



**THE INSTITUT SENI INDONESIA DENPASAR**  
Achieve International Center of Excellence



**A Guide 2015 AIMS Program**  
**ASEAN International Mobility for Students**

We believe that we would be able to achieve sustainable development and remain an international center of excellence. Our experiences will prepare you for tomorrow's world.

By joining us in Bali you will have unrivalled opportunities to stretch your horizons, be inspired by new ideas and collaborate with people from a diverse range of backgrounds all in a globally renowned cultural city.

We look forward to welcoming you to Bali to start your own success story. Join us and achieve international Center of excellence.

Let's start to succeed.....!!!



**“SEWAKA GUNA WIDYA SATYAM  
SIWAM SUNDARAM”**

*Duty to develop Science, Technology, and Art;  
based on Truth, Greatness, and Beauty.*



**“Om Suastiastu”.**

The primary objective of ISI Denpasar is to produce intelligent, comprehensive, and competitive graduates who can play significant roles in the global stage. Our first and foremost concern is to seek an effort in order to supply students with a comprehensive insight, international orientation, and capability in appreciating ideas and opinions of other.

In order to facilitate students with a global perspective, we should not only provide them with the use of foreign language as a mean of learning process, provision of textbooks and internet access facilities, but we should also facilitate them with the opportunity to have direct experience in interacting with students and society in other countries.

Through the opportunity to interact with students and communities directly, it is expected that students will gain added value through the increasing harmonization of hard skills and soft skills. Paradim change in quality education, networking, and innovation will be result of new learning experience within the framework of self-development which contributes positively to national development. But admittedly, the opportunity of study abroad is costly and usually undergone through the complex system.

In order to ensure the implementation of this program, we took the initiative to arrange a Guide2015 for AIMS Program which is expected to become beneficial for all parties, the program can be carried out successfully, and it can be a reference for the stakeholders in implementing the program.

**“Om Santih, Santih, Santih, Om”**

Sincerely,

Dr. I Gede Arya Sugiarta, SS.Kar.,M.Hum  
Rector

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# Part 1

About Us

## A. 10 REASONS TO STUDY WITH US

### 1. Practical Experience

We offer many practical learning experiences both within and outside the classroom. Students are provided extensive opportunities to explore their talents including by participating a numerous art and cultural projects under supervision of professional teachers with quality arts practicum system. That is driven by students and their shared passion to make a positive impact on pressing art and cultural issues in our community.

### 2. Friends

There are over 2000 students enrolled at ISI who are not only from the capital Denpasar and Bali but from all areas in Indonesia and around the world. On campus there is everything that you need-from medical centre, counseling centre, copy centre, and cafeterias. ISI's cultural environment has an ever changing, vibrant, dynamic program of performances, lectures and associated cultural activities and our museum and art gallery have permanent and fabulous exhibitions.

### 3. Overseas Experience

All students are offered opportunities unevenly to have overseas cultural visit experiences which comprise to attend international seminars, workshops, performances, and exhibitions. Such opportunities can give students extensive insight, knowledge, and memorable experience which last for a life time. In addition, our student exchange under AIMS Program offers current ISI students the opportunity to study overseas at renowned universities for one or two semesters as they gain credit towards their ISI degree. Locations for the program include Malaysia, Thailand, Philippine, Vietnam, Brunei Darussalam, and Japan.

### 4. Job Opportunities

You can be confident that your ISI degree will be an investment in your future-both financially and intellectually. ISI graduates consistently gain full time employment at a higher rate than graduates from other universities in Bali. Our graduates achieve their aspirations as a professional dancer, musician, puppeteer, photographer, designer, and even as a teacher of any field of arts and cultures.

### 5. Multicultural Backgrounds

At ISI you will be mixing with students who come from multicultural background and those who have very high caliber talents and capabilities in all fields of arts. Our students become our primary concern first and foremost. Our students are not only coming from Southeast Asia, but also from many countries all over the world in five continents; Asia, Africa, Australia, America, and Europe .

### 6. Excellent Learning

We have customized and standardized our curriculum nationally and fitted to the demands of people internationally. We offer the best and excellent learning ever with professional faculty

members of those who have extensive experiences and high capabilities in the field of art sciences.

### **7. Compatible Facilities**

Campus facilities are becoming a significant aspect in order to support all learning processes. At ISI the students are spoiled by compatible facilities of which are including, class rooms, studios, libraries, Laboratories, medical centre, internet centre, cafeterias, and all other indispensable facilities.

### **8. Location**

We acknowledges that we are situated on the island of Bali and that Balinese people remain the spiritual, art and cultural custodians of their island and continue to practice their values, language, beliefs, and knowledge. Since 1967, we have helped shape the careers of numerous graduates.

### **9. Innovation**

We are making widespread changes to courses and the student experience. These changes are designed to provide you with the skills and knowledge you need to succeed in our changing world. We provide you with everything you need to know about studying at one of Indonesian leading teaching, learning and research institutions.

### **10. Helps and Supports**

We offer you all the supports and helps you might need to ensure that you complete your studies with the least amount of difficulties, obstacles, and stress. Our International Division consistently supports you with all indispensable information, and you may feel free to contact one of them at any time.

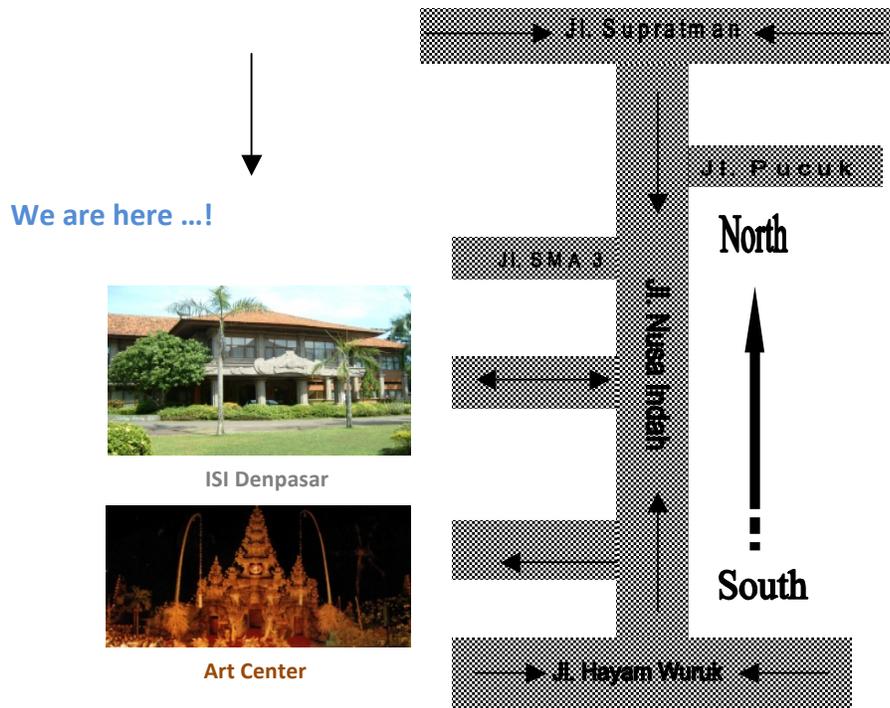
## **B. CAMPUS AREA**

The campus is situated at Jl. Nusa Indah in the heart of the City, next to the Art Center of Bali, and it was built on a land of 8.000 square meters in total area.

For discharging education, research, and social services, The Institute possesses buildings of 11.300 square meters in area which consist of Rectory building, Faculty, Fine Arts Exhibition, performing arts, Museum, class rooms, studios, laboratory, and library equipped with various excellent academic facilities.

As an art Institute, and in order to meet the need of the curriculum nowadays we have various artistic equipments such as: various Balinese traditional music (gamelan), puppets, dance attires, fine arts and design equipments, craft, and other artistic equipments.

### C. CAMPUS MAP



The campus of ISI is located on Jl. Nusa Indah Denpasar.

### D. LEARNING ENVIRONMENT



We are running academic or vocational programs of studies in a group of disciplines of arts science. At the moment we organize both undergraduates and graduate program. The objective of these programs of studies are to produce academic and professional manpower in the field of performing arts, fine arts and design, who can independently cope with problems on arts in detail and in general.

