affordability.

➤ **Immigration Clearance;**

○ **Passport:**

Participant must hold a valid passport, for at least 24 months from time of arrival.

○ **Visa:**

- participant must hold a valid and suitable visa to enter Indonesia.
- participant should apply for visa after receiving Letter of Acceptance (LoA) from the Indonesian Ministry of Education and Culture.
- ISI Denpasar provides necessary assistance for applicant in obtaining the appropriate visa.
- Ministry of Education and Culture provides the primary assistance for visa application.
- Visa that is used for joining this program is a **Social Visit Visa(VKSB)** that can be obtained through the Embassy/Consulate General of the Republic of Indonesia where the participant lives. This visa should be converted to Temporary Stay-Permit for 1 (one) year upon arrival in Bali through the immigration office of Denpasar.

- The participants are **Prohibited** to use the ***Tourist or On- Arrival Visa*** to study in Bali, since it will have effect in processing the Stay-Permit. ISI Denpasar will not responsible for the immigration process and its expenses.

➤ **Registration;**

Registration for participants of Darmasiswa Program at ISI Denpasar is discharged of both academically and administratively. It is done within the first week of September in every academic year or in other word in early of the first semester. Registration is including re-registration, and student card issuance. Every overseas student should follow this procedure in order to have services and information of the courses including academic counselling as well as access of the institute facilities.

○ **Re-registration;**

Re-registration is discharged for emphasizing the personal data and interest of study of Darmasiswa Program's participants, and to upload the accurate data of the students into academic and administrative system based on the applicable regulation. In addition, it is done in order to obtain student's register number and for the issuance of the student card. This is the prominent aspect of the program to make sure that everyone is obtaining a proper services from the institute in terms of both academically and administratively. Student will be sent to each program of study based on interest shortly after this process of re-registration. This re-registration process is carried out in the first week of September in every academic year or in other word in early of the first semester.

○ **Student Card Issuance;**

A student card that is issued by ISI Denpasar for the participant of Darmasiswa Program is for a student identity card besides it function to indicate that a person is a student of ISI Denpasar in a legal standing as an active student by adding the registration number of the student on it. The purpose of this student card issuance is to make sure that a student will get a high accessibility to enter the institute central library, internet access, and necessary services that available on campus. An overseas student should keep this student card safe and it should always with the student of either inside or outside the campus. Student card is a very important part of the active student. Therefore, the student must make sure that he/she has obtain the correct data or identity detail on his/her student card.

11. Regulation

- To abide the regulations of Indonesian Institute of The Art (ISI) Denpasar where I am Studying.
- Not to change major of study and place of education institution where I am studying.
- To attend all classes on regularized schedule with minimum attendance of totally 85 %.

- To submit the progress report at the end of the first semester, and final report (scientific form) shortly before the end of the program.
- To be always polite (words, attitude, dress, manner) when entering and during in the campus of Indonesian Institute of the Art (ISI) Denpasar.
- Not to ask for health insurance to Indonesian Government, however, all Darmasiswa participants must be covered by their own international health insurance.
- Not to work for profit or being involved in any political activities, drugs trafficking and drug abuses during my study at Indonesian Institute of The Art (ISI) Denpasar.
- All Darmasiswa students are allowed to travel out of Bali or Indonesia in the break season only (between January to February) 2 weeks maximum, or in an emergency case.
- Not to be allowed to claim monthly scholarship if Darmasiswa students violate any items of the rules in this declaration, or travel out of Bali/Indonesia during the academic period (1st semester: September to January, 2nd semester: February to July).
- To accept for being deported to my country if I violate the regulation and the stay permit procedures in Indonesia.

12. Lecturing System

ISI Denpasar apply a particular lecturing system for Darmasiswa Program. A semester lecturing system is a way of discharging education program in order to measure academic progress of students, teachers and the program itself. This lecturing system is flexible in a sense that a student can manage his/her time of study. One semester lecturing system consists of;

- 50 minutes scheduled class work
- 50 minutes structured academic activities
- 50 minutes independent study

At ISI Denpasar one semester is 16 weeks (including two weeks evaluation period).

- | | |
|--|--------------------------|
| ➤ 50 minutes (1 class) X 16 weeks (1 semester) | = 800 minutes |
| ➤ 50 minutes (1 class) X 16 weeks (1 semester) | = 800 minutes |
| ➤ 50 minutes (1 class) X 16 weeks (1 semester) | = 800 minutes |
| Total | = 2.400 minutes (40 hrs) |

Lecturing process at ISI Denpasar for overseas students as participants of Darmasiswa Program is discharged proportionally based on each student's interest of study. Lecturing which is prominent part of learning is discharged rigidly about technique application with series phases and usability of accurate materials and equipments in order to achieve maximum result.

The emphasize of skill and psychomotor aspects is the main substance of lecturing in order to meet changes into explicitly skillfull and knowledgable as well as to form a good attitude. Within the lecturing process, there are several methods are used, namely;

- *Briefing and discourse* is a lecturing process to introduce the lecturing substances.
- *Demonstrative* is a lecturing process to demonstrate or showing detail application of means and techniques.
- *Partisipative* is a learning process where participants are actively participating to follow certain means and techniques are instructed and demonstrated.

13. Academic Activity

- Participant must follow the academic procedures and rules of ISI Denpasar.
- participant must enroll for courses including final project in ISI Denpasar.
- Any changes in the enrolled courses, final project is regerously not allowed.
- ISI Denpasar provides certificate of participation in Darmasiswa program for the participant by the end of the program.

○ **Bahasa Class;**

Bahasa class is given to overse as students as a complimentary in order to introduce student for the usability of Bahasa in the daily life. Considering that the overseas students who are participating Darmasiswa Program are not yet being able to express themself in Bahasa, they therefore are considered necessarily to be given an additional Bahasa class with a great expectionation that they will gradually be able to communicate fluently and they has good proficiency of Bahasa. The class of Bahasa is discharged reegularly in the institute central language laboratorium.

○ **Execursion of Social Service;**

Participants of Darmasiswa program are offered several memorable experience to taste the atmospher of Balinese life and bellief in a package of school execursion of social service. In every temple festival ceremony in Balinese two main tamples such as Batur and Besakih mother temple, ISI Denpasar is always given a change to do a social service in the forms of presenting the ritual and art performances of dances, traditional music play, and dance drama. The participants of Darmasiswa Program are given broad opportunities to perform their skills, abilities, and expertise during the execursion of social service.

14. Evaluation and Assessment

- The evaluation and assessment for Darmasiswa Program at ISI Denpasar is carried out just shorly before the end of academic year, precisely on July.
- The evaluation and assessment is conducted through the lecturer's observations, lecturing, practices, and final art work assigments.
- The evaluation and assessment score is in written announcement.
- The results of both semester and one year term evaluation and assessment are given by using letters with understanding as bellow;

Letter score	grade point(scores are tranferable to home university)
A	= 4 or value of 80 -100
B	= 3 or value of - 79
C	= 2 or value of - 64
D	= 1 or value of 40 - 54
E	= 0 or value of - 39

- Student who scored D or E should take another assignment till he/she can obtain the minimum score of C
- If a student can not complete the task of one component of a course at the specified time, then the student is stated T (delay) for the course. Student is given the opportunity to complete the appropriate based on lecturer's policy. If during the stipulated time the component is not yet well completed, then the student is declared failed with the value of E in the course.
- Score of evaluation and assessment will be appeared on the student's participation certificate.
- Before the evaluation and assessment process, students are given sufficient time to complete their final assignment.

15. Monitoring and Evaluation

- Monitoring and Evaluation is the responsibility of ISI Denpasar and also the Bureau of Planning and International Cooperation.
- The objective of MonEv is to identify best practices, new opportunities for the development of the program, challenges, problems and obstacles, also to make sure the implementation of quality assurance.
- Monev is funded by the Bureau of Planning and International Cooperation.
- Monev is conducted at least once in a year.
- Monev team provides written report within one month using provided format.
- Format/outline of MonEv Report shall include:
 - Title.
 - MonEv Team.
 - MonEv Location and Date.
 - Result and Observation.
 - Conclusion.
 - Recommendation for Further Action.
 - Attachment.

16. Reporting

- ISI Denpasar will provide final report to the bureau of Planning and International Cooperation no longer than one month after program completion of the respective year.
- Final report shall include at least:
 - List of inbound students.
 - List of disciplines and courses.
 - Funding resources.
 - Lesson learned.
 - Benefit of the program.
 - Report from each outbound student.