The graduates of these programs of studies have the ability to: (1) comprehend the scientific basis and artistic knowledge to support their skill; (2) gain knowledge and skill, and also basic values of art to reach professionalism in their study; (3) apply scientific basis in the field of art and express themselves in work of arts and paper; (4) carry out research on the field of arts.

The education is carried out through all programs of studies based on the curriculum of which is partly or totally organized flexibly and evaluated periodically. It is discharged owing to the knowledge, technology, and art are changing dynamically. It also refers to the demand and need of the society. The student's activities and their improvement are evaluated periodically in

the form of examination, assignment, and also observation by the lecturers. The examination is organized and classified into semester tests, comprehensive test, and thesis examination.

We employ 217 professionals and qualified lecturers. They graduated from some local and international universities. Locally i.e. STSI Denpasar, Udayana University, UGM, ITB, ISI Yogyakarta, ISI Surakarta and other Universities in Indonesia. There are 48 of them with undergraduate qualifications, 157 with master qualifications, and 12 with doctorate qualification. In order to improve the quality of education, there are 64 lecturers are still undertaking their study on master and Doctorate qualification in Indonesia and overseas.

The campus still invites some specialists in arts science (artists and cultural observers) to teach the students. Every year 20 specialists are invites in all programs of studies both in the Performing Arts and Fine Arts and Design Faculties. On the other hand, 134 administrative staffs are in charged to support teaching, research, and social services technically and administratively.

It is a great time to pursue your passion for performance, design, fashion, or photography. In Bali, the creative and cultural industries represent the second largest sector of the economy. They also account for nearly eight per cent of total employment. Worldwide, they are a major engine of economic and social growth and innovation, and they need your remarkable talent.

Learning with us opens doors to an astonishingly wide choice of careers. Our entrepreneurial graduates can be found in every part and at every level of the creative and cultural sectors, from heads of government office to self-employed practitioners. The education and student experience we provided will help you seize the opportunities available whichever place you choose to live and work in after graduating.

Our programs of studies will challenge you, stimulate original thinking and rigorously develop your talent. They will also support and prepare you for the world beyond study. Right from the start, we seek to develop your career-relevant skills, knowledge and experience. This ranges from advice on protecting your intellectual property and funding your start-up business, to paid internship with key industry players.

Coming to the institute is also about so much more than the career path you decide to follow after you graduated. We are one of the world's largest creative communities, with thousands of students, lecturers, technicians, and more than 6000 alumni. By joining us in Bali you will have unrivalled opportunities to stretch your horizons, be inspired by new ideas and collaborate with people from a diverse range of backgrounds all in a globally renowned cultural city.

Find the right course for you and to learn how we can support you during your time here. You can also hear what our students, graduates, teaching and technical staff have to say and see some of dynamic work produced here. We look forward to welcoming you to Bali to start your own success story.

*We offer you the most vibrant learning environment ever..!!!*

## **Our experiences will lead you to pursue your future goal....!!!**

We commit in organizing and managing educational programs of art and culture. Our Institute is more than a learning environment, a home, a workplace, an art and cultural experience. Over this time, we have established an excellent reputation for providing highly qualified and experienced educational and professional leaders drawn from government, community and industry to support our programs.

Whether you are aspiring to be a dancer, musician, photographer or designer, you will get a first-class education with us and earn one of the most highly regarded degrees in Indonesia. Education engages with international partners focuses on building local in-country capacity and achieving sustainable improvements in education.

As an ISI student, you will have access to the highest standard of teachers and researchers and will also benefit from our creative, progressive approach to learning and research.

Indeed, it is a great opportunity to extend professional and educational knowledge and increase your career potential, as well as your professional and personal growth. This will provide an excellent opportunity for networking with our professionals, who demonstrate world's best practice.

We can assure you that your education will be well organized and successful. You will notice as you explore all the opportunities available to you at ISI that we have made widespread changes to our overseas and student experience. The world is changing rapidly and so are leading universities.

Structures that worked well for many years may not be as appropriate in the future. Therefore, a strategic framework in order to achieve the ultimate art and cultural center of excellence on the institutional development scheme has committed. The development scheme in the five years ahead would be stressed on educational qualities, researches, and social services.

The momentum of professional education has created a world where you must be equipped for further learning in order to succeed. Our campus is renowned for its vibrant social, cultural and art and cultural life as well as its beauty.

By choosing us as your study destination, you work towards a qualification with international recognition. Due to the unique ISI experience, our graduates do not leave ISI with a degree only. You will attain a wide circle of lifelong friends and a sense of achievement that will empower you for the rest of your life.

**You work towards a qualification with international recognition...!!!**

## F. PARTNERSHIPS

Our campus committed to build a strong relationship, connectivity, and partnership in terms of education, research, and social services with other universities both locally and internationally for the sake of education improvement. We emphasize that in cases of building, preserving, empowering, and developing knowledge, technology, and arts. It has been also discharged in terms of arts advancement, research, scholarship, etc. The relationship, connectivity, and partnership with overseas universities have been established with lecturers and students exchange in academic activities, scientific meeting, performing arts, grant, scholarship, etc., such as:

No	Institution	No	Institution
1.	Asian Culture Council	16.	Monash University
2.	The Ford Foundation	17.	Northern Territory University Darwin
3.	Japan Foundation	18.	The University of Western Australia
4.	Kanda University, Japan	19.	University California Los Angeles (UCLA)
5.	Tokyo University of Arts	20.	University of Hawaii
6.	Okinawa Prefectural University of Arts, Japan	21.	Brown University
7.	Indonesian Embassy Phnom Penh	22.	Swarthmore College
8.	Royal University of Fine Art, Cambodia	23.	Mills College
9.	UPSI of Malaysia	24.	Royal Conservatory Copenhagen Denmark
10.	Suratthani Rajabhat University	25.	San Diego State University (SDSAU)
11.	Songkhla Rajabhat University	26.	University of British Columbia
12.	Suan Sunandha Rajabhat University	27.	University of Montreal Canada
13.	Balai Bahasa Indonesia in Perth, AUS	28.	University of South Africa
14.	The University of British Columbia	29.	Edith Cowan University in Perth, Australia
15.	The College of Holly Cross, USA	30.	Alliance Française



**Equality, mutual understanding, and respect to foster international networks, cooperation, partnerships, and connectivity.**

# Part 2

AIMS Program

## A. OVERALL PROGRAM

### 1. Program at Glance

We proudly offer the international or overseas students broad opportunities to explore all sorts of exchange programs. The Institute is privileged to intake the incoming students on the platform of exchange program from numerous partner universities in the world.

The ASEAN International Mobility for Students (AIMS) is the current exchange programs discharged excellently at our campus which is participated by students from participating universities under AIMS program, such as; Malaysia, Brunei Darussalam, Thailand, Philippine, Vietnam, and Japan.

The ASEAN International Mobility for Students (AIMS) Program was initially established as M-I-T (Malaysia-Indonesia-Thailand) Program by the three countries ministries of education collaborated with SEAMEO RIHED in 2009. The M-I-T was a pilot project of mobility program for students in order to develop education and to foster connectivity regionally among nations in Southeast Asia. In addition, it was established for creating a vibrant student mobility program for citizens of all SEAMEO member countries.

Following the success of the pilot project, it is now being turned into fully admitted as ASEAN Program. Other Southeast Asian countries plus a country in East Asia such as Japan are now invited to join the efforts of the three existing countries, and collectively develop a regional Southeast Asian student mobility program. This section provides a background to the student mobility pilot project, including key partners, objectives and key events.

ASEAN international Mobility for Students (AIMS) Program has been a central point of SEAMEO RIHED's educational programs denoted in our development plan to cultivate globalized human resources. SEAMEO RIHED envisions that student mobility has always been one of the key strategic elements of cooperation leading to the development of a harmonized higher education environment among countries in Southeast Asia.

By the year 2015, this program has been ambitiously agreed as a short-term goal among AIMS member countries that at least 500 students will be mobilized across the region, with expanding disciplines as well as membership.