17. Leave

If participant want to take a leave to his/her country of residence, he/she should consider the following conditions;

- The participant is required to report to the international office of ISI Denpasar where he/she is enrolled for this purpose.
- During his/her leave the participant will not get the monthly stipend.
- The participant must obtain the Exit Re-Entry Permit from the local immigration office of Denpasar. This is meant to facilitate the arrangement of his/her resident permit after undertaking his/her leave.

18. Finishing The Study And Returning Home.

- Upon the completion of their studies, the participants are required to submit a written report including the grades obtained from attending the Darmasiswa courses. This report must be addressed to and acknowledged by the Department Head of ISI Denpasar where the participant enrolled.
- The participants must return to their countries of residence before their stay permit expires.
- Before leaving for their countries of residence, the participant are required to make arrangement dealing with an Exit Prmit Only (EPO) in the local immigration of Denpasar.
- To arrange Exit Permit Only, the participant has to bring and submit a recommendation letter obtained from ISI Denpasar where they study.
- The participants are strongly advised not to bring any excess baggage. Payment for any excess baggage shall be the sole responsibility of the participants.

19. Certificate

All participants are given a certificate as a token that they have finished their study at ISI Denpasar.

20. Fiscal Tax on Departure from Indonesia

In accordance with the announcement of Directorate General on Taxation, Ministry of Finance, the Republic of Indonesia (**No. PENG.01/PJ.09/2009, No. 2 Point C, dated on January 13, 2009**) stated that every foreign student who depart from Indonesia is not required to pay for fiscal tax, otherwise they must be attaching a recommendation letter from higher education institution where they study.

Part 3

Learning System

A. Courses

1. Faculty of Performing Arts

No.	Courses	Credits
I	Dance Program	
	First Semester	
1	STR 04391: Balinese Art and Culture	4
2	STR 04402: Knowledge of Balinese Dance	4
3	STR 04634: Balinese Dance Technique	4
4	STR 04645: Kakebyaran Dance I	4
5	STR 04656: Music of Balinese Dance	4
	Total of non-transferable credits	20
	Second Semester	
1	STR 04667: Palegongan Dance	4
2	STR 04678: Kakebyaran Dance II	4
3	STR 04679: Bebarisan Dance	4
4	STR 04680: Balinese Patopengan Dance	4
5	STR 04681: Choreography	4
	Total of non-transferable credits	20
II	Music Program (Traditional Music/Gamelan)	
	First Semester	
1	ISI 105: Balinese Art and Culture	4

2	SKW 111: Practice of Instrumental Music I	4
3	SKW 208: Practice of Patopengan Music I	4
4	SKW 205: Music Practice of Kakebyaran Dance I	4
5	SKW 205: Knowledge of Balinese Music	4
	Total of non-transferable credits	20
	Second Semester	
1	Practice of Instrumental Music II	4
2	Practice of Patopengan Music II	4
3	Music Practice of Kakebyaran Dance II	4
4	Balinese Music Notation	4
5	Balinese Music Composition	4
	Total of non-transferable credits	20
III	Puppet Program (Art of Pedalangan/Puppetry)	
	First Semester	
1	SPD 113: Story of Puppet I	4
2	SPD 110: Balinese Ballad I	4
3	SPD 114: Movement of Puppet I	4
4	SPD 303: Puppet Making Practice I	4
5	SPD 208: Music of Puppet I	4
	Total of non-transferable credits	20
	Second Semester	
1	Story of Puppet II	4

2	Balinese Ballad II	4
3	Balinese Puppet Practice	4
4	Puppet Making Practice II	4
5	Music of Puppet II	4
	Total of non-transferable credits	20
IV	Music Program	
	First Semester	
1	Bahasa Indonesia	4
2	Practice of Mayor Instrument I (Guitar, Violin, Piano, Vocal)	4
3	Music Composition I (Music Collaboration)	4
4	Music Diction Practice (jazz)	4
5	Computer Music Application I	4
6	Computer Music Application II	4
	Total of non-transferable credits	22
	Second Semester	
1	Balinese Art and Culture	2
2	Choir/Orchestra Conducting	4
3	Modern Music Composition	4
4	Manual Folk Song Harmony	4
5	Knowledge of Music Industry	2
6	Music Appreciation	2
7	Primavista of Vocal	4
	Total of non-transferable credits	22

2. Faculty of Fine Arts and Designs

No.	Courses	Credits
I	Fine Arts Program	
	First Semester	
1	Balinese Ornament	3
2	Indonesian Archipelagic Ornament	3
3	Batik	3
4	Balinese Classical Painting of Puppet Figure	3
5	Balinese Classical Painting of Story Scene	3
6	Traditional Sculpture	3
7	Bahasa Indonesia	2
	Total of non-transferable credits	20
	Second Semester	
1	Balinese Ornament	3
2	Indonesian Archipelagic Ornament	3
3	Batik	3
4	Balinese Classical Painting of Puppet Figure	3
5	Balinese Classical Painting of Story Scene	3
6	Traditional Sculpture	3
7	Bahasa Indonesia	2
	Total of non-transferable credits	20
II	Craft Program	
	First Semester	

1	Ceramic Craft	4
2	Wood Craft	4
3	Mask	2
4	Leather Carving	2
5	Batik	2
6	Ornament	2
7	Puppet	2
8	Bahasa Indonesia	2
	Total of non-transferable credits	22
	Second Semester	
1	Ceramic Craft	4
2	Wood Craft	4
3	Mask	2
4	Leather Carving	2
5	Batik	2
6	Ornament	2
7	Puppet	2
8	Bahasa Indonesia	2
	Total of non-transferable credits	22
III	Interior Design Program	
	First Semester	
1	103: Interior Material Introduction	2
2	106: Balinese Traditional Product Design Review	2

3	107: Ergonomy	2
4	204: Innovative Furniture Design	3
5	207: Balinese Traditional Architecture	2
6	208: Drawing of Balinese Traditional Architecture	3
7	301: Balinese Traditional Pattern and Metric Calculation of Building	2
8	403: Balinese Contemporary Interior Review	2
9	Bahasa Indonesia	2
	Total of non-transferable credits	20
	Second Semester	
1	103: Interior Material Introduction	2
2	106: Balinese Traditional Product Design Review	2
3	107: Ergonomy	2
4	204: Innovative Furniture Design	3
5	207: Balinese Traditional Architecture	2
6	208: Drawing of Balinese Traditional Architecture	3
7	301: Balinese Traditional Pattern and Metric Calculation of Building	2
8	403: Balinese Contemporary Interior Review	2
9	Bahasa Indonesia	2
	Total of non-transferable credits	20
IV	Visual Communication Design Program	
	First Semester	
1	SRD 101: Nirmana I	2
2	DKV 105: Basic Illustration	2

3	DKV 106: Applicative Illustration	3
4	DKV 205: Method of Graphical Reproduction I	3
5	DKV 206: Method of Graphical Reproduction II	3
6	DKV 209: Illustration of Balinese Tradition I	2
7	DKV 210: Illustration of Balinese Tradition II	3
8	Bahasa Indonesia	2
	Total of non-transferable credits	20
	Second Semester	
1	SRD 101: Nirmana I	2
2	DKV 105: Basic Illustration	2
3	DKV 106: Applicative Illustration	3
4	DKV 205: Method of Graphical Reproduction I	3
5	DKV 206: Method of Graphical Reproduction II	3
6	DKV 209: Illustration of Balinese Tradition I	2
7	DKV 210: Illustration of Balinese Tradition II	3
8	Bahasa Indonesia	2
	Total of non-transferable credits	20
V	Photography Program	
	First Semester	
1	FTG 105: Photographical Composition	2
2	FTG 107: Computer Editing Application	2
3	FTG 104: Basic Lighting of Photographical Studio	2
4	FTG 106: Design Computer Application	2

5	FTG 205: Photographical Model	2
6	FTG 202: Photograaphy of Nature	4
7	FTG 214: Ethnophotography	2
8	FTG 301: Journalistic Photography	3
9	ISI 103: Bahasa Indonesia	2
	Total of non-transferable credits	21
	Second Semester	
1	FTG 105: Photographical Composition	2
2	FTG 107: Computer Editing Application	2
3	FTG 104: Basic Lighting of Photographical Studio	2
4	FTG 106: Design Computer Application	2
5	FTG 205: Photographical Model	2
6	FTG 202: Photograaphy of Nature	4
7	FTG 214: Etnophotography	2
8	FTG 301: Journalistic Photography	3
9	ISI 103: Bahasa Indonesia	2
	Total of non-transferable credits	21
VI	Fashion Design Program.	
	First Semester	
1	SRD 105: Balinese Ornament	2
2	DFS 107: Fashion History	2
3	DFS 101: Balinese Traditional Fashion Review	3
4	DFS 103: Basic Illustration of Fashion	3

5	DFS 102: Pattern of Basic Level of Fashion	3
6	DFS 106: Tayloring Technique	3
7	DFS 211: Traditional and Modern Textile	2
8	Bahasa Indonesia	2
	Total of non-transferable credits	20
	Second Semester	
1	SRD 105: Ornamen Bali	2
2	DFS 107: Sejarah Mode	2
3	DFS 101: Tinjauan Busana Tradisional Bali	3
4	DFS 103: Ilustrasi Fashion Dasar	3
5	DFS 102: Pola Busana Tingkat Dasar	3
6	DFS 106: Teknik Menjahit	3
7	DFS 211: Tekstil tradisional dan Modern	2
8	Bahasa Indonesia	2
	Total of non-transferable credits	20
VI	TV & Film Program.	
	First Semester	
1	TVF 111: TV Advertisement	2
2	TVF 107: TV Journalistic	2
3	TVF 205: Dokumentary	2
4	TVF 209: Artistic Management	2
5	TVF 211: Camera	2
6	TVF 214: Dramaturgy	2

7	TVF 301: Animation	3
8	TVF 307: TV Technology	3
9	Bahasa Indonesia	2
	Total of non-transferable credits	20
	Second Semester	
1	TVF 111: TV Advertisement	2
2	TVF 107: TV Journalistic	2
3	TVF 205: Dokumentary	2
4	TVF 209: Artistic Management	2
5	TVF 211: Camera	2
6	TVF 214: Dramaturgy	2
7	TVF 301: Animation	3
8	TVF 307: TV Technology	3
9	Bahasa Indonesia	2
	Total of non-transferable credits	20

B. LECTURING RULES OF CONDUCT

1. Learning Rules of Conduct.

To achieve a smooth learning process, the student is expected to;

- Be on time.
- Be always sitting in class during the lecturing time.
- Be attaining 75 % of the total face to face process.
- Be always proposing suggestion or sharing information through the facilitation of the student coordinator.
- Be always adhering for not to use a cell phone during the lecturing process.
- Be always in a non smoking condition.

2. Dressing Codes

- Student is always dressing in proper clothes politely and neatly either inside or outside of the class room, and even during in the campus area.
- Dress in white (long suit) during middle and final tests/exams.
- Dress in white (long suit), tie, and dark pant/skirt.

3. Security and Cleanliness

- If any suspicious or dangerous matters are found by student are should be directly reported to the campus security staffs.
- Student fully responsible to his/her own belongings and those supposedly under concern of student his/herself in order to avoid unexpectable matters.
- Student is necessarily parking his/her bike cycle, motor bike, and even car in the place where those should be (parking area) and not to leave any valuable things on them.
- If there is something being lost in campus area, student should report it quickly to the campus security staffs.
- Not to smoke around campus area including certain places with a non smoking sign.
- To keep the facilities of computer and library properly.



A. HELPS AND SUPPORTS

1. Airport Pick-up Service



International Division officers are in charged to meet the newly arrived international students at I Gusti Ngurah Rai International Airport. This service is available upon bookings prior to your arrival in Bali-Indonesia. Please make sure you contact our International Division for pick-up arrangement.

2. Orientation



Orientation is discharged in order to assist you in preparing your study at the Institute. It will also provide you with numerous indispensable information and programs in a line with the way on how to make use to the Institute culture and Balinese life. You will also be informed about the Immigration procedures and services, and other necessary information related to orientation activities. This program also involves our student buddy club (ISIBC), in which our former exchange students assist new international students to adapt to a new environment.

3. Excursion and Social Program



International Division of the Institute regularly arranges several social programs for international students and scholar at ISI Denpasar. This program will be executed in several occasions after the orientation for the new students, at least once in a year. Every program will be announced to the international students and scholars who are interested in joining the program. The program is usually designed to introduce students into the historical, cultural, and religious aspects of certain places. Furthermore, this program is expected to build up a broadly networking, relationship, and connectivity between all international and local students, and also in order to get to know one another during their period of study in Bali-Indonesia.

4. Free Wi-Fi Connection



The students can enjoy a free Wi-Fi connection on-campus area. A valid username and password of which is offered during the early registration is absolutely needed by students in order to log-into the internet connection. Our website for students is reserved, and

it is a web portal provided for current students at [URI.http://www.jista.isi-dps.ac.id/portal](http://www.jista.isi-dps.ac.id/portal). Student can make used this web-based facility to access class schedules, enrolled as well as outstanding courses, tuition fee payment status, academic calendar and grades.

5. Counseling



There is also a student consultation service is served for free for students at the International Division Office of ISI Denpasar, whereby you can obtain advices for academic matters, such as learning tips, exam preparation tips, or even personal matters. Our counseling service is design for students professionally and confidentially. To talk confidentially about any problems and

concerns to you, please contact us to make appointment of meeting.

6. Accessibilities



We are committed to fully support access of information for every student, including accessibility in getting useful information of academic matters, institute activities, and scholarships. The information will be surely opened for students unevenly. The students will be notified as early

as possible in time the institute obtains beneficial and useful information for the sake of educational development.

7. Student Clubs



You may have a plenty of chances to explore the campus and seek out fellow students with similar interests, in the classes or clubs.

There are numerous clubs representing varied students' interests. You will find cultural and religious club, sport team and sport club, student association, academic societies, music and art clubs, and theater group.

8. Shops



Small shops are normally available at several strategic locations off campus where you can buy stationeries, and basic need, such as the convenience store near the campus. Post office, travel agent, and bookstore are also available off campus. You can do some shopping very easily at several mini markets nearby the campus which are located in a walking distance from the campus. A mini

market provides a wide range of groceries product products, and even household appliances. Should you need a one stop shopping, you need a visit to several super markets in Denpasar city.

9. Foods and Beverages



Canteens are available nearby the faculty complex. The price is normally lower than any other canteens or cafes off campus. The Indonesian traditional menu is commonly served in hot and spicy. The most favorite one is nasi goreng (fried rice) of which will be found nowhere else in foreign countries. Nasi campur, Soto, bakso, tofu, and many other are also commonly offered.

10. Transportations



Transportation is also a vital facility to support the international students during undertaking study in Bali. There are several transportation categories can be offered up here i.e. Bus (sarbagita) of which operate in the main roads along the city of Denpasar with very cheap in cost of around Rp. 3.500,- (USD 24 Cen). Taxi, Bemo (mini bus), Ojek (motor bike taxi) are also available with appropriate costs. Students can also hire a motor bike very easily, but this kind

of transport is not recommended owing to its existence in the road is too dangerous regarding to the traffic sometime is not friendly. Therefore, students are recommended to live closed to campus in order to make it possible to reach the campus on foot.

11. Accommodations



The accommodations in Bali are a lot more expensive than accommodations of which are offered in other cities in Indonesia. International students are normally stay in several home stays, houses, and even staying in the room rental. The price of a place is subject to facilities are offered such as; TV, sofa, desk, wardrobe pantry, en-suite shower room, and air conditioner. The price is approximately around USD 60-300/month. However, there are still various accommodation options in several areas close to campus.

12. Money Changers



You do not be worried to exchange money in foreign currency; there is a lot of money changers of which offer services in money exchange activities. The exchange rate is subjected to national and international standing, and fitted to the exchange rate of which is established by Indonesian Central Bank. For instance, the exchange rate of USD 1 equivalent with RP 8000-12.000 currently. However, this amount of exchange rate can be constantly changed at any time depending on any circumstances of world economy.