### 2. Vision of the Program

- To provide a high-quality and multi-cultured workforce for the ASEAN Plus community and the future ASEAN plus Higher Education Area.
- To make cross-bordered education a reality for students in the pilot countries without time consuming, costly, and complicated procedures.
- To use mobility as a driver for students to further careers prospects and competences as well as to raise internationally-oriented approaches and foster innovation in selected discipline areas.

### **3. Mission of the Program**

- To provide the opportunities for students in ASEAN Plus region to move around freely in the pilot countries and study between 4-6 months (1 semester).
- To develop an infrastructure policy/mobility mechanisms or agreement in the pilot countries to accommodate the mobility program.
- To encourage HEIs in the selected areas of expertise to take part actively in the pilot mobility program.

### **4. Objectives of the Program**

#### **a. General**

- To internationalize Higher Education System of the participating countries.
- To support the development of ASEAN Community by 2015 through credit transfer program.
- To set up a mobility program in the selected discipline areas in participating countries.
- To provide stronger socio-cultural links and understanding among the participating countries.

#### **b. Specific**

- **For Higher Education institutions;**
  - To recognize the learning system of higher education institutions in the form of credit transfer system.
  - To establish network among the higher education institutions.
  - To develop international academic atmosphere based on the cultural exchange experienced from the students who join the program.
  - To generate new thoughts derived from inbound and outbound students.
- **For Students;**
  - To obtain international experiences.
  - To increase hard and soft skills.
  - To provide better understanding of socio-cultural differences.

### **5. Design of the Program**

The design of the program is based on reciprocal principle. This principle applies for both number of students and fees waiver. The credit obtained by the students shall be transferable. AIMS Program is under the coordination of SEAMEO RIHED at ASEAN level and Higher Education authority in the participating countries at country level.

## 6. Transfer of Credit

The credits earned by students during AIMS program at host university shall be transferable to home university. Course taken in host university can be transferred into equivalent course in home university if there is minimum 75 % learning outcome equivalency and the credit is equal or bigger than the course's credit in home university. If the condition above cannot be fulfilled, then courses cannot be matched, but can be transferred as elective course.

## 7. Disciplines of the Program

There are seven disciplines in the AIMS Program such as;

- Agriculture.
- Language and Culture.
- International Business.
- Hospitality and Tourism.
- Food Science and Technology.
- Economics.
- Engineering.

(however the ISI Denpasar is in the area of Language and Culture).

## 8. Benefits

By participating in this program you would be able to explore memorable experiences which would be last in your lifetime. In addition, you would be able to cultivate your personal potential, knowledge, and insight besides fostering mutual understanding and respect to other countries' culture. The breakdowns of the benefits of this program are below in turns, as you would be able to;

- improve ability to live in an international environment.
- develop personal and socio-cultural links with students from other countries.
- generate a strong sense of ASEAN citizenship, as part of the readiness toward ASEAN Community in 2015.
- create a strong connectivity and to develop on-going student networks as a great asset in the future.

## B. NATURE OF PROGRAM

### 1. Outbound Students

#### a. Selection Criteria;

Undergraduate student who is eligible to participate in AIMS Program must:

- Be registered as active student at ISI Denpasar participated in AIMS Program.
- Be at least 2<sup>nd</sup> year student.
- Have minimum GPA of 3.0.

- Have sufficient English proficiency (IELTS minimum 5.0 or TOEFL minimum 450) or proved otherwise.

#### **b. Selection Process;**

- Selection process is carried out by ISI Denpasar as the home university.
- Selection process must be done at least three months prior to departure. Announcement of the selection process is made public.
- Registration is done by filling up the registration form and providing the required attachment i.e. CV, academic transcript, English proficiency result.
- Selection process includes both desk evaluation and interview.
- Desk evaluation is based on the registration form and its attachments.
- Interview is done for applicants who successfully pass the desk evaluation.
- Criteria for interview should cover at least academic performance, English proficiency, attitude and extra-curricular activities.
- Announcement of the successful applicants should be done no later than one week after the interview.

#### **c. Course/ Research Topic Selection;**

- ISI Denpasar as the home university should identify academic calendar and list the courses or research topic and/or final project offered by the host institution.
- Successful applicant chooses the courses or research topic and/or final project under supervision of ISI Denpasar as the home university.
- Total credit of the courses must be between 12 and 21 credits, and for research topic must be between 6 and 12 credits.

#### **d. Letter of Acceptance (LoA) Request;**

ISI Denpasar sends the list of successful applicant and request for Letter of Acceptance (LoA) to host university. Home university provides/attaches the necessary documents for the LoA request such as completed and undersigned registration form, copy of applicant's passport, CV and academic transcript.

#### **e. Immigration;**

##### **➤ Passport:**

Successful applicant must have a valid passport, for at least 12 months from time of AIMS Program application. ISI Denpasar will facilitate applicant to organize the passport.

##### **➤ Visa:**

- Successful applicant must hold a valid and suitable visa to enter the host country.
- Successful applicant should apply for visa after receiving Letter of Acceptance (LoA) from Host University.
- ISI Denpasar shall provide necessary assistance for their students in obtaining the visa.
- Ministry of Education and Culture provides the necessary funding for visa application.

**f. Letter of Acceptance (LoA) Request;**

- Successful applicant must be in good health condition prior to departure and thoroughly checked by authorized person.
- Every successful applicant must have medical check-up in the home country prior to departure.
- Parameter of health check-up must meet minimum requirement of host university.
- Host university in Malaysia have the health examination Guidlines for entry to Malaysian Higher Educational Institutions (required by the Government of Malaysia).
- Host university in Thailand and Vietnam apply the minimum requirements, they will need the students to fill in the application form if they have any health problems/physical problems or take any medication.
- Host university in Japan apply the minimum requirements, they will need the students to fill in the application form if they have any health problems/physical problems or take any medication.
- Every student participating in AIMS Program must have a health insurance valid up to the end of the Program.

**g. Funding;**

Financial support for the AIMS Program is provided through scholarship by Ministry of Education and Culture (Directorate general of Higher Education and Bureau of Planning and International Cooperation).

- The scholarship covers;
  - One return (round trip) ticket (economy class).
  - Visa.
  - Monthly living allowance (includes accommodation).
  - Health insurance.
- ISI Denpasar submit list of successful applicant to ministry of Education and Culture at least two months prior to departure.
- ISI Denpasar organizes the fund for hospitality and capacity building that is received from the ministry of Education and Culture.

- Scholarship is directly given to successful applicant or through home university prior to departure by signing terms of condition/contract.

#### **h. Departure;**

- ISI Denpasar (department/study program and international office) provides flight details to host university for pick up arrangement.
- ISI Denpasar (department/study program and international office) provides pre-departure program to ensure that the successful applicant understand the goal of the program and minimize possible obstacles faced in the host country.
- Successful applicant should be in the host university before the semester start or as agreed by both the home and host university.
- Student must report to Indonesian Embassy or Consulate General in the host country no later than one (1) month after the arrival.

#### **i. Enrollment and Academic Activities;**

- Student must follow the academic procedures and rules of the host university.
- Student must enroll for courses, research and/or final project in host university as has been discussed in the home university.
- Any changes in the enrolled courses, research and/or final project topic must be discussed with the home university to ensure that they are transferable and suitable for the student.
- Student must report to his/her home university on the enrolled courses, research and/or final project in the host university.
- Student must provide final report to home university on his/her study in the host university, latest by one (1) month after the program ended.
- Student shall write up popular publication (AIMS Program related topics) submitted to local/national/regional mass-media. By mentioning the funding sponsor of AIMS Program (Directorate General of Higher Education or Bureau of planning and International Cooperation).
- Directorate general of Higher Education, ministry of Education and Culture, Republic of Indonesia provides certificate of participation in AIMS Program for outbound students.

## **2. Inbound Students**

### **a. Eligibilities**

To participate this program, a person must be eligible in several categories as included in the terms of following items;

- An undergraduate student who is registered in one of participating universities in AIMS Program.

- The students will be mixed with both of our Faculty of Performing Arts and Faculty of Fine Art and Design. Students from all major of arts can also apply.
- The students have completed at least one year of full time study at the time of application at students' home institution.
- Applicants should be recommended by home institution, and proven with a nomination letter.
- Applicants have achieved a minimum GPA of 3.20 or higher (on a 4-point scale, or its equivalent).
- Applicants should be able to actively communicate in English, proven with minimum score or its equivalent:

TOEFL ITP	TOEFL Paper	TOEIC	TOEFL CBT	TOEFL CBT	IELTS
510	510	600	180	64	5.0

If the applicant is unable to take the above tests in time for application or not strictly achieving those scores, ISI Denpasar will also accept an official letter from the applicant's home institution of which is certifying an equivalent level of English proficiency.

## b. Terms of Requirements

Once student has nominated by his/her home institution, student should submit the following documents;

### ➤ ISI Application Forms

- Students exchange program application form
- Nomination for students exchange form
- Certificate of health form
- Non-graduating student certification of financial guarantee form
- Law and employment declaration
- Housing form
- Notice of arrival form
- Application documents checklist

### ➤ Other Supporting Documents

- A nomination letter from home institution.
- Certified university transcript (in English).
- CV/Resume.
- 1 (one) copy of valid passport, for at least 12 months from date of arrival.
- 2 (two) current photos size 4 X 6.
- A statement of purpose in A4-sized paper.
- 1 (one) copy of English proficiency certificate (for non-native speakers of English) or official letter from home institution of which is certifying an equivalent level of English proficiency.
- Completed learning agreement, ISI form and printed on ISI letter head (after acceptance).

All application must be submitted through facilitation of the appropriate office of your university. Direct application will not be considered. The scanned application package must be sent to our email address; [kln@isi-dps.ac.id](mailto:kln@isi-dps.ac.id)

The original application package (ISI application forms and supporting documents) must be sent to: International Division of The Institut Seni Indonesia (ISI) DenpasarJln. Nusa Indah Denpasar, ☎ (0361) 227316 fax.(0361)236100 URL: [www.isi-dps.ac.id](http://www.isi-dps.ac.id)[www.intoffice.isi-dps.ac.id](http://www.intoffice.isi-dps.ac.id).

### **c. Selection Process;**

Selection process is fully conducted by home university, by considering requirement applied in ISI Denpasar as a host university.

### **d. Application Process;**

- ISI Denpasar provides application form, academic calendar, list of available courses or research topics and/or final project with its syllabi.
- The student applicants should choose from the listed courses or research topics and/or final project under consultation with their supervisor at home university.
- The student fill up the application form and complete the required documents, e.g. an up-to-date certified academic transcript, copy of passport, 8 passport size (4 X 6 cm) photographs, health check up report, and certified copy of english proficiency result.

### **e. Issue of Letter of Acceptance (LoA);**

Home university sends request for LoA, containing list of inbound students who are joining the AIMS Program together with completed application form and required supporting documents to ISI Denpasar as the host university, at least three months before the semester starts. ISI Denpasar as the host university will issue the LoA for inbound students based on the request letter within two (2) weeks.

### **f. Immigration;**

#### ➤ **Passport:**

Inbound student must have a valid passport, for at least 12 months from date of arrival.

#### ➤ **Visa:**

- ISI Denpasar sends list of inbound students equipped with supporting documents required for visa application to ;
  - Directorate of Learning and Student Affairs.
  - Directorate General of Higher Education (DGHE).
  - Ministry of Education and Culture, Republic of Indonesia.

- Directorate of Learning and Students Affairs, DGHE proceeds the visa application process to immigration office.
- Inbound students apply for VITAS (Visa Ijin Tinggal Terbatas-Temporary Stay Visa) to Indonesian Embassy in their country after receiving calling visa.

**g. Health Insurance;**

Inbound students must hold health insurance valid during AIMS Program.

**h. Financial;**

- Tuition fee for AIMS' inbound students is waived by ISI Denpasar as the host university.
- Cost for airfare, visa, monthly living allowance, health check up and health insurance, academic fees associated with the program are under the responsibility of home government.

**i. Arrival;**

- Prior to arrival, ISI Denpasar as the host university provides the inbound students with the important information such as orientation program and campus tour, registration process, guardianship, accommodation, transportation, food, etc.
- Home university/inbound students provide arrival schedule to ISI Denpasar for pick up arrangement at least one (1) week prior to arrival.
- ISI Denpasar as the host university arranges proper accommodation for inbound students.

**j. Orientation and Settlement;**

- ISI Denpasar arranges orientation program for inbound students (such as information regarding courses, registration, university's rules and regulations, student activities, culture, food, survival tips, tourist attraction, etc).
- ISI Denpasar facilitates inbound students in obtaining student ID card, course registration, report to the embassy of home country, immigration and the local police office.
- ISI Denpasar shall provide buddy to assist inbound students in adapting to new environment.

**k. Credit System**

ISI Denpasar apply a semester credit system. A semester Credit System is a way of discharging education program by applying semester credit unit in order to measure academic progress of students, teachers and the program itself. This system is flexible in a sense that a student can choose his/her length of study. One credit unit consists of;



- The objective of MonEv is to identify best practices, new opportunities for the development of the program, challenges, problems and obstacles, also to make sure the implementation of quality assurance.
- MonEv abroad is funded by Indonesian Directorate General of Higher Education.
- MonEv (inbound and outbound) is conducted at least once in a year.
- MonEv team provides written report to Indonesian Directorate General of Higher Education within one month using provided format.
- Format/outline of MonEv Report shall include:
  - Title.
  - MonEv Team.
  - MonEv Location and Date.
  - Result and Observation.
  - Conclusion.
  - Recommendation for Further Action.
  - Attachment.

**o. Reporting;**

- ISI Denpasar will provide final report to Directorate General of Higher Education no longer than one month after program completion of the respective year.
- Final report shall include at least:
  - List of inbound and outbound students.
  - List of host universities.
  - List of disciplines and courses.
  - Funding resources.
  - Lesson learned.
  - Benefit of the program for home university.
  - Report from each outbound student.

# Part 3

Learning System

## A. COURSES

### 1. Faculty of Performing Arts

#### ➤ Courses and Credits;(February and September Intake)

No.	Courses	Credits
<b>I</b>	<b>Dance Program</b>	
1	STR 04391: Balinese Art and Culture	4
2	STR 04402: Knowledge of Balinese Dance	4
3	STR 04634: Balinese Dance Technique	4
4	STR 04645: Kakebyaran Dance	4
5	STR 04656: Music of Balinese Dance	4
	Total of transferable credits	<b>20</b>
<b>II</b>	<b>Music Program (Traditional Music/Gamelan)</b>	
1	ISI 105: Balinese Art and Culture	4
2	SKW 111: Practice of Instrumental Music	4
3	SKW 208: Practice of Patopengan Music	4
4	SKW 205: Music Practice of Kakebyaran Dance	4
5	SKW 205: Knowledge of Balinese Music	4
	Total of transferable credits	<b>20</b>
<b>III</b>	<b>Puppet Program (Art of Pedalangan/Puppetry)</b>	
1	SPD 113: Story of Puppet	4
2	SPD 110: Balinese Ballad	4
3	SPD 114: Movement of Puppet	4
4	SPD 303: Puppet Making Practice	4
5	SPD 208: Music of Puppet	4
	Total of transferable credits	<b>20</b>
<b>IV</b>	<b>Music Program</b>	
1	Bahasa Indonesia	2
2	Practice of Mayor Instrument (Guitar, Violin, Piano, Vocal)	4
3	Music Composition (Music Collaboration)	4
4	Music Diction Practice (jazz)	4
5	Computer Music Application	4
6	Choir/Ansemble	4
	Total of transferable credits	<b>22</b>

Students from participating universities can take a maximum of 15 credit units at Faculty of Performing Arts ISI Denpasar. Student should consult with his/her faculty for courses that can take. We reserve the right to cancel the availability of the courses.