13. Visas & Immigration



For some people, visa matters can be complicated and confusing. The following guideline should help you to go through the process. A certain visa is depending on the duration of study, you can apply for a visa regarding to the visa options are specified as bellow;

a. A short Visit Visa



It is commonly known as a *Visa on Arrival* or a *Tourist Visa* valid for up to 30 day and is possible to be renewed to another 30 days only, which is in total up to 60 days. However, this type of visa is not appropriate for people who will undertake study in Indonesia. Therefore, **this type of visa is absolutely not recommended for students.**

b. Socio-Cultural Visas



This type of visa is normally denoted by 211 visa index. It is valid for up to; a). First 30 days from date of arrival, and is possible to be renewed for 4 (four) times of which up to another 30 days in each renewal. It is equal as 150 days = 5 months in total. b). First 60 days from date of arrival, and is possible to be renewed for 4 (four) times of which up to another 30 days in each renewal. It is equal as 180 days = 6 months in total. The both type of visas on point (a) and (b) as above are possible to be converted into *A Short Stay Permit Card* with several official terms and requirements of which allows you to stay for 1 (one) year in total. In addition, this type of visa can be renewed every year according to the need of your study. *It is mostly recommended for students* who undertake a long period of study.

a. A Short Stay Visa



It is commonly denoted by 316 visa index which valid for up to 30 days since the date of arrival. This type of visa is possible to be directly converted into *A Short Stay Permit Card* of which allows you to stay for 1 (one) year in total. In addition, this type of visa can be renewed every year according to the need of your study. *It is recommended for students* who undertake a long period of study. For more information on visa and immigration please

visit;<http://www.intoffice.isi-dps.ac.id>. Please contact the nearest Embassy or Consulate General of Indonesia in your country to confirm which visa is needed to enter Indonesia and to inquire the procedure of obtaining the visa.

14. Permit of Study

A permit of study is a document issued by the Ministry of Higher Education, Research, and Technology of the Republic of Indonesia. This is required for an regular undergraduate/graduate, and exchange students. You may start to process the permit of study upon receiving the Letter of Acceptance (LoA) from ISI Denpasar. The permit of study might take a process of more than a month in the ministry.

B. FACILITIES AND INFRASTRUCTURES

1. Library



Our central library serves you with varied references from all fields of art science and access to digital acquisitions and collections, information technology, high density storage, and preservation. It provides integrated services for all students of ISI Denpasar. The central library also serves access to electronic resources including e-journals, databases, statistical data, images and digital maps. Supported by the information technology based on digital online library, the visitors can search and download the available collection directly, such as: e-articles collection, and e-book collection.

a. Office hours;

Monday to Friday; 07.30 am – 04.00 pm

The Institute central library serves students, lecturers, admin staffs, and the public interests.

b. Functions;

- Center of services.
- As the heart of the institute.
- As an armory, when it is described as the warrior who will fight.
- Institute central library manage scientific information and serve academicians as well as producers and consumers.

c. Membership Requirements

- One must be registered through the registration procedures, and the student must be able to show a valid student card.
- One should have a library membership card.
- Membership can include students, lecturers, admin staffs and the publics.

d. Services Areas

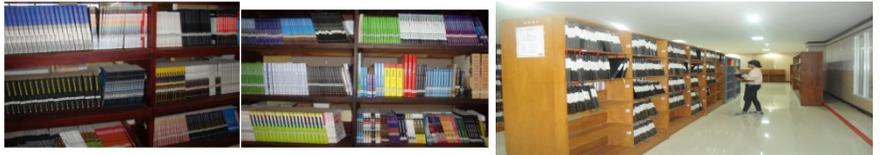
- To serve students, lecturers, admin staffs, and the publics for registration as a library member.
- To serve in searching of references are needed by the visitors.

- To serve for borrowing any books of library collection.
- To serve for providing any copies of book if necessary.
- To receive all the post to be a collection.

e. Room Spaces



- Lockers, visitors' luggage storage.



- Shelving according to the contents and classifications of collection.



- Space of reading and writing.



- Discussion rooms.



- Computer room.



- Administrative space.

f. Type of Collection

- Rare books, which can only be read on the spot.
- Books of references.
- Undergraduate and graduate Thesis.

- Results report of research and social services.
- Journals.

g. Rules of Conduct

- Visitors must fill out the list of visitors.
- Visitors are not allowed to carry a bag into the collection chamber.
- Visitors are not allowed to enter while carrying any foods and beverages.
- Visitors are only allowed to borrow a maximum of two collections of titles within one week.
- Visitors are not allowed to make copy of collection, unless it is permitted by the authorized officers.

2. Medical Center



International students must be protected by medical insurance from students' home countries in case of illness and some unexpected injuries or accidents during undertaking study in Bali-Indonesia. This medical insurance should be prepared prior to departure. However, to support students' necessity, there is also an on-campus student health

consultation services served for free at ISI Denpasar. A Student with a minor health related problem may have for this service. It also offers a consultation service during scheduled hours. The Medical Centre is equipped to serve a first aid only, however, a major health problems are treated at the nearby hospitals off campus. To obtain a medical service, students need to show their student ID card or a reference letter from International Division of the Institute.

3. Arts Documentation Center



The Art Documentation Center which is commonly called as LATA MAHOSADHI is a supporting element of academic, research, and social services, which has the task of dealing with the collection of the art hardwares from various fields of art in order to broaden and deepen their knowledge of academic society and community. It is similar to a museum of arts. Etymologically, LATA MAHOSADHI is constructed by 2 (two) words such as LATA which means as herbs, while MAHOSADHI means miracle medicine. Thereby the word LATA MAHOSADHI means a miracle herbal medicine.



The name of LATA MAHOSADHI itself is derived from the epic of RAMAYANA (a renowned Indian story) which

describes the miracle power of Lata Mahosadhi that is able to relief Laksamana from the threat of death just shortly after being stabbed by the weapon of Rahwana. Hanoman who carries out the Lord Rama's order to seek for a medicinal herb in a certain mountain is being confused to choose a particular herb among others.



Because of His confusion, Hanoman therefore bring the whole mountain of which is fully occupied by many kind of medicinal herbs to His Lord Rama. And then, the Lord Rama pick up one of many other medicinal herbs to relief His brother Laksamana. This philosophical significance of the word LATA MAHOSADHI gives us understanding toward the miracle power of the Arts Documentation Center which will be able to relief the negative felling of the visitors. The epic

of above story is visualized on a sandstone world before the entrence of LATA MAHOSADHI building.



LATA MAHOSADHI building stands in 4000 square meters land. It is a two storied building which was design by famous architect Mr. Ida Bagus Tugur, on the initiation of the Head of STSI, Prf. Dr. I Made Bandem, MA. This building was inaugurated on June 16, 1997 by the Indonesian Minister of Education and Culture Prof. Dr. Wardiman Djoyonegoro.



This building at the moment collects art properties such as; various gamelan ensembles, dance costumes, masks, and paintings. In addition, it is also completed with a small tample in the right corner of the second floor building which is called TAKSU Temple, as well as a small amphiteather for seminar, film screening, video dan dan demonstarion.

The LATA MAHOSADHI building collects various art hardwares which including many kind of gamelan ensembles, namely;

a. Gong Kebyar



Gong Kebyar is belonged into newly set of gamelan which was created by *I Gusti Nyoman Panji* around 1915 in the area of Bungkulan, Singaraja. Such gamelan was thenew creation in the development of Balinese music that emerged in the north of Bali because in that area is more openly to modern influences. It is called *Gong Kebyar*

because all of its instruments are struck simultaneously at one time to cause a loud and compact sound at the same time, with five tones *pelog* scale. A figure of Kebyar in *Jagaraya* was successfully created *Kebyar Legong* dance which is then refined into a dance of *Terunajaya*. Until today the type of *Gong Kebyar* is mostly found in every village, because of its multidimensional function.

b. Gong Gede



Gong Gede is a middle class of gamelan that serves to accompany the ceremony of *Dewa Yadnya* (temple festival ceremony) and ritual dances such as *baris*, *rejang* and other dances. This type of gamelan uses five tones *pelog* scale and generally consists of percussions that are being hit in a slow manner because of its tools and instruments are greater than the other gamelans. This type of gamelan is still found very often in *Batur* and *Sulahan*

(Bangli), *Sebatu*, and *Sukawati* (Gianyar) as an accompaniment of *Dewa Yadnya* ceremony.