## 2. Faculty of Fine Arts and Designs

### ➤ Courses and Credits;(February and September Intake)

No.	Courses	Credits
<b>I</b>	<b>Fine Arts Program</b>	
1	Balinese Ornament	3
2	Indonesian Archipelagic Ornament	3
3	Batik	3
4	Balinese Classical Painting of Puppet Figure	3
5	Balinese Classical Painting of Story Scene	3
6	Traditional Sculpture	3
7	Bahasa Indonesia	2
	Total of transferable credits	20
<b>II</b>	<b>Craft Program</b>	
1	Ceramic Craft	4
2	Wood Craft	4
3	Mask	2
4	Leather Carving	2
5	Batik	2
6	Ornament	2
7	Puppet	2
8	Bahasa Indonesia	2
	Total of transferable credits	22
<b>III</b>	<b>Interior Design Program</b>	
1	103: Interior Material Introduction	2
2	106: Balinese Traditional Product Design Review	2
3	107: Ergonomy	2
4	204: Innovative Furniture Design	3
5	207: Balinese Traditional Architecture	2
6	208: Drawing of Balinese Traditional Architecture	3
7	301: Balinese Traditional Pattern and Metric Calculation of Building	2
8	403: Balinese Contemporary Interior Review	2
9	Bahasa Indonesia	2
	Total of transferable credits	20
<b>IV</b>	<b>Visual Communication Design Program</b>	
1	SRD 101: Nirmana I	2
2	DKV 105: Basic Illustration	2
3	DKV 106: Applicative Illustration	3
4	DKV 205: Method of Graphical Reproduction I	3
5	DKV 206: Method of Graphical Reproduction II	3
6	DKV 209: Illustration of Balinese Tradition I	2
7	DKV 210: Illustration of Balinese Tradition II	3
8	Bahasa Indonesia	2
	Total of transferable credits	20

<b>V</b>	<b>Photography Program</b>	
1	FTG 105: Photographical Composition	2
2	FTG 107: Computer Editing Application	2
3	FTG 104: Basic Lighting of Photographical Studio	2
4	FTG 106: Design Computer Application	2
5	FTG 205: Photographical Model	2
6	FTG 202: Photograaphy of Nature	4
7	FTG 214: Ethnophotography	2
8	FTG 301: Journalistic Photography	3
9	ISI 103: Bahasa Indonesia	2
	Total of transferable credits	21
<b>VI</b>	<b>Fashion Design Program.</b>	
1	SRD 105: Balinese Ornament	2
2	DFS 107: Fashion History	2
3	DFS 101: Balinese Traditional Fashion Review	3
4	DFS 103: Basic Illustration of Fashion	3
5	DFS 102: Pattern of Basic Level of Fashion	3
6	DFS 106: Tayloring Technique	3
7	DFS 211: Traditional and Modern Textile	2
8	Bahasa Indonesia	2
	Total of transferable credits	20
<b>VI</b>	<b>TV &amp; Film Program.</b>	
1	TVF 111: TV Advertismen	2
2	TVF 107: TV Journalistic	2
3	TVF 205: Dokumentary	2
4	TVF 209: Artistic Management	2
5	TVF 211: Camera	2
6	TVF 214: Dramaturgy	2
7	TVF 301: Animation	3
8	TVF 307: TV Technology	3
9	Bahasa Indonesia	2
	Total of transferable credits	20

Students from participating universities can take a maximum of 15 credit units at Faculty of Fine Arts and Designs ISI Denpasar. Please consult with your faculty for courses you can take. We reserve the right to cancel the availability of the courses.

## B. LECTURING RULES OF CONDUCT

### 1. Learning Rules of Conduct.

To achieve a smooth learning process, the student is expected to;

- Be on time.
- Be always sitting in class during the lecturing time.
- Be attaining 75 % of the total face to face process.

- Be always proposing suggestion or sharing information through the facilitation of the student coordinator.
- Be always adhering for not to use a cell phone during the lecturing process.
- Be always in a non smoking condition.

## 2. Dressing Codes

- Student is always dressing in proper clothes politely and neatly either inside or outside of the class room, and even during in the campus area.
- Dress in white (long suit) during middle and final tests/exams.
- Dress in white (long suit), tie, and dark pant/skirt.

## 3. Security and Cleanliness

- If any suspicious or dangerous matters are found by student are should be directly reported to the campus security staffs.
- Student fully responsible to his/her own belongings and those supposedly under concern of student his/herself in order to avoid unexpectable matters.
- Student is necessarily parking his/her bike cycle, motor bike, and even car in the place where those should be (parking area) and not to leave any valuable things on them.
- If there is something being lost in campus area, student should report it quickly to the campus security staffs.
- Not to smoke around campus area including certain places with a non smoking sign.
- To keep the facilities of computer and library properly.



## C. HELPS AND SUPPORTS

### 1. [Airport Pick-up Service](#)



International Division officers are in charged to meet the newly arrived international students at I Gusti Ngurah Rai International Airport. This service is available upon bookings prior to your arrival in Bali-Indonesia. Please make sure you contact our International Division for pick-up arrangement.

### 2. [Orientation](#)



Orientation is discharged in order to assist you in preparing your study at the Institute. It will also provide you with numerous indispensable information and programs in a line with the way on how to make use to the Institute culture and Balinese life. You will also be informed about the Immigration procedures and services, and other necessary information related to orientation activities. This program also involves our student buddy club (SIBC), in which our former exchange students assist new international students to adapt to a new environment.

### 3. [Excursion and Social Program](#)



International Division of the Institute regularly arranges several social programs for international students and scholar at ISI Denpasar. This program will be executed in several occasions after the orientation for the new students, at least once in a year. Every program will be announced to the international students and scholars who are interested in joining the program. The program is usually designed to introduce students into the historical, cultural, and religious aspects of certain places. Furthermore, this program is expected to build up a broadly networking, relationship, and connectivity between all international and local students, and also in order to get to know one another during their period of study in Bali-Indonesia.

### 4. [Free Wi-Fi Connection](#)



The students can enjoy a free Wi-Fi connection on-campus area. A valid username and password of which is offered during the early

registration is absolutely needed by students in order to log-into the internet connection. Our website for students is reserved, and it is a web portal provided for current students at **URI <http://www.jista.isi-dps.ac.id/portal>**. Student can make use of this web-based facility to access class schedules, enrolled as well as outstanding courses, tuition fee payment status, academic calendar and grades.

## 5. Counseling



There is also a student consultation service is served for free for students at the International Division Office of ISI Denpasar, whereby you can obtain advice for academic matters, such as learning tips, exam preparation tips, or even personal matters. Our counseling service is designed for students professionally and confidentially. To talk confidentially about any problems and concerns to you, please contact us to make an appointment of meeting.

## 6. Accessibilities



We are committed to fully support access of information for every student, including accessibility in getting useful information of academic matters, institute activities, and scholarships. The information will be surely opened for students unevenly. The students will be notified as early as possible in time the institute obtains beneficial and useful information for the sake of educational development.

## 7. Student Clubs



You may have a plenty of chances to explore the campus and seek out fellow students with similar interests, in the classes or clubs. There are numerous clubs representing varied students' interests. You will find cultural and religious club, sport team and sport club, student association, academic societies, music and art clubs, and theater group.

## 8. Shops



Small shops are normally available at several strategic locations off campus where you can buy stationeries, and basic need, such as the convenience store near the campus. Post office, travel agent, and bookstore are also available off campus. You can do some shopping very easily at several mini markets nearby the campus

which are located in a walking distance from the campus. A mini market provides a wide range of groceries product products, and even household appliances. Should you need a one stop shopping, you need a visit to several super markets in Denpasar city.

## 9. Foods and Beverages



Canteens are available nearby the faculty complex. The price is normally lower than any other canteens or cafes off campus. The Indonesian traditional menu is commonly served in hot and spicy. The most favorite one is nasi goreng (fried rice) of which will be found nowhere else in foreign countries. Nasi campur, Soto, bakso, tofu, and many other are also commonly offered.

## 10. Transportations



Transportation is also a vital facility to support the international students during undertaking study in Bali. There are several transportation categories can be offered up here i.e. Bus (sarbagita) of which operate in the main roads along the city of Denpasar with very cheap in cost of around Rp. 3.500,- (USD 24 Cen). Taxi, Bemo (mini bus), Ojek (motor bike taxi) are also available with appropriate costs. Students can also hire a motor bike very easily, but this kind of transport is not recommended owing to its existence in the road is too dangerous regarding to the traffic sometime is not friendly. Therefore, students are recommended to live closed to campus in order to make it possible to reach the campus on foot.

## 11. Accommodations



The accommodations in Bali are a lot more expensive than accommodations of which are offered in other cities in Indonesia. International students are normally stay in several home stays, houses, and even staying in the room rental. The price of a place is subject to facilities are offered such as; TV, sofa, desk, wardrobe pantry, en-suite shower room, and air conditioner. The price is approximately around USD 60-300/month. However, there are still various accommodation options in several areas close to campus.



## 12. Money Changers

You do not be worried to exchange money in foreign currency; there is a lot of money changers of which offer services in money exchange activities. The exchange rate is subjected to national and international standing, and fitted to the exchange rate of which is established by Indonesian Central Bank. For instance, the exchange rate of USD 1 equivalent with RP 8000-12.000 currently. However, this amount of

exchange rate can be constantly changed at any time depending on any circumstances of world economy.

### 13. Visas & Immigration



For some people, visa matters can be complicated and confusing. The following guideline should help you to go through the process. A certain visa is depending on the duration of study, you can apply for a visa regarding to the visa options are specified as bellow;

#### a. A short Visit Visa



It is commonly known as a *Visa on Arrival* or a *Tourist Visa* valid for up to 30 day and is possible to be renewed to another 30 days only, which is in total up to 60 days. However, this type of visa is not appropriate for people who will undertake study in Indonesia. Therefore, **this type of visa is absolutely not recommended for students.**

#### b. Socio-Cultural Visas



This type of visa is normally denoted by 211 visa index. It is valid for up to; a). First 30 days from date of arrival, and is possible to be renewed for 4 (four) times of which up to another 30 days in each renewal. It is equal as 150 days = 5 months in total. b). First 60 days from date of arrival, and is possible to be renewed for 4 (four) times of which up to another 30 days in each renewal. It is equal as

180 days = 6 months in total. The both type of visas on point (a) and (b) as above are possible to be converted into *A Short Stay Permit Card* with several official terms and requirements of which allows you to stay for 1 (one) year in total. In addition, this type of visa can be renewed every year according to the need of your study. **It is mostly recommended for students** who undertake a long period of study.

#### a. A Short Stay Visa



It is commonly denoted by 316 visa index which valid for up to 30 days since the date of arrival. This type of visa is possible to be directly converted into *A Short Stay Permit Card* of which allows you to stay for 1 (one) year in total. In addition, this type of visa can be renewed every year according to the need of your study. **It is recommended for students** who undertake a long

period of study. For more information on visa and immigration please

visit;<http://www.intoffice.isi-dps.ac.id>. Please contact the nearest Embassy or Consulate General of Indonesia in your country to confirm which visa is needed to enter Indonesia and to inquire the procedure of obtaining the visa.

#### 14. Permit of Study

A permit of study is a document issued by the Ministry of Higher Education, Research, and Technology of the Republic of Indonesia. This is required for an regular undergraduate/graduate, and exchange students. You may start to process the permit of study upon receiving the Letter of Acceptance (LoA) from ISI Denpasar. The permit of study might take a process of more than a month in the ministry.

### D. FACILITIES AND INFRASTRUCTURES

#### 1. Library



Our central library serves you with varied references from all fields of art science and access to digital acquisitions and collections, information technology, high density storage, and preservation. It provides integrated services for all students of ISI Denpasar. The central library also serves access to electronic resources including e-journals, databases, statistical data, images and digital maps. Supported by the information technology based on digital online library, the visitors can search and download the available collection directly, such as: e-articles collection, and e-book collection.

##### a. Office hours;

Monday to Friday; 07.30 am – 04.00 pm

The Institute central library serves students, lecturers, admin staffs, and the public interests.

##### b. Functions;

- Center of services.
- As the heart of the institute.
- As an armory, when it is described as the warrior who will fight.
- Institute central library manages scientific information and serves academicians as well as producers and consumers.

##### c. Membership Requirements

- One must be registered through the registration procedures, and the student must be able to show a valid student card.
- One should have a library membership card.
- Membership can include students, lecturers, admin staffs and the public.

#### d. Services Areas

- To serve students, lecturers, admin staffs, and the publics for registration as a library member.
- To serve in searching of references are needed by the visitors.
- To serve for borrowing any books of library collection.
- To serve for providing any copies of book if necessary.
- To receive all the post to be a collection.

#### e. Room Spaces



- Lockers, visitors' luggage storage.



- Shelving according to the contents and classifications of collection.



- Space of reading and writing.



- Discussion rooms.



- Computer room.



- Administrative space.

#### f. Type of Collection

- Rare books, which can only be read on the spot.
- Books of references.
- Undergraduate and graduate Thesis.
- Results report of research and social services.
- Journals.

#### g. Rules of Conduct

- Visitors must fill out the list of visitors.
- Visitors are not allowed to carry anything into the collection chamber.
- Visitors are not allowed to enter while carrying any foods and beverages.
- Visitors are only allowed to borrow a maximum of two collections of titles within one week.
- Visitors are not allowed to make copy of collection, unless it is permitted by the authorized officers.

### 2. Medical Center



International students must be protected by medical insurance from students' home countries in case of illness and some unexpected injuries or accidents during undertaking study in Bali-Indonesia. This medical insurance should be prepared prior to departure. However, to support students' necessity,

there is also an on-campus student health consultation services served for free at ISI Denpasar. A Student with a minor health related problem may have for this service. It also offers a consultation service during scheduled hours. The Medical Centre is equipped to serve a first aid only, however, a major health problems are treated at the nearby hospitals off campus. To obtain a medical service, students need to show their student ID card or a reference letter from International Division of the Institute.

### 3. Arts Documentation Center



The Art Documentation Center which is commonly called as LATA MAHOSADHI is a supporting element of academic, research, and social services, which has the task of dealing with the collection of the art hardware from various fields of art in order to broaden and deepen

their knowledge of academic society and community. It is similar as a museum of arts. Etimologically, LATA MAHOSADHI is constructed by 2 (two) words such as LATA which means as herbs, while MAHOSADHI means miracle medicine. Thereby the word LATA MAHOSADHI means a miracle herbal medicine.



The name of LATA MAHOSADHI itself is derived from the epic of RAMAYANA (a renowned Indian story) which describes the miracle power of Lata Mahosadhi that is able to relieve Laksamana from the threat of death just shortly after being stabbed by the weapon of Rahwana. Hanoman who carries out the Lord Rama's order to seek for a medicinal herb in a certain mountain is being confused to choose a particular herb among others.



Because of His confusion, Hanoman therefore brings the whole mountain which is fully occupied by many kinds of medicinal herbs to His Lord Rama. And then, the Lord Rama picks up one of many other medicinal herbs to relieve His brother Laksamana. This philosophical significance of the word LATA MAHOSADHI gives us understanding toward the miracle power of the Arts Documentation Center

which will be able to relieve the negative feeling of the visitors. The epic of the above story is visualized on a sandstone world before the entrance of LATA MAHOSADHI building.



LATA MAHOSADHI building stands in 4000 square meters land. It is a two-story building which was designed by famous architect Mr. Ida Bagus Tugur, on the initiation of the Head of STSI, Prof. Dr. I Made Bandem, MA. This building was inaugurated on June 16, 1997 by the Indonesian Minister of Education and Culture Prof. Dr. Wardiman Djojonegoro.



This building at the moment collects art properties such as various gamelan ensembles, dance costumes, masks, and paintings. In addition, it is also completed with a small temple in the right corner of the second floor building which is called TAKSU Temple, as well as a small amphitheater for seminars, film screenings, video and dance demonstrations.