c. Semar Pegulingan



Semar Pegulingan is a middle class of gamelan which has smaller and smoother instruments than *Gong Kebyar* owing to it is equipped with *gender rambat*. This gamelan uses seven tones *pelog* scale and it has no *reyong* and big *gangs*. It is used as an instrumental and it is even used usually to accompany the *Legong* dance. Ancient gamelan can be found in *Kamasan* (Klungkung), *Teges* (Gianyar) *Binoh* and *Pagan* (Denpasar).

d. Pelegongan



Pelegongan Gamelan is used specifically to accompany *Legong* and is thought to develop from *Semar Pegulingan* and *Gambuh* gamelan which is belonged to middle class gamelan. This gamelan resembles *Semar Pegulingan* gamelan, however, it uses five tones *pelog* scale and it is not equipped with *terompong* instrument.

e. Selonding



Selonding

Pandan War

Selonding is an old and sacred gamelan from the village of *Tenganan* (Karangasem). *Selonding* probably derived from the word *salon* and *ning* which means a holy place. This gamelan is considered for being sacred and used at several occasions that are associated with certain ceremonies in *Tenganan* village. It can serve as instrumental or can be used to accompany *pandan war* (ritual war) and *rejang* dance.

f. Gambang



Gambang is one of the sacred Balinese gamelan used for ceremonial purposes, either *Dewa Yadnya* (temple festival ceremony) or *Pitra Yadnya* (cremation ceremony). This kind of gamelan is made of bamboo with long keys in *pelog* tones scale. *Gambang* consists of four instruments that are played with both hands, and two *saron* made of *kerawang*. It is still found in *Tenganan*, *Bebandem* (Karangasem), *Singapadu*, *Blahbatuh* (Gianyar), *Kerobokan*, *Sempidi* (Badung) and others.

g. Angklung



Angklung is an old gamelan that is used to accompany the ceremony of *Pitra Yadnya* (cremation ceremony) with *slendro* tones scale. This type of gamelan is often used in some areas to store the function of *gong gede* in accompanying *Dewa Yadnya* (temple festival) ceremony.



While the bamboo *angklung* is a well-known instrument in western Java of which is using *diatonic* tones scale. *Angklung* consists of four keys and also four tones. In the north of Bali there is a kind of *angklung* using seven

tones scale and it is called as *tembang kirang*. In addition, it is used to accompany funerals, and also ritual dances such as *baris* and *rejang*.

h. Gandrung



Gandrung is usually used to accompany *gandrung*, *joged pingitan* and *leko* dance. It is made of bamboo in *pelog* tones scale. The set consists of two *rindik pengugal* as melodic leader, two pieces of *barangan*, two *jegogan*, two *jublag*, and it is equipped with a *kemplung*, *kendang* (drum), *cengceng* (cymbals), *kajar* (time keeper) and *gong komodong* for finalization.

i. Wayang



This kind of gamelan is classified into old music which is consisting of two-four *gender* in *slendro* tone scale. It is generally used to accompany *Parwa* (shadow puppet in *parwa* story) and *wayang lemah* (ritual puppet) performances. When it is used to accompany the *Ramayana* shadow puppet and *wayang wong* (puppet characters are carried by the playwrights), the ranges of *gender* are coupled with a pair of drums, a cymbal, *kajar* (the time keeper), *kelenang* and *kempur*.

LATA MAHOSADHI building is also displays some gamelans from other parts of Indonesia, such as a set of Javanese, Sundanese *angklung*, tambourine from Lombok and East Java as well as Sumatranese *talempong* besides the above-mentioned types of Balinese gamelans. On the second floor of this building is equipped with various types of performing arts in the form of modeling statues wearing in costumes properties of *legong*, *topeng* (mask), and *gambuh* dances. There are also displayed several types of *barong* (mythological animals are transformed into arts works resembling the real animals) such as *barong ket* (lion), *barong landung* (tall personalities of a couple), *barong bangkal* (pig), *barong macan* (tiger) and several masks of *wayang wong*.

barong ket

barong landung

barong bangkal

barong macan

wayang wong



4. Computer Center

The institute computer center is a supporting element in the field of academic and administrative activities that provide computer services, collection and processing data, and preparation of documents and information materials. All information and communication technology (ICT) resources of the institute is organized by this technical services unit which includes to collect, to save, to process, and to spread out the data and informations.

By the year 2004 our computer center was the winner of a prestigious ISS competitive grant for a period of 2 (two) years term. The institute is now fully engaged into the internet access with a

fairly compatible with the existing bandwidth. Our website could be logged on our particular website address at URL. <http://isi-dps.ac.id> and at the moment we serve campus internet café services and video CD processing.

The development will be more geared towards the multimedia platform because of the increased demand of both internal and external stakeholders for video documentation and capturing. Multimedia and ICT equipments at this time have been increased and developed well. Intranet development is another element of which is carried out by the launching of multimedia website format which uses 4 images program, and a distance learning format by using the model of program with a particular website address at URL. <http://isi-dps.ac.id/silabus>.

In addition, the Data and Information Services Center has been developed significantly which is based on the initiation of the Deputy Rector of General Administration and Financial Affairs of the Institute since the year 2007 when we were granted a prestigious competitive grant of the Inherent K-0. Therefore, we have started a new era of information and communication technology services through a video conference activities of which is particularly accessible, and it is located in the first floor of the institute computer center building nearby the campus internet café of which is the embryo of the institute student center. Since then, the institute inherent website is also developed, anyone would be able to have access by logging into the URL. <http://isi-dps.ac.id/inherent> as well as the development of hotspot access around the computer center surrounding area.

In the consecutive year 2008, our computer center was successfully being the winner of another prestigious competitive grant of the Inherent K-1 for inherent contents. Therefore, we were successfully gain funding for the extension of each faculty intranet connections. The competitive funding grants of Inherent and bandwidth subsidies allocated by **JARDIKNAS** (national education's networks) have shaped our ICT infrastructures significantly. The infrastructures that those have been developed since the year 2008 namely the internet connection over the 2 (two) faculties on JISTA system; contents are covering the online academic information system that is integrated with the website link at URL. <http://jista.isi-dps.ac.id>; and institute mailing website [@isi-dps.ac.id](mailto:isi-dps.ac.id) developed with the following address of URL. <http://mail.isi-dps.ac.id> and stored within the national education's networks.

The change of our website format toward a more elegant and dynamic form on a wordpress appearance has been able to increase peoples' visit to search informations, and the visit was accounted for over 1,944,051 visitors by the year 2014.

a. Duties and Functions

- To prepare application materials for processing academic data, resources, and knowledge.
- To develop and organize a strategic information and communication technology.
- To develop and administer the network and its infrastructures.
- To advance and administer the intranet, internet, and voip connectivities.
- To carry out trainings and outreaches for ICT application in order to advance our human resources quality.

b. Outcomes

- Being able to achieve the availability of information facilities and services accurately, precisely, sophisticatedly, rapidly, unto the internal and external stakeholders.
- Being able to achieve academic, human resources, and reliable knowledge information system to support the institutional management effectively and efficiently.
- Being able to produce ICT resources to support education, learning, and social services.
- Being able to meet infrastructural facilities, access system of internet, intranet, and voip.
- Being able to meet professional, effective, efficient, and accountable management system.

c. Motto : Local and Traditional Campus with Digital and Modern Formature

d. Vision

For being the best and excellent center of services to support the attainment of institute vision, missions, and objectives through utilization of information and communication technology.

e. Missions

- To process and administer the institutional resources of information and communication technology.
- To supply institutional strategic information system.
- To coordinate the utilization of information and communication technology resources.
- To supply communicational network of data and multimedia connectivities either internally or externally.
- To implement the quality improvement orientation over internal management.

f. Objectives

- To supply an accurate, precise, up to date, and fast information services unto the stakeholders in accordance with their positions and authorities.
- To develop reliable academic, resources, and knowledge information system to support the institutional effective and efficient management.
- To supply technical supports and to monitor the course of institutional information system.
- To develop the utilization and administration of information and communication technology resources to support the institute education, learning, and social services.
- To provide and administer the facilities and access system of communicational data and multimedia of network either internet or intranet.
- To develop an accountable and responsive of internally services oriented management against the change in conjunction with excellent services unto internal and external users.

5. The Publishing Center

It is a supporting element of academic, research, and social services which have the task of publishing books, textbook, journals, magazines and other scientific works as well as art works in the form of recorded audios and visuals.

a. Duties and Functions

Referring to the institute statute that the publishing center is in charged for a supporting element of academic, research, and social service activities in order to publish text books, journals, teaching materials, magazines and the other scientific as well as audio-visual art works.

Publishing services against materials which can be applied as the sources of learning are developed significantly, that those include journal, textbook, teaching materials, course practice handbook of professional art and other forms of audio-visual materials.

Similarly, the idea to make the dissemination center of data and information about the arts and culture, as a communication vehicle for the development and utilization of the arts in society has also one of our primary concern.

Publishing management is mandated on institute technical organization unit namely the Publishing Center of Technical Implementation Unit that will not be affected by the change or reorganization of the institute and it therefore has appropriate office, workspaces, and a fixed address.

b. Vision and Missions

The main vision and mission of the institute publishing center is to publish the up to date scientific and practical applied reference books. Scientific reference books aimed at professionals in the middle and higher levels as well as academicians.

While, the practical applied books aimed at the middle level professionals, staffs and students. Therefore, it can be stated that the presence of publishing center substantially is one of the principal criterias that can be used to assess the institutional quality.

c. On-going Project of Publishing Center

- Participating the accredited domestic journal development program toward 3 (three) years term International journal.

The objective of the accredited domestic journal development program toward International journal especially for our MUDRA Arts and Culture journal is to improve the journal quality of that can advance scientific communication between researchers or creators and the user communities in order to attain the target for the development of science and development needs in Indonesia, especially in the scope of art.

Our MUDRA Art and Culture Journal will also be expected to increase arousal of Indonesian researchers particularly in the fields of art to publish the results of their researches/creations as well as foreign authors to donate their writings.

In the second phase of the accredited domestic journal development program toward International journal endeavors to; 1) mobilize the international partnership from all over the world; 2) raise the manuscript contributors from various professional organization throughout the world who have specialized experts in the field of art; 3) engage a cooperation with the scientific professional organizations.

Later on, when the accredited domestic journal development program toward International journal is up, and for the sequel is therefore designed to be self-sufficient activities, namely 1)

promotion to find customers; 2) the increase of the frequency of circulation; and 3) the creation of a strategy to remain for being able to survive on a competition against their competitors both at home and abroad.

➤ Submitting an accreditation proposal for MUDRA Art and Culture Journal.

Our self evaluation indicates that our MUDRA Art and Culture Journal has been developed significantly, however, several refineries of its physical appearance, arrangement, and contents are absolutely necessary to be conducted in order to achieve accreditation legality as stated on the periodically scientific accreditation handbook. Therefore, the institute publishing center then arranges a proposal for accreditation of our MUDRA art and Culture Journal of which is then submitted to the Direktorat General of Higher Education.

d. Achievement Result

Mobilization of manuscript contributions from various potential institutions that have specialized experts in the field of art and culture, the manuscripts therefore are going into the editor can be increased into 152 in total, and published manuscripts are 33 in total with average of 9-12 per volume of published manuscript.

This shows *first* the interest of the authors to transmit their article in our MUDRA Art and Culture Journal is very high. *Second* the selection of the incoming manuscripts is fairly rigorous so that many more manuscripts are still on the waiting list for being published.

e. Journal Writing Workshop for Lecturers

Journal writing workshop invites a keynote speaker namely Dr. Eddy Supriyatna Markiza., M.Hum (the Dean of the Faculty of Fine Arts and Design-Untar). In addition, this workshop is fully funded by BOPTN 2013 and followed by 24 participants from the Faculty of Performing Arts, 24 participants from the Faculty of Fine Arts and Design of ISI Denpasar, and another 4 participants from Untar. The workshop is carried out on Tuesday, September 3, 2013 at LATA MAHOSADHI Amphitheatre of ISI Denpasar.

f. Journals and Release Prints.

The institute publishing center is going to conduct the journal and release prints in order to supply the demands of students, lecturers, and other academicians from many universities for art and cultural articles are contained on the journal and release prints.

g. Via Institute ICT Publishing

Besides journal and release prints mentioned as above, the institute publishing center also harnesses the institute ICT facilities including the institute official website in order to publish the existing articles from many authors who have passed the selection procedures of article publications. Therefore, the published article can be observed by people worldwide.

h. Literatures Publishing

Textbooks and Reference Books of Arts. There are four books' titles that have been published and distributed, namely 1) *Sekar Jagat Bali: Kumpulan Rekam Jejak Tokoh Seniman dan Budayawan Bali* editor Dr. I Wayan Dibia, SST., MA. 2) *Puspasari Seni Tari Bali*, written by Prof. Dr. I Wayan Dibia, SST., MA. 3) *Pendidikan dan Manajemen Pelatihan Tari Nusantara*, authors Dr. Ni Luh Sustawati, Pd, Sulistyani, S.Kar., M.Si and Yulinis, SST., M.Sc., and 4) the book of *Ergonomi Desain Produk Kriya*, authors Drs. Agus Mulyadi Utomo, M.Erg.

i. Campus Newspaper Publishing

We commit to publish our campus newspaper in order to introduce people to our academic, educational, learning, and social service activities.

6. Archive Center



The archive center of ISI Denpasar is in the same area with the library center on the Documentation Center Building (LATAMHOSADHI).

It is a two storied building where the archive center is in there of the second floor. The archive center has the main function to protect and store all of students' and lecturers' artworks including several documents of events which was participated by ISI Denpasar.

The archive center has a strategic role for supplying information and documents in the forms of photos album, digital photos and videos, scripts, and others important and required documentation.

The main project of the archive at the moment is transforming the old document files of photos and videos into digital document files.

7. Other Supporting Elements



Faculty of Performing Art Building



Gedung Nyoman Granyam Building (Dance Class Room)



Ida Bagus Ngurah Building (Dance Class Room)



Nyoman Granyam Building (Dance Class Room)



I Gede Manik Building (Sendratasik Class Room/ 6 Units)



I Nyoman Kaler Building
(Practical Class Room of Karawitan -Balinese Traditional Music and Javanese Puppetry)



I Gusti Putu Griya Building
(Practical Class Room for Puppetry/ 4 Units)



Studio of Puppetry



Karawitan-Balinese Traditional Music Studio



Dance Studio



Padma Nariswara Temple



Loka Widya Sabha Hall (for General Activities)



I Ketut Lotring Building (Karawitan-Balinese traditional Music Studio/ 4 Units)



Procenium Building "Natya Mandala"



"Nretya Mandala" Open Stage



Language Laboratorium



Indoor Stage "Candrametu" ISI Denpasar



Main Hall "Citta Kelangen"

Part 4

Published Testemonies

A. MS. KATHARINA COMMON (Bali Travel News: January 18 – February 7, 2008)

“Curious to Know Balinese Gamelan”

Charming and attractive are the first impressions on meeting with Ms. Katharina Common, a tourist from Germany. Her appearance on the island of the gods is not for leisure holiday but for studying at the Indonesia Institute of Arts (ISI) Denpasar. At the only art institution in Bali, Katharina, born on 22 September 1982, is serious about learning Balinese art, particularly *karawitan* or traditional *gamelan* music. “Previously, I once played *bleganjur* gamelan orchestra in Germany. Starting for this time on, I am curious, to know more about Balinese gamelan,” she observes cheerfully.

In the matters of gamelan music, Katharina confesses to a preference for learning classical music rather than modern. Other than at campus, she also learns much from elderly Balinese artists at villages. She has even whole-heartedly become involved as a member of *bleganjur* troupe at one of the hamlets in Denpasar. Within four months, this single woman has mastered *gong kebyar*, *semarapagulingan*, *maniksanti*, *gambang* and *gambuh* composition. “Similarly, I’m interested in learning Balinese dance and pencak silat martial art since both could spark off my art creativity,” she adds.

Barring traditional *gamelan* music, Katharina also learns to chant Balinese vocals. Currently she is acquiring skill in *malat* genre, a kind of vocal to accompany *gambang* gamelan composition. “By learning Balinese traditional vocal, I hope to be able to strengthen my vocal quality in semi classical and classical music,” she admits while saying that she finds it difficult to learn about *gregel* and *wilet*, terminologies of tone in Balinese traditional vocal.