The LATA MAHOSADHI building collects various art hardwares which including many kind of gamelan ensembles, namely;

a. Gong Kebyar



*Gong Kebyar* is belonged intonewly set of gamelan which was created by *I Gusti Nyoman Panji* around 1915 in the area of Bungkulan, Singaraja. Such gamelan was thenew creation in the development of Balinese music that emerged in the north of Bali because in that area is more openly to modern influences. It is called *Gong Kebyar* because all of its instruments are strucksimultaneously at one time to cause

aloud and compact sound at the same time, with five tones *pelog* scale. A figure of Kebyar in *Jagaraya* was successfully created *Kebyar Legong* dance whichis then refined into a dance of *Terunajaya*. Until today the type of *Gong Kebyar* is mostly found in every vilage, because of its multidimensional function.

b. Gong Gede



*Gong Gede* is a middle class of gamelan that serves to accompany the ceremony of *Dewa Yadnya* (temple festival ceremony) and ritual dances such as *baris*, *rejang* and other dances. This type of gamelan uses five tones *pelog* scale and generally consists of percussions that are being hitin a slow manner because of its tools and instruments are greater than the other gamelans. This type of gamelan is still found very often in *Batur* and

*Sulahan* (Bangli), *Sebatu*, and *Sukawati* (Gianyar) asan accompaniment of *Dewa Yadnya* ceremony.

c. Semar Pegulingan



*Semar Pegulingan*is a middle class of gamelan which has smaller and smoother instruments than *Gong Kebyar* owing to it is equipped with gender rambat. This gamelan uses seven tones *pelog* scale and it has no *reyong* and big *gangsa*. It isused as an instrumental and it is evenused usually to accompany the *Legong*

dance. Ancient gamelan can be found in *Kamasan* (Klungkung), *Teges* (Gianyar) *Binoh* and *Pagan* (Denpasar).

#### d. Pelegongan



*Pelegongan Gamelan* is used specifically to accompany *Legong* dan ceand is thought to develop from *Semar Pagulingan* and *Gambuh* gamelan which is belonged to middle class gamelan. This gamelan resembles *Semar Pegulingan* gamelan, however, it uses five tones *pelog* scale and it is not equipped with *terompong* instrument.

#### e. Selonding



#### Selonding

#### Pandan War

*Selonding* is an old and sacred gamelan from the village of *Tenganan* (Karangasem). *Selonding* probably derived from the word *salon* and *ning* which means a holy place. This gamelan is considered for being sacred and used at several occasions that area associated with certain ceremonies in *Tenganan* village. It can serve as instrumental or can be used to accompany *pandan war* (ritual war) and *rejang* dance.

#### f. Gambang



*Gambang* is one of the sacred Balinese gamelan is used for ceremonial purposes, either *Dewa Yadnya* (temple festival ceremony) or *Pitra Yadnya* (cremation ceremony). This kind of gamelan is made of bamboo with long keys in *pelog* tones scale. *Gambang* consists of four instruments that are played with both hands, and two

*saron* made of *kerawang*. It is still found in *Tenganan*, *Bebandem* (Karangasem), *Singapadu*, *Blahbatuh* (Gianyar), *Kerobokan*, *Sempidi* (Badung) and others.

#### g. Angklung



*Angklung* is an old gamelan that is used to accompany the ceremony of *Pitra Yadnya* (cremation ceremony) with *slendro* tones scale. This type of gamelan is often used in some area store place the function of *gong gede* in



accompanying *Dewa Yadnya* (temple festival) ceremony.

While the bamboo *angklung* is a well-known instrument in western *Java* of which is using *diatonic* tones scale. *Angklung* consists of four keys and also four tones. In the north of

Bali there is a kind of *angklung* using seven tones scale and it is called as *tembang kirang*. In addition, it is used to accompany funerals, and also ritual dances such as *baris* and *rejang*.

#### h. Gandrung



*Gandrung* is usually used to accompany *gandrung*, *joged pingitan* and *leko* dance. It is made of bamboo in *pelog* tones scale. The set consists of two *rindik pengugal* as melodic leader, two pieces of *barangan*, two *jegogan*, two *jublaga*, and it is equipped with a *kemplung*, *kendang* (drum), *cengceng* (cymbals), *kajar* (time keeper) and *gong komodong* for finalization.

#### i. Wayang



This kind of gamelan is classified into old music which is consisting of two-four *gender* in *slendro* tone scale. It is generally used to accompany *Parwa* (shadow puppet in *parwa* story) and *wayang lemah* (ritual puppet) performances. When it is used to accompany the *Ramayana* shadow puppet and *wayang wong* (puppet characters are carried by the playwrights), the ranges of *gender* are coupled with a pair of drums, a cymbal, *kajar* (the time keeper), *kelenang* and *kempur*.

LATA MAHOSADHI building is also displays some gamelans from other parts of Indonesia, such as a set of Javanese, Sundanese *angklung*, tambourine from Lombok and East Java as well as Sumatranese *talempong* besides the above-mentioned types of Balinese gamelans. On the second floor of this building is equipped with various types of performing arts in the form of modeling statues wearing in costumes properties of *legong*, *topeng* (mask), and *gambuh* dances. There are also displayed several types of *barong* (mythological animals are transformed into arts works resembling the real animals) such as *barong ket* (lion), *barong landung* (tall personalities of a couple), *barong bangkal* (pig), *barong macan* (tiger) and several masks of *wayang wong*.

*barong ket*

*barong landung*

*barong bangkal*

*barong macan*

*wayang wong*



#### 4. Computer Center

The institute computer center is a supporting element in the field of academic and administrative activities that provide computer services, collection and processing data, and preparation of documents and information materials. All information and communication technology (ICT) resources of the institute is organized by this technical services unit which includes to collect, to save, to process, and to spread out the data and informations.

By the year 2004 our computer center was the winner of a prestigious ISS competitive grant for a period of 2 (two) years term. The institute is now fully engaged into the internet access with a fairly compatible with the existing bandwidth. Our website could be logged on our particular website address at URL. <http://isi-dps.ac.id> and at the moment we serve campus internet café services and video CD processing.

The development will be more geared towards the multimedia platform because of the increased demand of both internal and external stakeholders for video documentation and capturing. Multimedia and ICT equipments at this time have been increased and developed well. Intranet development is another element of which is carried out by the launching of multimedia website format which uses 4 images program, and a distance learning format by using the model of program with a particular website address at URL. <http://isi-dps.ac.id/silabus>.

In addition, the Data and Information Services Center has been developed significantly which is based on the initiation of the Deputy Rector of General Administration and Financial Affairs of the Institute since the year 2007 when we were granted a prestigious competitive grant of the Inherent K-0. Therefore, we have started a new era of information and communication technology services through a video conference activities of which is particularly accessible, and it is located in the first floor of the institute computer center building nearby the campus internet café of which is the embryo of the institute student center. Since then, the institute inherent website is also developed, anyone would be able to have access by logging into the URL. <http://isi-dps.ac.id/inherent> as well as the development of hotspot access around the computer center surrounding area.

In the consecutive year 2008, our computer center was successfully being the winner of another prestigious competitive grant of the Inherent K-1 for inherent contents. Therefore, we were successfully gain funding for the extension of each faculty intranet connections. The competitive funding grants of Inherent and bandwidth subsidies allocated by **JARDIKNAS** (national education's networks) have shaped our ICT infrastructures significantly. The infrastructures that those have been developed since the year 2008 namely the internet connection over the 2 (two) faculties on JISTA system; contents are covering the online academic information system that is integrated with the website link at URL. <http://jista.isi-dps.ac.id>; and institute mailing website @isi-dps.ac.id developed with the following address of URL. <http://mail.isi-dps.ac.id> and stored within the national education's networks.

The change of our website format toward a more elegant and dynamic form on a wordpress appearance has been able to increase peoples' visit to search informations, and the visit was accounted for over 1,944,051 visitors by the year 2014.

#### a. Duties and Functions

- To prepare application materials for processing academic data, resources, and knowledge.
- To develop and organize a strategic information and communication technology.
- To develop and administer the network and its infrastructures.
- To advance and administer the intranet, internet, and voip connectivities.
- To carry out trainings and outreaches for ICT application in order to advance our human resources quality.

#### b. Outcomes

- Being able to achieve the availability of information facilities and services accurately, precisely, sophisticatedly, rapidly, unto the internal and external stakeholders.
- Being able to achieve academic, human resources, and reliable knowledge information system to support the institutional magement effectively and efficiently.
- Being able to produce ICT resources to support education, learning, and social services.
- Being able to meet infrastructural facilities, access system of internet, intranet, and voip.
- Being able to meet professional, effective, efficient, and accuntable management system.

#### c. Motto : **Local and Traditional Campus with Digital and Modern Formature**

#### d. Vision

For being the best and excellent center of services to support the attainment of institute vision, missions, and objectives through utilization of information and communication technology.

#### e. Missions

- To process and administer the institutional resources of information and communication technology.
- To supply institutional strategic information system.
- To coordinate the utilization of information and communication technology resources.
- To supply communicational network of data and multimedia connectivities either internally or externally.
- To implement the quality improvement orientation over internal management.

#### f. Objectives

- To supply an accurate, precise, up to date, and fast information services unto the stake holders in accordance with their positions and authorities.
- To develop reliable academic, resources, and knowledge information system to support the institutional effective and efficient management.
- To supply technical supports and to monitor the course of institutional information system.
- To develop the utilization and administration of information and communication technology resources to support the institute education, learning, and social services.
- To provide and administer the facilities and access system of communicational data and multimedia of network either internet or intranet.

- To develop an accountable and responsive of internally services oriented management against the change in conjunction with excellent services unto internal and external users.

## **5. The Publishing Center**

It is a supporting element of academic, research, and social services which have the task of publishing books, textbook, journals, magazines and other scientific works as well as art works in the form of recorded audios and visuals.

### **a. Duties and Functions**

Referring to the institute statute that the publishing center is in charged for a supporting element of academic, research, and social service activities in order to publish text books, journals, teaching materials, magazines and the other scientific as well as audio-visual art works.

Publishing services against materials which can be applied as the sources of learning are developed significantly, that those include journal, textbook, teaching materials, course practice handbook of professional art and other forms of audio-visual materials.

Similarly, the idea to make the dissemination center of data and information about the arts and culture, as a communication vehicle for the development and utilization of the arts in society has also one of our primary concern.

Publishing management is mandated on institute technical organization unit namely the Publishing Center of Technical Implementation Unit that will not be affected by the change or reorganization of the institute and it therefore has appropriate office, workspaces, and a fixed address.

### **b. Vision and Missions**

The main vision and mission of the institute publishing center is to publish the up to date scientific and practical applied reference books. Scientific reference books aimed at professionals in the middle and higher levels as well as academicians.

While, the practical applied books aimed at the middle level professionals, staffs and students. Therefore, it can be stated that the presence of publishing center substantially is one of the principal criterias that can be used to assess the institutional quality.

### **c. On-going Project of Publishing Center**

- Participating the accredited domestic journal development program toward 3 (three) years term International journal.

The objective of the accredited domestic journal development program toward International journal especially for our MUDRA Arts and Culture journal is to improve the journal quality of that can advance scientific communication between researchers or creators and the user

communities in order to attain the target for the development of science and development needs in Indonesia, especially in the scope of art.

Our MUDRA Art and Culture Journal will also be expected to increase arousal of Indonesian researchers particularly in the fields of art to publish the results of their researches/creations as well as foreign authors to donate their writings.

In the second phase of the accredited domestic journal development program toward International journal endeavors to; 1) mobilize the international partnership from all over the world; 2) raise the manuscript contributors from various professional organization throughout the world who have specialized experts in the field of art; 3) engage a cooperation with the scientific professional organizations.

Later on, when the accredited domestic journal development program toward International journal is up, and for the sequel is therefore designed to be self-sufficient activities, namely 1) promotion to find customers; 2) the increase of the frequency of circulation; and 3) the creation of a strategy to remain for being able to survive on a competition against their competitors both at home and abroad.

➤ Submitting an accreditation proposal for MUDRA Art and Culture Journal.

Our self evaluation indicates that our MUDRA Art and Culture Journal has been developed significantly, however, several refineries of its physical appearance, arrangement, and contents are absolutely necessary to be conducted in order to achieve accreditation legality as stated on the periodically scientific accreditation handbook. Therefore, the institute publishing center then arranges a proposal for accreditation of our MUDRA art and Culture Journal of which is then submitted to the Direktorat General of Higher Education.

#### **d. Achievement Result**

Mobilization of manuscript contributions from various potential institutions that have specialized experts in the field of art and culture, the manuscripts therefore are going into the editor can be increased into 152 in total, and published manuscripts are 33 in total with average of 9-12 per volume of published manuscript.

This shows *first* the interest of the authors to transmit their article in our MUDRA Art and Culture Journal is very high. *Second* the selection of the incoming manuscripts is fairly rigorous so that many more manuscripts are still on the writing list for being published.

#### **e. Journal Writing Workshop for Lecturers**

Journal writing workshop invites a keynote speaker namely Dr. Eddy Supriyatna Markiza., M.Hum (the Dean of the Faculty of Fine Arts and Design-Untar). In addition, this workshop is fully funded by BOPTN 2013 and followed by 24 participants from the Faculty of Performing Arts, 24 participants from the Faculty of Fine Arts and Design of ISI Denpasar, and another 4 participants from Untar. The workshop is carried out on Tuesday, September 3, 2013 at LATA MAHOSADHI Amphitheatre of ISI Denpasar.

#### f. Journals and Release Prints.

The institute publishing center is going to conduct the journal and release prints in order to supply the demands of students, lecturers, and other academicians from many universities for art and cultural articles are contained on the journal and release prints.

#### g. Via Institute ICT Publishing

Besides journal and release prints mentioned as above, the institute publishing center also harnesses the institute ICT facilities including the institute official website in order to publish the existing articles from many authors who have passed the selection procedures of article publications. Therefore, the published article can be observed by people worldwide.

#### h. Literatures Publishing

Textbooks and Reference Books of Arts. There are four books' titles that have been published and distributed, namely 1) *Sekar Jagat Bali: Kumpulan Rekam Jejak Tokoh Seniman dan Budayawan Bali* editor Dr. I Wayan Dibia, SST., MA. 2) *Puspasari Seni Tari Bali*, written by Prof. Dr. I Wayan Dibia, SST., MA. 3) *Pendidikan dan Manajemen Pelatihan Tari Nusantara*, authors Dr. Ni Luh Sustiawati, Pd, Sulistyani, S.Kar., M.Si and Yulinis, SST., M.Sc., and 4) the book of *Ergonomi Desain Produk Kriya*, authors Drs. Agus Mulyadi Utomo, M.Erg.

#### i. Campus Newspaper Publishing

We commit to publish our campus newspaper in order to introduce people to our academic, educational, learning, and social service activities.

### 6. Archive Center



The archive center of ISI Denpasar is in the same area with the library center on the Documentation Center Building (LATAMHOSADHI).

It is a two storied building where the archive center is in there of the second floor. The archive center has the main function to protect and store all of of students' and lecturers' artworks including several documents of events which was participated by ISI Denpasar.

The archive center has a strategic role for supplying information and documents in the forms of photos album, digital photos and videos, scripts, and others important and required documentation.

The main project of the archive at the moment is transforming the old document files of photos and vidos into digital document files.

## 7. Other Supporting Elements



Faculty of Performing Art Building



Gedung Nyoman Granyam Building (Dance Class Room)



Ida Bagus Ngurah Building (Dance Class Room)



Nyoman Granyam Building (Dance Class Room)



I Gede Manik Building (Sendratasik Class Room/ 6 Units)



I Nyoman Kaler Building  
(Practical Class Room of Karawitan -Balinese Traditional Music and Javanese Puppetry)



I Gusti Putu Griya Building  
(Practical Class Room for Puppetry/ 4 Units)



Studio of Puppetry





Karawitan-Balinese Traditional Music Studio



Dance Studio



Padma Nariswara Temple



Loka Widya Sabha Hall (for General Activities)



I Ketut Lotring Building (Karawitan-Balinese traditional Music Studio/ 4 Units)



Procenium Building "Natya Mandala"



"Nretya Mandala" Open Stage



**Language Laboratorium**



**Indoor Stage "Candrametu" ISI Denpasar**



**Main Hall "Citta Kelangen"**