To infuse her performance with spirit (soul), Katharina is not just satisfied to attend the practice but also gets engaged in *niskala* (ritual) activities in compliance with the belief system of Balinese people. She frequently pays homage at temple together with local community. On last Shivaratri celebration, Sunday (6/1) she also joined the all-night long worship by visiting more than 5 temples in Bangli. “Joining the prayers made me supremely inspired. Not all (tourists) could do those matters,” proudly says the foreigner who loves Balinese cakes.

During her stay in Bali, Katharina thoroughly takes advantage of her time. On her days off, she carries out round trip excursions across Bali, ranging from *Bangli*, *Klungkung*, *Karangasem*, *Tabanan*, *Singaraja*, *Gianyar*, and *Badung*, thoroughly investigating every nook and cranny of villages. “The pasange is really pleasurable.

There are several kinds uniqueness I could encounter. I was really impressed with effigy and oblation set on roadside. However, there is no single brochure giving explanation about them, she comments.

B. Mr. Ivan Flore Moran (Bali Travel News: February 8 - 21, 2008)

“Balinese Gamelan Along With its Various Functions”

Similar to Ms. Lopez from Mexico who is studying Balinese dance, Mr. Ivan Flores is also an enthusiastic student. Their fondness for Balinese art and culture is almost the same, namely

originating from their introduction to Balinese art in their home country. It is this fondness then which brings Ivan to where such originates namely Bali. "Three years ago I learned Balinese gamelan music in Bali," he said.

Not satisfied with that he also searches out gamelan compositions to learn that are different in style from place to place." During my stay in Bali I have made around trip to some places like *Buleleng*, *Gianyar*, and *Klungkung* to learn some style variants of *gender wayang* (gamelan instrument usually used to accompany the puppet shadow play) and *palegongan* music, "revealed this Mexican guy.

Other than having unique, Ivan confesses that Balinese music is closely related religious life. "Balise gamelan is not just a kind of music for entertainment but also has function as sacrifice to God and here lies the uniqueness and distinctiveness of Balinese gamelan," he uttered.

His admiration of Balinese gamelan music has made him fall in love with it and he feels drawn to preserve the treasure of Balinese music in his country. "though I am not Balinese, I also have intention to preserve this Balinese gamelan. I'd also like to introduce gamelan music in my home country so that it would be known by a wider community," he revealed while ending the interview. His email address is fastmallets@hotmail.com.

C. Ms. IlsePeralta Lopez (Bali Travel News: February 8 - 21, 2008)

"Balinese Dance is My Favourite"

Not just for traveling, most visitors fall in love with the art and culture of Bali island, just like Peralta Lopez from Mexico, e-mail address at elseperalta@yahoo.com.mx.

This girl graciously admits that she is exceedingly interested in the art of Balinese community, particularly its art of dance. " I first knew the dance in Mexico and it was the time when I started falling in love with this sort of dance," she said. There were so many details to learn and it's that matter which makes this smiling girl feel that its movement is different from that of other dances."movement ranging from the eyes, body, hands, and its musical accompaniment should be in harmony. It's one of the the difficulties I encounter in learning it," she observed. No matter how difficult the movement is, she feels optimistic of being capable of mastering some Balinese dances. "Amongst them, the *legong dance* and *trunajaya* are two of my favourite dances," she added.

Though she has learned many dances, this sweet girl still feels unsatisfied. "I would like to keep on learning Balinese dances, including its classical dance that are presumably less popular today," commented the student taking the art of Dance course at the Indonesia Institute of the Arts (ISI) Denpasar.

D. Ms. Nami Sato (Bali Travel News: Wednesday, March 14 - 27, 2008)

"Learning about Balinese Arts"

Travelling to Bali to learn about the culture of Balinese people is the main purpose of Japanese girl, Nami Sato, email address at namii@hotmail.com Nami is studying gamelan musical

instrument at the Indonesia Institute of Arts (ISI) Denpasar.

This smiling girl admitted that she is confused, not by the difficulty of learning Balinese gamelan music but in deciding which gamelan to learn. "I'm confused about the kind of gamelan that I want to learn as Bali is rich in various kinds of gamelans and all of them are interesting," she revealed .

Additionally, she is very delighted to stay and study in Bali that has become the home to thousands of eminent artists and has unique culture," Frankly speaking, I am very pleased to be here among the friendly people who do not hesitate to assist me wholeheartedly," said the girl who has mastered Bahasa Indonesia and speak it fluently.

"the Balinese community is very wellcoming to us as foreign students who are studying here. They are very polite and sociable. It is this matter making me so happy to stay here, she enthused. Besides, she expected to be given longer opportunity to stay in Bali in order that she could learn all about the existing culture in detail. "If I were given the longer opportunity here I would learn more. And more than that, I like very much the sun of Bali," she added at the end of interview.

E. Mr. Nicolas Tantelinirina Mamisoa (Bali Travel News: March 9-22, 2012)

"Get Carried Away by Charm of Balinese Culture"

Nicolas Tantelinirina Mamisoa from Madagascar is one of the recipient of scholarship who is now studying in the Indonesia Institute of Arts (ISI) Denpasar.

Vivacious passion for the archipelagic dances has made Nicolas Tantelinirina Mamisoa learn and reside in the Indonesia Institute of Arts (ISI) Denpasar. The Darmasiswa or scholarship provided by the government of Indonesia has given him a good opportunity to learn more about the Balinese art and culture. "Frankly speaking, after arriving on the island of the Gods I was so carried away with the Balinese culture," he said when met by Bali Travel News in his campus recently.

Since September 2011, Nicolas as he is commonly greeted has been already familiar with the Balinese dance and gamelan music. Despite having the educational background of high school, he has been able to master Balinese dance and gamelan music, namely gong kebyar. It is strongly supported by his capability of playing angklung music (one of the Javanese gamelans) for two years in Madagascar. "I had learned angklung and kulintang music in my country," he said. Nicolas claimed to have known about Bali from the Indonesian Embassy in Madagascar. There he studied Bahasa Indonesia and Javanese music. "However, when faced with the gong kebyar gamelan music, I am bit confused. So, I must attempt hard to remember them" he said.

Aside from learning in campus, this single male born on October 2, 1992 was also active in traditional troupe of local hamlet. Even, he also joined a rindik (bamboo gamelan) troupe at one of the hamlets at Canggalu village, Kuta.

F. Mr. Marcin Kuropatwa (Bali Travel News: March 23–April 12, 2012)

“Fond of Balinese Cuisine”

Marcin Kuropatwa, a recipient of student scholarship in the Indonesia Institute of Arts (ISI) Denpasar. When talking about Balinese traditional cuisine, this tall foreigner is immediately happy and smiling. Understandably, the man from Poland having the status as a student a scholarship recipient in the Indonesia Institute of Arts (ISI) Denpasar is fond of Balinese food. “I love Balinese Traditional cuisine. Spicy is no problem, even it is very good,” he said a laughingly. During his stay in Bali, Marcin Kuropatwa has tasted various kinds of Balinese typical cuisines, starting from *lawar*, seafood sate, Balinese clear soup, souf of young banana stem, and assorted vegetables with spicy souces. The food was obtained when he paid devotional works or *ngayah*, but sometimes he also purchased by himself. Most interestingly, he got a lot of delicious cuisines on the last Galungan and Kuningan festivity.

“unfortunately, every time I do shopping, I am considered a tourist, so the price offered is usually more expensive. Actually, I am a student now studying in Bali,” he said and slightly annoyed. The man born on June 26, 1979 is now learning Balinese dance and gamelan, and sometimes also takes the courses of making statue. According to him, it was very difficult to learn Balinese traditional art. On that account, other than learning formally in the campus of the ISI Denpasar, he also took training in hamlets or in the house af artists. “learning Balinese arts are very interesting, though I sometimes have sweet in order I can master the subject quickly,” he admitted frankly.

Even though just having lived for a few months on the Island of the Gods, Marcin with the background of anthropology had been able to socialize with the surrounding environment. Beyond the campus, he also joined with one of the ringdik troupe, he often engaged in the performance, either for purely devotional works (*ngayah*) or appeared in the art performance.

This even manager in Poland said he was happy with the nature of Bali. During holiday, he and his friends often had an excursion by visiting some tourist destinations in Bali. “unfortunately, we are often difficult to find directions. It think it is required more directive signs to make easier find the location,” said Marcin who was busy preparing collaborative exhibition with the other ISI students in Ketewel Gianyar next month.

G. Ms. Eva Drasak (Bali Travel News: April 13 - 26, 2012)

“Making Balinese Style Batik as a Meditation Process”

Being curious about the sublime Balinese culture, Eva Drasak was inspired to attend education in the Indonesia Institute of Arts (ISI) Denpasar. Through the scholarship program provided by the goverment of Indonesia for foreigners, this Slovene girl was finnaly majored in painting. “I know the scholarship program from my friend who already accomplished her education program,” she said calmly.

According to her, the department would not be much different from the profession as “restorer and conservator of the art work’ cleaning damaged paintings to make them more attractive.” Indeed, I have studied this profession in college in my home country,” said Eva calmly.

Aside from choosing the major in painting, the girl born on December 21, 1984 also actively learn about the making of batik. She does not only learn in the only one art institute owned by the island of the Gods, but also actively gets involved in batik community specially to learn about the batik techniques.” I study in the ISI Denpasar to brush up my knowledge. In the future, I will combine the painting with batik,” she said seriously.

This vegetarian woman admitted the activities of Balinese traditional batik was not different from a meditative activity. In the batik process until finishing the works was required a high patient. “Patient is really required in the process of batik making,” added the woman who likes to have a promenade on the beach in Bali.

When Eva first came to Bali, she was immediately tempted. She was very fond of Balinese culture that was second to none. Ceremonial procession, dance and music as well as the verdant nature of Bali strongly inspired her to yield superb art creativity. “genes of Balinese people are very strong. Though they have studied modern art, they did not abandon the tradition. Moreover, the presence of the art college such as the ISI Denpasar consistently wants to preserve and develop the existing Balinese arts,” she concluded.

H. Ms. Maria Kalogirou (Bali Travel News: April 27–May 10, 2012)

“Mingle With Balinese Residents”

Curious in the uniqueness of Balinese art and culture has encouraged Maria Kalogirou to fly to the island of the Gods. Through the scholarship program, this beautiful woman of Greek origin becomes an artist in residence in the Indonesian Institute of Arts (ISI) Denpasar with the hope to learn all the advantages of Bali. “Balinese culture inspired by Hinduism makes me curious. Therefore, I want to know and learn about the Balinese culture,” she said.

In the art institute, the woman born on February 18, 1977 was interested in learning the art of wood craft and traditional batik style. According to her, the art had a uniqueness heavily influenced by Hinduism practiced by Balinese people. “by all means, the famous Bali is related to the art, culture and religion. Therefore, I also join the people of Bali, especially in their cultural activities,” she said.

According to Maria as she familiarly greeted learning the Balinese art required seriousness. Initially, she found it hard to make sculpture and batik. Moreover, she had a different background, namely the undergraduate in computer studies. Her presence in Bali was the first time. To her, traveling from Greece to Bali was very far away. In Bali, she lived in the Gianyar town of art, precisely in Sukawati.

Aside from learning in campus, she also joined a batik community in the hope she could get additional opportunity to learn batik. It was done by Maria because she wanted to seriously

pursue the Balinese art. Maria admitted that learning the Balinese art was just a hobby, not for economic purposes. "although my scholarship has run out, I will continue studying in Bali. Probably, I will study to dance and play Balinese gamelan, though it should be on my own expenses," added Maria who has been very familiar in the campus.

During her stay in Bali, Maria said she was happy to see the existing attraction. She was also pleased to be involved in the customary and religious activities. Even, she also joined in the community activity by wearing traditional Balinese costume. Balinese cuisine was also very interesting so that she was tempted to learn cooking. "Wow.....testing Balinese cuisine is my hobby. I like all Balinese cuisine, including the lawar and its durian," she concluded.

I. Ms. Ono Satomi (Bali Travel News: May 11 – 24, 2012)

"Falling in Love in Balinese Dance"

After watching Balinese dance performances, Ono Satomi, a girl from Japan instantly fell in love. Movement and facial expression of the dancers made her curious so that she was determined to dance them. "my first overseas visit was to Bali. At that time, I was a junior high school student. Well, when watching the dance performances in Ubud, I was immediately interested," she told Bali Travel News recently.

The Saitama born girl on August 23rd, 1986 admitted the beauty of the dance belonging to the island of the Gods always bothered her mind. "I finally learn Balinese dance at Otonomori studio trained by Japanese instructor and helped by Balinese instructor from the gamelan music department," said Satomi who had ballet and jazz background while smiling.

At that time, she learned to dance the Legong Keraton Lasem, Puspanjali, Tenun, and Telek. Being furious a year later she decided to go learning Balinese dance in Bali. "I wanted to practice the dance from the native origin. Aside from learning to dance from Balinese people owning the arts," she said seriously.

At the beginning, Satomi learned from Balinese artists by commuting. When having spare time, she would fly to Bali. By and large, she learned for a week and even one and a half month. "after receiving a scholarship from the government of Indonesia in the mid-2011, I could have long stay in Bali," added the dancer who is also good at playing gong kebyar.

The girl who loves to eat lawar and roasted suckling pig studied at the Indonesia Institute of Arts (ISI) Denpasar by choosing the dance as her major. Aside from establishing the basic of Balinese dance, she also explored how to go deep into the dance, so that her performance would be more attractive. "I am also involved in devotional activities or ngayah with Balinese dancer friends," said the girl who likes to relieve fatigue on Sanur beach.

Indeed, while studying in the campus of Bali, Satomi received the same attention as other local student. Other than ngayah, she was also involved in every single show in the Bali Arts Festival (BAF). In the BAF last year, she danced a bird in a ballet composed by ISI Denpasar. Now, she would perform Balinese dance to support one of the dance groups in Denpasar. Indeed, Bali is

no longer strange to Satomi. Together with her former classmate, she often spent holidays to this island. Sometimes she did it with family. Yet, she now often travel alone. "in Bali, I rarely travel to tourist destinations. I prefer to learn to dance because beyond the campus I also learn to dance at Cok Pring, Partini, Susilawati, Ida Bagus Oka Wirjana, and Sutirta. Next year I will learn to play gender (puppet) gamelan music," she concluded.

J. Ms. Miyahira Mariko (Bali Travel News: May 25 – June 07, 2012)

"Ready to Make a Presentation at Bali Arts Festival"

This Japanese girl is Miyahira Mariko. She is studying in the Indonesia Institute of Arts (ISI) Denpasar. Her presence on the island of the Gods is driven by her desire to study Balinese culture. Aside from playing gamelan music, this slant-eyed woman also learns the art of dance. "I really love Balinese culture," she said.

Born in Okinawa, Japan on March 3rd, 1986, this girl admitted to have traveled to Bali for two times. Firstly, she attended a seminar in the American University with participants from many countries in the world. At that time, she stayed for two weeks in Sanur. "This time, I come to Bali to learn Balinese arts. I will continue to stay in Bali in order to learn more about the culture," she said.

Mariko, as she familiarly greeted, was interested to learn Balinese gamelan music after trying to play such traditional gamelan in the United States. At that time, she attended a lecture in the Hawaii University majoring in political studies of the South East Asia. By chance, there is student learning to play gamelan there. She then attempted to join and finally is addicted to do so.

Mariko said that she was trained by Made Wudana marrying with an American name Annie Reynolds. "I want to study the socio-culture of Bali, so I struggle for getting a scholarship," said the piano player seriously.

She first played the pemade gamelan by presenting the gamelan composition such as the Gabor Dance, Baris, Jauk Manis, Oleg and all types of mask dance. "now I am more focused on learning Gender Wayang gamelan that's why I am joining a class in the ISI Denpasar," said Mariko who liked Balinese food.

Other than in campus, Mariko also learned to dance from other artist with the hope she could be mastering the techniques and uniqueness of the artists. He learned at Wayan Sueca, an artist doubling as lecturer in the ISI Denpasar; Gede Arsana, an artist from Denpasar City; and I Wayan Rajeg, an artist from Sanur.

Apart from playing gamelan, Mariko who claimed to like dressing in Balinese traditional costume was also good at dancing. She used to dance Pendet, Margapati, Baris, Condong and Wiranata. Other than learning at the ISI's lecturer, she was also learning at the artists like Ni Ketut Arini and I Wayan Sutirta. In the Bali Arts Festival held from mid-June to early July 2012, Mariko would appear to dance the Wiranata and Nelayann Dance. Besides, she would also appear to play gender gamelan supporting one of the gamelan troupes in Bali.

